DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LIX.

THE OVERWORKED ANGEL.

A pretty, young thing by the name of Gertrude Getall, the Child of poor but Honest parents, changed her name and Went On the Stage. (Poor long-suffering stage!) As she Began with no Influence, commonly called Pull, she was obliged to start at the very bottom of the Histrionic Hill by helping to Dress the stage.

During the latter part of her first season as Supe Lady, she Came Across an old friend of the Family, whom she had not seen since she was a very small girl. The Friend, who had lived about ten years longer than Gertrude, had several years before, Gone Out West to Seek his Fortune. Though he had Found one, it was not of such Immensity as to warrant any extraordinary Prodigality. He had Made it slowly and appreciated its Value. Though More than Generous, and Willing to Spend a Lot of his Money, he did not like to Waste.

He had come to the Metropolis to enjoy some of the Fruits of his Labors in the West, and meeting Gertrude, had put him in a fair way to Accomplish his Intention, for she, like others of her sort, was well able to Initiate him into the Ways of Getting Rid of his fortune,—which by the way, she thought was larger than it really was.

He was Much Taken with the clever little girl, and in her he saw a Star, especially when he looked at the future through Her eyes. When Gertrude saw that her Would-Be Angel was Truly attached to her, and knew that he was More than willing to Outlay a great deal of money for her Pleasure, she made up her Mind to Get All she could, and as Rapidly as possible.

Now, Miss Getall did not Play "fair." While she encouraged The Angel and led him to believe that she would eventually marry him, she had no Intention whatever of doing so. Firstly because she was engaged to a young chorus man whom she loved, and secondly, the poor Angel did not come up to her Liking in the way of Looks, being short in Stature, and possessed of freckles as yellow as the gold which he Lavished upon her. In speaking to her Best woman friend of his Devotion, she said:

"Now, here's a fool, and as they say 'a fool and his money is soon parted,' I'm going to make the old adage true by Parting him from a Good Share of His."

"I wouldn't go Too Far," admonished her friend who had observed that Gertrude had recently been extraordinarily Extravagant in the way of Automobiles and Diamonds.

"I'm going as Far as I like, and the Sky is my Limit," flippantly answered Gertrude. "You don't for a moment think that I'm going to let money as Easy as that Get By me, do you?"

"No, but if I were you, I wouldn't Overwork a Willing Angel," said Gertrude's conservative friend. "Remember what became of the Willing Horse."

But Gertrude, not being satisfied with Enough, craved More. So she made her foolish Angel spend money Right and Left. She gave Gorgeous entertainments to her friends who never thought of being Grateful to the Man who Provided for all the Expensive luncheons, dinners and excursions extended to never Less than a Dozen people at a time,—Gertrude getting the Glory for all of them.

She flattered her good Angel into the belief that she Considered him the Finest Fellow in the world, and one day, while he was in that Pleased state of mind caused by this Belief, Gertrude sprung upon him a Plan that had for a long time been maturing in her fertile little brain.

Deciding that she would be a Star, even though totally Unfit for that important role, she persuaded her Angel to promise that he would Buy her a Play and Furnish all the money needed for its Production. When questioned as to the Amount necessary for the purpose, she named a Sum equal to about Half of what was Really needed, expecting to Get More when that was Invested.

"That came so Easy, I wish I had asked for More at the Start," Miss Getall remarked to her friend, after the new Play had been Paid for, and a manager engaged. Then she began to invest in all sorts of things that she imagined a Star to be in need of. She also engaged a press agent and set him at work exploiting her and her forthcoming play, and in her ignorance of business methods and headstrong hurry, she insisted upon her manager, to whom she was paying an immense salary, directing the production according to Her Ideas, which were exceedingly Crude. But as she was Paying (or supposed to be) the manager obeyed, though Not without a remonstrance.

Costumes were ordered, even before the theatre had been hired, meanwhile people were engaged and Gertrude was being Coached in her part by a teacher whose services cost Very much money per Hour.

As large Bills came piling in Rapid Confusion upon the Angel, he Began to realize that his small fortune was being Dispersed faster than it had been Accumulated. He consequently Called a Halt in Expenses, but Gertrude, who still held his Heart-strings as well as those of Purse, kept up her Drain upon the latter through clever Deception as to her Real feelings towards him. She fooled him for a While longer, then he revolted at an Extortionate demand made upon him.

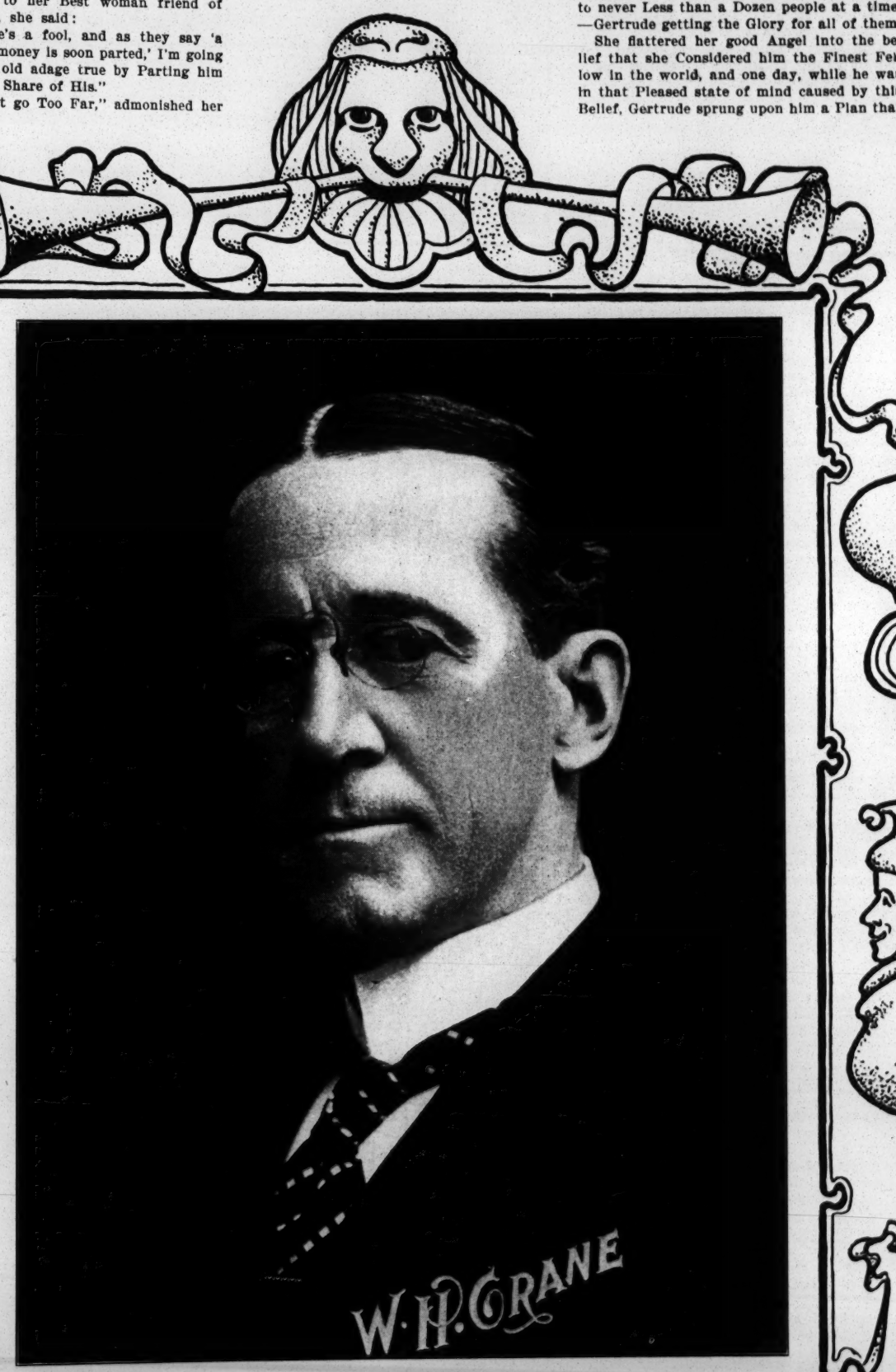
Gertrude insisted upon a Diamond Tiara, not a cheap Rhinestone affair, to wear in one of her scenes, but at this the Long Suffering Angel Drew The Line.

"You have already had More than I can really afford," he remonstrated, "and now I'll have to refuse this last request. You've gone a little Too Far in your demands, and I won't put another Penny into this enterprise. That goes!"

Gertrude had Wasted several thousand dollars that would have Put the production Through, but depending upon getting All that she Needed when the Final arrangements were to be made, she Incurred large bills, and these, the Angel Positively Refused to pay. This caused a Misunderstanding and Miss Getall did not see him again for two days.

During this time, Things came to the Ears of the Deceived Angel, that changed his Love into an Opposite sentiment. Gertrude's many deceptions, were proved to him, and he then realized that he had been a very much Over-worked Angel. His Refusal to go Further in the Production Ended Gertrude's hopes of being a Star.

"If you had been a little Easier on my Bank Roll," he had remarked at their final



settlement, "you might have Led me on Further, but you Spoiled your chances by being Too Grasping."

TIP:—*Don't drive a Willing Angel too far; he may Take Wing.*

TIP 2: *Even if the Sun does shine, dont make Too Much Hay at a time; one may not be able to get it All under cover before the rain descends.*

Frank Abbott, the acting manager of "Foxy Grandpa" Co. No. 1 relates the following story as it was told to him by a young English actor concerning another member of the theatrical profession in London.

Glancing through the advertising columns of the London *Times* one morning, his friend Tom noticed a card reading:—"Wanted, a traveling companion to share in the expenses of a journey to the wilds of India to hunt tigers. Inquire particulars of Mr. Blank, No. 25 L. Street."

The advertisement made a deep impression on the mind of the actor, and he was noticed to be, during his rehearsal, exceedingly inattentive to the directions of the stage manager, who asked the reason of his absentmindedness. Whereupon Tom drew the *Times* from his pocket and pointed to the card that had riveted his attention.

"Look at that," he said, "don't you think that a most peculiar 'ad' for a gentleman to put in the paper?"

"No more peculiar than a great many others one sees now-a-days," was the answer. But it had struck Tom as being so, in the way that things do sometimes impress one person more than another, and he carried the thought of it with him all day. At dinner that evening, during which he partook freely of wine and other intoxicating beverages, he discussed with his friends, the subject that had so persistently occupied his mind that day, until it had become a bore to them, and they finally begged him to drop it, at the same time suggesting the possibility of his having "tiger" on the brain.

"But, don't you know," he again began, "I think it such a strange thing for a man to advertise for a companion for a tiger hunt, and——" but the last of his dinner companions disappeared before he had finished his sentence, leaving him to solitary meditation over the matter that so completely occupied him.

After absorbing a few more brandies and sodas, Tom had reached that condition of mind where the brain is capable of dwelling upon a single thought only, and that is usually the one that has been uppermost during the previous hours. In this case, the prevailing one was the advertisement that had fastened itself upon his imagination.

Still pondering over it, he went for a stroll, during which he stopped occasionally to refresh himself with a brandy and soda. About two o'clock in the morning he found himself staggering along L. Street, and upon recognizing that fact, he bethought himself that this was the street on which lived the gentleman who had advertised the previous day. A thought was suggested to his muddled mind, and in accordance with it, he pulled the door bell at No. 25. After a persistent pulling, a sleepy servant finally opened the door, and peeped out, enquired the mission of the late caller.

"I want to see your master," said this unconventional visitor.

"You can't," was the reply, "he retired for the night, long ago. Come in the morning," she added, closing the door in his face.

At this rebuff, Tom began to pound noisily upon the door, until finally the servant reappeared and angrily ordered him away, while the persistent caller as angrily expostulated, saying that he would stay there all night if she did not call her master. Finally a window above was opened and a masculine voice inquired the cause of the altercation.

"It's a crazy man as wants to see you, sir, an' he says he won't go away until he does."

"I want to speak with the gentleman who advertised in the *Times*," called out the young man with the one idea in his mind.

"Oh, if it's about that, bring the gentleman up," was the answer. Accordingly Tom was conducted upstairs to what was apparently the library of the owner, who a moment later appeared hastily attired in a dressing gown.

"It's rather late for a call," he said, "but as I'm anxious concerning an answer to my advertisement, I ——"

"I called for the same reason," interrupted Tom, "I want to know all about it." and settled himself in his chair in a listening attitude, as if more than eager for the particulars.

As Tom carried himself exceedingly well notwithstanding his many brandies and sodas, the effect of which was wearing off, the gentleman, who was unaware of his true condition, then gave a detailed account of the proposed journey into the wilds of India for the purpose of tiger hunting. After talking for the space of about fifteen minutes, during which Tom was apparently listening attentively, though in reality he had but one hazy thought in mind, the gentleman finished by saying:

"And I suppose you have come to decide about going with me."

"Yes," answered Tom, slowly and decisively. "I came to tell you that I won't go—I'll be d——d if I will!"

Tom's friend failed to relate how Tom got out of the house.

Richard Obee, during the absence of Jules Murry from his office in the Knickerbocker, has been general representative of Mr. Murry's various amusement enterprises which include the companies of Lewis Morrison, Rose Coghlan, Paul Gilmore and Joseph Arthur's scenic melodrama, "Lost River."

In his office the other day, there was a discussion over the peculiar names of some of the theatrical representatives, and Obee was rallied by the others on the singularity of his, one of the number remarking that every time he heard it, he could scarcely help repeating the old hymn refrain, "O be joyful."

Thereupon Obee proceeded to tell of a curious juxtaposition of names on the door plates of his neighborhood, in the town where he used to live. So unique was this succession of names that unbelieving strangers hearing of it, would come to the neighborhood to prove the truth of what they had heard.

The brass plate on his father's door bore the name, *Obee*. On that of the next-door neighbor who was a jeweller in the town, was engraved, *A. Goodman*. Following these were the door plates of a naval captain named *Hadaway*, and an attorney who bore the peculiar name of *O. F. Fyten*.

Just beyond this row of residences was a school with an attendance of a thousand noisy pupils. The strange sequence of names one day attracted the attention of one of them, who promptly pointed it out to another boy, who called it out in a loud voice. This was immediately taken up by the others, until, "Obee, a goodman, had a way of fightin'", finally became the school yell of the lusty lunged boys of the neighborhood, who continued it for some years.

"When Mr. Goodman was gathered to his fathers, and the family moved away," said Obee, "we thought the cry, which was annoying at times, would fall into innocuous desuetude, but it only became modified into, 'Obee had a way of fightin', which lasted until my family left the vicinity."

Fred Ross, who can tell more "Booth" stories than any other in the profession,—for he during the early part of his theartical career, was in Booth's company a long time, the earnest observer of all that the great master of tragedy said and did,—relates an incident happening during a performance of "Hamlet."

It was during the last act where Hamlet says nothing, but stands quietly watching the mourners. At this time, Ross was playing the part of Horatio, and Booth frequently, during this wait, carried on a side conversation with him. On one occasion the tragedian opened a large locket which was part of the costume of the scene, and in a low voice said to the young actor who stood near him:

"Can you imagine whose picture I have in this locket?"

"No," replied Ross, "I cannot."

"It is the picture of my father," said Booth in reverential tones, "the greatest actor that ever lived."

A propos of two of Booth's contemporaneous tragedians, the story is told of a performance of Julius Cæsar in which E. L. Davenport played "Brutus" and Barrett "Cassius."

The players being exceedingly disheartened by the size of the audience which numbered less than twenty people, did not give a particularly powerful performance. The first real enthusiasm was awakened when Barrett as "Cassius" read one of the lines with marked intonation, looking meaningly at the small audience. This line, which he pointed so significantly at them was:

"The people grudge us contributions."

MISS CLIPPER,
Per JOSEPHINE GEO.

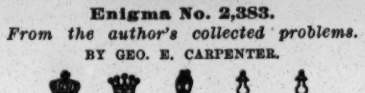
Chess.

Enigma No. 2,383.

From the author's collected problems.

BY GEO. E. CARPENTER.

atQB2 QR8, Q5, KKt3, KR4.



atQKt5, QR4, QB4, KKt4.

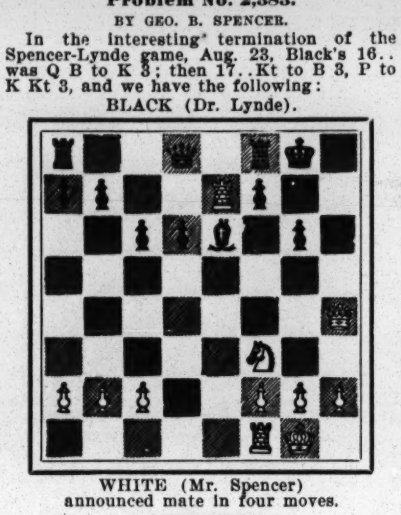
White to play and mate in three moves.

Problem No. 2,383.

BY GEO. B. SPENCER.

In the interesting termination of the Spencer-Lynde game, Aug. 23, Black's 16.. was Q B to K 3; then 17..Kt to B 3, P to K Kt 3, and we have the following:

BLACK (Dr. Lynde).



WHITE (Mr. Spencer) announced mate in four moves.

Game No. 2,383.

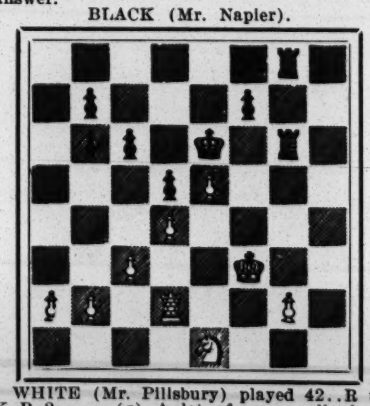
The tremendous battle at Hanover between our champion and W. E. Napier. If any one doubts whether Mr. N. possesses tenacity and "staying power," as well as brilliancy and originality, let him studiously read this game through, maugre its discouraging looking length.

RUY LOPEZ KT'S GAME.

White, Pillsbury.	Black, Napier.	White, Pillsbury.	Black, Napier.
1..P to K 4	P to K 4	45..K to B 2	Q R × P +
2..K Kt-B 3	Q Kt-B 3	46..Kt-B 3	R-K 3
3..K B-Kt 5	K Kt-B 3	47..R-Q 2	R-K 5
4..P-Q 3	K B-B 4	48..R-Q sq	P-B 4
5..Castles	P-Q 3	49..R-Q 2	R-Kt 5
6..Q B-K 3	B-Kt 3	50..K-B sq	K R-B 3
7..Q Kt-Q 2	Castles	51..K-B 2 (*a*)	R-B 2
8..Kt-B 4	Q Kt-K 2	52..K-B sq	Q R-K 5
9..Kt × B	R P × Kt	53..K-B 2	K R-B sq
10..Q B-Kt 5	Kt-Kt 3	54..R-Q sq	B P × P
11..Kt-R 4	Q Kt-B 5	55..B P × P	R-Q B sq
12..P-Q 4	P-K R 3	56..R-Q 2	R-B 8
13..B × Q Kt	K P × B	57..K-Kt 3	R-Q R 8
14..Q-B 3	P-Q 4	58..P-R 3	R-Q B 8
15..P-K 5	Kt-K 5	59..K-B 2	K-his 2
16..Q-R 5	Q-Kt 4	60..Kt-his 5	Q R-K 8
17..B-K 2	P-Kt 3	61..Kt-B 3	R-B 8 +
18..Q × Q	R P × Q	62..K-his 3	K-B 3
19..Kt-B 3	P-Kt 5	63..P-K Kt 4	K R-B sq
20..Kt-K sq	Kt-Q 7	64..R-R 2	R-K sq +
21..Kt-Q 3	Kt × K R	65..Kt-K 5	K-Kt 2
22..K × Kt	P-K Kt 4	66..R-Q B 2	K-B 3
23..P-K B 3	P × P	67..R-B 7	R-K 2
24..B × B 3d P	P-Q B 3	68..P-Kt 5 +	K-his 3
25..P-K R 4	B-B 4	69..R-B 2	R-his 2
26..B-K 2	K-Kt 2	70..R-Kt 2	R-his 6 +
27..R P × P	K-Kt 3	71..K-his 2	R-Q Kt 8
28..Kt × P +	K × P	72..Kt-Q 3	K-B 2
29..Kt-Q 3	R-home	73..K-Q 2	R-K B 8
30..K-B 2	K R-his 3	74..K-B 2	K-Kt 2
31..Kt-K sq	Q R-R sq	75..R-K 2	K-Kt 3
32..R-Q sq	B-K 5	76..Kt-Kt 4	Q R-B 4
33..P-B 3	R-his 8	77..R-K 6 +	K × P
34..R-Q 2	K-B 5	78..R × P	R-B 7 +
35..Kt-Q 3 +	K-B 4	79..K-Kt sq	R-Q Kt 6
36..Kt-K sq	Q R-K Kt	80..R × P	K R × P +
37..B-home	K-his 3	81..K-B sq	R-Kt 6
38..B-K 2	Q R-Kt 3	82..R-Kt 7 +	K-R 3
39..B-his 3	K R-home	83..R-Q B 7	K R × P
40..K-his 3	Q B × B	84..Kt-B 2	R-Q Kt 6
41..K × Q B (*)	K R-K Kt	85..R-B 5	K-Kt 3
42..R-K B 2	P-K B 3	86..Kt-R sq	Q R-B 8 +
43..R-K 2	R-K B sq	87..K-B 2	R-Q R 6
44..P × P *dis* +	K-Q 3	88..Kt-Kt 3	Q R-B 7 +,

and White resigns. (*) As a sort of half way house and breathing spell, we employ our crayon on the position after Black's answer.

BLACK (Mr. Napier).



WHITE (Mr. Pillsbury) played 42..R to K B 2.....(*a*) A lot of moves all along here show to what a state of "innocuous desuetude" our champion is for once, at least, reduced.

Chess Player's Compendium.

This splendid work has been courteously laid on our table, and we are constantly receiving from every hand the most enthusiastic encomiums of it, all so amply merited that it renders us quite at a loss to add anything new as to its merits. So, taking the other track, we present what Mr. Cook himself gives as the *raison d'etre* of his book. Never were forecasts of intention or promises of methods in execution more perfectly carried out—could not be. The author says:

"I incline to infer that our leading chess amateurs today acquire their methods of development rather from models of actual play than from treatises which blend theory with practice. This inference has led me to compile 'the Compendium,' which is a printed copy of notes, made primarily for my own guidance in reference to the openings, which I have recently arranged in a systematic way for publication.

"A collection of nearly two thousand examples, continued to the twentieth move, from games actually played by experts, will meet the requirements of students who, nowadays, seek some knowledge of the method of framing an attack or establishing a defence in the early 'middle game,' to supplement their experimental familiarity with the preliminary stage of the opening. It was my first intention to present the examples without note or comment, as every column is a statement of fact; but I finally decided to insert a few notes in addition to the necessary references, which are appended for the use of any who may like to study some of the games in their more advanced stages. * * * "Though not surrounded with every facility that could be desired, I have done my best with the means at my disposal; yet my work contains many rare specimens culled from chess columns that are not to be met with in the published treatises or magazines."

There are several points of convenience in the use of this book which are well worth noting. The "star variations" are thus noted over their columns: One (*) indicates an opening advisable for White; two (**) those courses best for Black; and (***) the model var's, best on each side—the "diamond games," as the late S. S. Boden would have called them.

The introductions to each book are of first rate value. Where a game is practically won at or before 20.. it is noted at the bottom, W., White wins; B., Black wins.

With such marked success has this work been received that Mr. Cook has issued a prospectus for a "Supplement" to it, carrying the openings out to the full games! We bespeak its success. William Cook, *Bristol* (Eng.) *Times and Mirror*, 10s. 6d. net. Eight openings to a page, lexicon 8vo., pp. V—1-301.

Things Going On.

The great East vs. West match has practically ended in victory for the West, with a score of: East, 54½; West, 58½, and two games to finish.....Brooklyn, 2; Chicago, 4.....New York, since it was twenty behind in the grand interstate match with Pennsylvania, has made a gratifying advance in its score, having pulled up to within six points of an equality, viz.: New York, 190½; Pennsylvania, 196½. There were 254 entrants a side, two games each, calling for 508 games.....It is agreed by all who know him personally that the new portrait of Mr. Pillsbury in the last number of *B. C. M.*, is the best that has ever been presented to the chess world.....Notwithstanding the anxieties of his friends, Mr. Pillsbury constantly assures them that his seemingly superhuman exhibitions do not at all injure him, only admitting that, of course, he gets fatigued, but readily throws that off.....The gain to chess theory accruing from the Hanover tourney is quite an important, at any rate an interesting, one in the Danish Gambit by Tschigorin, which is thus reported in *Chicago Tribune:* "The Russian has proved that Black can dare the rigors of the Danish attack provided he play 5..Q to K 2. This unlikely play, which at once blocks the K B, proves to be a tower of strength for the second player, dissipating White's onslaught in something less than twenty moves." The great master gives his idea the following refreshing original setting:

Mieses.	Tschigorin.	Mieses.	Tschigorin.
1..P to K 4	P to K 4	13..Q Kt to R 4	Kt to Q 2
2..P-Q 4	K P × P	14..K R-Q 3	K Kt-B 3
3..P-Q B 3	P × P	15..R-B 3	K B-K 2
4..K B-B 4	P × P	16..Q R-Kt 4	Q Kt-home
5..Q B × P	*Q-K 2*	17..Kt-Q 4(!)	P-Q 4
6..Q Kt-B 3	P-Q B 3	18..K Kt × P	Kt × Kt
7 Q-B 2	P-Q 3	19..K B-R 6	Q-B 5 + (*a*)
8..Castles	Q B-K 3	20..K R-K 3	K B × R
9..K B-K 2	Kt-Q 2	21..Q × Kt +	Q-B 2
10..Kt-B 3	Kt-B 4	22..K B × P +	K-Kt sq
11..Q R-Q 4	Castles	23..Q-B 2	Q × K B
12 K R-Q sq	Q-B 2	24..R-Q Kt 3	Q-B 2, and

White resigns.....(!) The position is exceedingly interesting from the vigorous way in which White, two P's short, masses his forces vs. the castled K. (*a*) Unexpected, perhaps; breaks White's phalanx.

Checkers.

To Correspondents.

DR. SCHAEFER.—We are very sorry, and will try to remedy it.

A. BOHL.—Always welcome.

W. SEWARD.—A good one. Come again.

Solution of Position No. 27, Vol. 50.

BY HENRY MAXWELL, NEW YORK.

Black	1	2	7	9	13	
White	17	18	21	22	24	
White to play and draw.						
24 19	1 5	18 9	2 7	22 18 (*)		
7 10	16 12	5 14	8 3	14 23 (*)		
19 16 (*)	9 14	12 8	7 11	3 8		

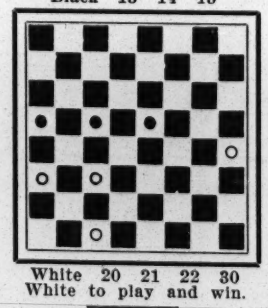
Drawn.

(*) Only moves.

Position No. 28, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 13 14 15



White 20 21 22 30
White to play and win.

Game No. 28, Vol. 50.

SINGLE CORNER.

BY W. J. WRAY, HALIFAX, ENGLAND.

Pretty play from *The Sheffield Independent.*

11 15	8 11	6 9	7 16	20 24			
22 18	28 24	25 22	15 11	23 16			
15 22	4 8	1 6	16 19	24 27			
25 18	31 26	32 28	23 16	28 24			
12 16	8 12	6 10	12 19	27 31			
29 25	18 14	19 15	18 15	24 20			
9 13	10 17	10 17	9 14	14 18			
24 19	21 14	15 11	15 10	22 15			
16 20	11 16	16 19 (*a*)	17 21	31 22			
26 22	22 18	24 15 (*b*)	27 23	16 12			

Black wins.

(*a*) This would only draw:

17 21	24 15	2 25	19 15	13 17			
11 8	14 18	4 8	22 18	21 14			
9 14	23 14	25 30	15 10	18 2			
18 9	21 25	26 23	12 16	11 15			
5 14	30 21	30 26	8 11	Drawn.			
8 4	7 10	23 19	16 19				
16 19	14 7	26 22	10 6				

(*b*)

23 16	2 7	6 2	16 19	15 24			
12 19	10 6	10 14	23 16	20 27			
24 15	7 10	2 7	12 19	23 16			
7 16	27 23 (*c*)	8 12	10 15	17 26			
15 10	3 8	7 10	14 23	30 23			

Black wins.

(*c*)

6 2	27 23	2 7	18 15	or
10 14	3 8	8 12	17 21	16 19

Black wins.

News of the Game.

Messrs. Sheffield and Dumont recently played a twenty game match for $100 and the championship of New England. The final score was: Sheffield, won 2; Dumont, won 1; drawn, 17. Dumont, under a misapprehension, gave away a man in the nineteenth game, and consequently lost the match.....In *The Chicago Inter-Ocean* O. T. Southworth says that if R. D. Banks wants a match very badly he can have it with pleasure; at the same time he thinks Banks asks too much when he not only names all the conditions, but the place for play, as well. Undoubtedly the high talent of some of our Western players is not fully appreciated in the East as it should be. With Pierce anxious for a purse of $500 to be put up for him to play Jordan, checkers are put on a high plane, but not so high but what the old time expert, Denvir, of Chicago, says that Pierce needn't wait for the $500 purse, as one of half the amount would be gladly played for by D. against Pierce and we don't doubt but what Denvir would be willing to give Mr. Pierce $50 if the latter could arrange it.....An eminent analyst is criticised sharply about some play by a New York and also a Chicago expert. The analyst, instead of trying to strengthen his play sufficient to stand the gaff, simply says that "Baalam's ass is not a myth. The blantant braying of the nondescript is audible 'twixt New York and Chicago." This is a new move. Is it sound?.....Coaching" is the latest, as applying to two or three preparing play for a contest in a match.....The English and Scotch players are anxious to see a match for the world's championship played between C. F. Barker, of Boston, and the present holder of the title, R. Jordan. This feeling is prevalent on this side of the pond also. .....It is nearly time to get out your board and men, also a few books on the game.

GEORGE HILDEBRAND

Is one of the few California League players who failed to "make good" in the National League, after being brought East. While he gave every evidence of being a very fast fielder, he fell below the standard in batting. He was born Sept. 6, 1878, at San Francisco, Cal., and learned to play ball in that city. His first professional engagement was with the San Franciscos, in 1898. He continued with them until the close of last season. During the campaign of 1901 he participated in ninety-two championship games, and ranked fifth in the batting averages of the California League, with a percentage of .287. Last year he took part in one hundred and sixty championship contests, and ranked eleventh in batting, with a percentage of .276. It was his remarkably fast fielding that secured for him an engagement with the Brooklyn National League team for this year, but after giving him a trial Brooklyn released him in May to the Providence Eastern League team. He remained with the latter until July 5, when he was allowed to go. He returned to his home on the Pacific coast, and is now playing with the Sacramento team. In forty-nine games, from April 7 to June 28, inclusive, this year, he accepted all except one of one hundred and thirteen chances. His best batting feat was made while he was formerly playing at San Francisco, when he once made four doubles and a triple bagger out of six times at bat.

FOREIGN SHOW NEWS,

"Herne, the Hunter," a historical burlesque, in three acts, founded upon Harrison Ainsworth's novel, "Windsor Castle," by Harry Rogerson, music by Alfred Lugden, H. Rogerson and Arthur Lester, was produced at the Theatre Royal, North Shields, Eng., July 28.

"Madame La Marechale," a piece, in four acts, by Alphonse Lemonier and Louis Pericaud, was revived at the Porte St. Martin, Paris, July 28.

"At War With Women," a Russian drama, in four acts, by Frank Bateman, was acted at the Metropole Theatre, Manchester, Eng., July 28.

"The Woman Pays," a drama, in four acts, by Arthur Shirley and Sutton Vane, was produced at the Eden Theatre, Brighton, Eng., Aug. 4.

"For the Defence," a drama, in four acts, by Henry Herne and Walter Reynolds Jr., was acted at the Theatre Royal, Leeds, Eng., Aug. 4.

"For Love and Money," a domestic drama, in four acts, by J. F. Stanfield, was seen at the Comedy Theatre, Manchester, Eng., Aug. 4.

"When a Woman is Married, or a World of Sin," a drama, in four acts, by Walter Melville, was produced at the Standard Theatre, London, Aug. 4.

"The Drama of Life," a drama, in four acts, was first seen in London Aug. 4, at the Pavilion Theatre.

"Because I Love You," a melodrama, in three acts, by F. A. Scudamore, was presented at the Grand Theatre, Fulham, London, Aug. 4.

"Bound to Win," a domestic sporting drama, in four acts, by Mrs. F. G. Kimberly, was produced at the Elephant and Castle Theatre, London, Aug. 4.

"My Lady Molly," a comedy opera, in two acts, by G. H. Jessop, additional lyrics by C. H. Taylor and S. Jones, was seen at the Theatre Royal, Brighton, Eng., Aug. 11.

"An English Daisy," a musical comedy, in two acts, by Seymour Hicks and Walter Slaughter, was produced at the Royal County Theatre, Reading, Eng., Aug. 11.

"Because I Love You," a drama, in four acts, by F. A. Scudamore, was acted at the Princess of Wales' Theatre, Kennington, London, Aug. 11.

"The Heart of O Hana San," a Japanese play, in two acts, by Clive Holland, was presented at the Pavilion and Winter Gardens, Bournemouth, Eng., Aug. 20.

"A Mother's Love," a drama, in four acts, by F. L. Connynghame and F. Price, received its London production Aug. 18, at the Theatre Royal, Stratford.

"The Marriage of Kitty," a play, in three acts, taken from the French of Fred De Gresac and Francis De Croisset by Cosmo Gordon Lennox, was seen at the Duke of York's Theatre, London, Aug. 19.

"A Guilty Inheritance," a musical comedy drama, in four acts, by F. J. Kirke and Alfred Rousby, was acted at the Alexandra Theatre, Widnes, Eng., Aug. 21.

"Dame Kobold," a comedy, in three acts, by Calderon De La Barca, was produced at the Lessing Theatre, Berlin, Ger., Aug. 14.

"When the Lights Are Low," a drama in four acts, by E. Hill-Mitchelson, was produced at the Royal Muncaster, Bootle, Eng., Aug. 11.

"On Circumstantial Evidence," a drama, in four acts, was brought out at the New Theatre, Aberdare, Eng., Aug. 11.

"A California Girl," a drama, in four acts, was produced at the Theatre Royal, Tonypandy, Eng., for copyright purposes, Aug 15.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

AUG. 27.

Two plays, new to the London public, have been presented since my last letter. One, "There's Many a Slip," produced at the Haymarket, should, I presume by virtue of dramatic merit, claim precedence, but the other, "A Fatal Wedding," at the Princess', was to my mind, for many reasons, a more interesting occasion, if for no other reason than that "A Fatal Wedding" is the first American melodrama of its class to be offered at a London West End house. It furnishes an excellent opportunity for a comparison and a contrast between the tastes of the English and American playgoers. The conclusion I have come to is that all audiences are alike affected by a direct understandable human story forcibly told. The audience at the Princess' on Monday was as wildly enthusiastic as ever was a Star audience in New York over a similar play, and though the press on Tuesday adopted, without exception, a supercilious tone towards the play, I venture to predict that "A Fatal Wedding" will be one more of the many plays that have succeeded despite unfavorable press opinions. The press, however, could not fail to be struck with the *verve* and action of Theodore Kremer's play. I have already mentioned the members of the cast. They played excellently together. I must congratulate Bert Coote on his discovery of Ida Valli; she is one of the cleverest and most magnetic child actresses I have seen for years.

The other first night claiming attention was that of "There's Many a Slip," at the Haymarket, on Saturday. This was Captain Marshall's version of Scribe and Legouve's comedy, "Bataille des Dames." The story of the play tells how a countess on the wrong side of thirty and a niece on the right side of twenty find themelves both in love with a Bonapartist refugee, who is hiding as a footman in their house. The countess tries to win her by cudgeling her brains to help him, and, indeed, devising a very pretty intrigue to that end. The niece just cries and smiles, and nearly betrays him by her lack of guile. The niece wins him, being younger. From this it will be seen that the sly cynicism of its message, and the undignified position of its hero under this petticoat protection, would alone serve to make it impossible for the play to appeal profoundly to the heart, or be successfully anything else than the comedy intrigue that Scribe and Legouve left it. Nothing, however, is truer than the fact that an English audience will not take any keen interest in a comedy of intrigue, and Captain Marshall, following in the footsteps of Robertson and Charles Reade, who each adapted the play before him, is by no means to be called a fool for having almost impossibly exaggerated each of the play's methods of appeal, heightening the sentimental touches into complete melodrama, and the merely amusing scenes into unabashed farce. Indeed, to bring down the second curtain, Capt. Marshall has devised an entirely unauthorized scene, in which Montrichard, the emissary of the Government, is made to seek for the hero in an empty cupboard. The pathos is, at times, a trfle cloying. Winifred Emery can put more tears into her voice than any other English actress, but it would be well if she were to lessen the flow now and then. As the Comtesse d'Autreval, she played with the Baron de Montrichard to perfection, tricking him and duping him, and laughing at him delightfully afterwards. Only in her laugh there was just too much of a sob to make the proportions perfect. A difficult part, she played it cleverly, certainly better than almost any other English actress could have done. Cyril Maude was Gustave de Grignon, the timid secretary who loves the Comtesse, and who becomes brave for her sake and to save the fugitive, Flavigneul. Of course, Mr. Maude is droll in the part. At the Baron de Montrichard Harry Irving was becomingly awesome in speech and gesture, but the part is hopelessly stereotyped, and little could be made of it. Marsh Allen played Henri de Flavigneul pleasantly, and Daisy Thim was satisfactory as Leonie de Villegontier.

The hero of Mr. McCarthy's play to be produced at St. James' next Saturday is Francois Villon, variously called by Robert Louis Stevenson and Mr. Swinburne "student, poet and housebreaker." According to Stevenson, and, indeed, to the generally accepted opinion, Villon was about as bad a lot as existed even in France in the early part of the fifteenth century. A thief and a notorious loose liver, he seems to have been without a redeeming virtue. His own tender passion was for Catherine de Vauselles, or de Vaucel, and this was short lived, and followed by the most unmanly resentment. After her refusal of his advances, he calls her "the damsel with the twisted nose," and tells his messengers to accost her with insult. For her sake he was beaten, as he says himself, "like dirty linen on the washing board." A street brawl, in which he killed a priest, brought him to the gallows, but he was for some reason pardoned by Louis II, and lived for two years—a thief and a poet. "Certainly the sorriest one on the rolls of fame." This man, treated with historic truth, is, of course, impossible as a hero of a romance. But Villon altered—made not good, but manly, made even daring—will do very well. He will, of course, be played by Mr. Alexander.

"Lady Folly," a new sporting drama, by Stephen Pritt, was produced at the Grand Theatre, Fulham, on Monday. It is fashioned to a large extent on the familiar lines of melodrama. The dialogue is often smart, is almost entirely free from the stock phrases of melodrama, and in introducing a gypsy element the author seems to be on familiar ground. There are several clever situations, and when the low comedy has been severely pruned there is no reason why "Lady Folly" should not be very popular.

Sir Henry Irving wishes to contradict the wild reports from Australia which credit him not only with the completion of an engagement to play in the leading cities of our Antipodean colonies, but also with the disposal of the Australian rights of several of his pieces, including "Olivia." Sir Henry has not arranged for any such tour, nor has he parted with his rights in any play in his repertory.

A very promising cast is that which has been secured by Messrs. Gatti & Frohman for Mr. Barrie's comedy, "Quality Street," now in rehearsal at the Vaudeville. It is pleasant to note that Marion Terry is to make her reappearance on the London stage as Miss Susan, elder sister of the heroine, Phebe Throssell, who is to be played by Ellaline Terriss. The tender gravity of the one actress should prove a happy foil to the sweet girlishness of the other, and in a similar manner the Ensign Blades of Van Tempest should contrast most effectively with the Valentine Brown of Seymour Hicks. There will also be included that very clever comedy actress, Henrietta Watson, as Miss Willoughby, besides Rosina Filippi, as Patty. Master Arthur Wellesley Tomson should be capitally embodied by that most humorous of child comedians, little George Hersee, and Gearge Shelton will be the Recruiting Sergeant. The auditorium of the theatre, by the way, will be found much improved, not only by the reduction of the number of boxes and the consequent suggestion of inboxes, and the consequent suggestion of inof coloring in cream and gold and dark green.

Stephen Phillips is busy upon a play for Mr. Willard, who hopes to produce it during his forthcoming American tour. The story is largely that of David and Bathsheba, but the *locale* has been completely changed, and the period fixed upon is that of the seventeenth century. After its production in America the play will be brought to London, together with Mr. Willard's latest success, "The Cardinal," by Louis N. Parker.

There is to be a "new" Shaftesbury. Geo. Musgrove has made arrangements for £8,000 to be spent on bringing the theatre up to a modern and improved standard—for, though the theatre is not old, there are improvements in theatrical architecture and interior arrangements every year. The work is to be put in hand immediately, and this, of course, means that the theatre must be closed to performances for some time.

Kitty Loftus has deferred the production of "Naughty Nancy" at the Savoy till Sept. 8. The book is by Oliver Bath, who has already tried his 'prentice hand at one act plays and sketches, and the music is by Walter Davidson, late of Oxford, assisted by R. E. Lyon.

We have already pretty well given up all hope of the oft promised appearance on the London stage of Maude Adams. Well or ill, Miss Adams, it seems, declines to venture an appeal to the taste of English audiences. Miss Adams, who has now been making holiday in Switzerland, is, I hear, in such poor health that she is postponing her reappearance in New York until the beginning of next year.

Many of the peers and peeresses' robes worn at the coronation have been secured by theatrical costumers, and will be admired by the patrons of Christmas pantomimes.

"The Vanity of Youth," a four act comedy, by Messrs. Ferris and Stuart, is to be produced for a charity at a matinee at Wyndham's Theatre shortly.

The success of Messrs. Hicks and Slaughter's new musical play, "An English Daisy," as produced at Reading the other day, has caused it to be purchased for America by Messrs. Shubert. It has been doing splendidly at Manchester.

The Paris theatrical managers have entered on a campaign against the critics. Last season they discontinued the dress rehearsals, which was a sort of press view and a first night in all but name, and now they have decided to stop the press tickets for the first nights. "We are," said one of them to an interviewer, "sick and tired of the critics. We give them free places and facilities, and they retaliate with adverse criticisms, which thins our audiences and makes each successive play a failure. Further, if a journalist writes down a play we shall proceed against him in the law courts. If a newspaper were to publish an article stating that X's cognac was undrinkable the journalist who wrote the article and the newspaper in which it apeared would both be sued for damages. Our case, as we consider it, is precisely similar."

Olga Nethersole has left town for Scotland, and she is now salmon fishing in the Spey, as the guest of the Duke of Richmond and Gordon.

Poor Bessie Bonehill is dead. By her death the music hall profession is shorn of one of its ornaments. Combining a public career of success with a happy private life, she was charitable and generous to a degree, and only those who came in contact with her appreciated her business and thrifty qualities. Always a highly paid performer, she was in affluent circumstances at the time of her death. Among her numerous successes may be mentioned William, in Burnand's "Black-Eyed Susan," which brought her to the front as a comedienne. A great pantomimist, she appeared in the principal provincial theatres, and for four successive seasons was at the Pavilion, Mile End. By her own request she was buried at Portsea, where she died. The funeral was on Monday.

Tortajada also leaves the Alhambra after next week, and on Sept. 1 Guerrero, another well known Spanish dancer, appears. The season has been a good one for the continental "star."

An event of some importance in the music hall world was the production last week at the Tivoli of a new and weird sketch, taken from Robert Buchanan's poem, "Fra Grachimo." It is the story of a man who, masquerading as a monk, hears his wife's confession to him as to the priest—a confession which is of so terrible a character that the passionate husband kills his wife, forces the false priest to drink of a poisoned cup and stabs him in the presence of the dead woman. It is a very intense and very dramatic subject, and the poem has lost none of its force in the stage telling. Bransby Williams played the part of the revengeful husband, but on the first night at least did not play it as well as we have a right to expect from an actor who has heretofore proved himself so capable. Charles Raymond played the monk, and made a success of a part in which not a word was spoken. Emma Hall appeared as the corpse of the murdered wife—a ghastly adjunct to a tragic scene. I do not think sketches of this gloomy cast have any future on the music hall stage, but the production of this one at the Tivoli at least indicates the desire for new things, and the presence in our midst of a manager battling bravely to raise the tone of our variety entertainments. Since his coming to the Tivoli Philip Yorke has in a hundred ways shown his belief in the possibilities of a higher level of refinement and artistic merit in music hall business, and he has in *The Revue* and in this sketch acted up to the full measure of his beliefs.

There will be a number of changes in the Pavilion programme in the week which commences on Sept. 1. The new month will see the Bank Holiday programmes generally rearranged at most of the halls. At the Palace three of four of the old numbers drop out on Saturday. Charles Morton has commenced his eighty-fourth year with one of his rare holidays. He has gone to Bournemouth, and Mr. Manners reigns in his stead. The Empire programme suffered a temporary displacement on the occasion of the Shah's visit. The chief turns had to be brought forward to suit His Majesty's convenience; but they went back into their old order on Wednesday night.

The Hoopers complete the Stoll tour this week at Swansea. They opened on Aug. 25 at the Grand Theatre, Bolton; Halifax and Huddersfield to follow.

Mike Whallen is at Cardiff this week, and doing well with his fellow Celts—the Welshmen.

Marguerite Fish is at the Metropolitan this week, in her charming little production of "The Japanese Cherry Blossom." It is very brightly and pleasantly staged, and the singing of Miss Fish and her chorus of pretty girls is excellent. I have long known Marguerite Fish as one of our best comediennes, but the delicacy and "chicness" of this new departure of hers was a fresh revelation. In the scene Miss Fish (Mrs. Charles Warren) is assisted by her son, Charles Denier Warren, who makes his first appearance on the stage. He is a bright, clever little lad, with a good style and undoubted talent.

At the Metropolitan Belle Davis also has a good place on the bill. Miss Davis and her "picks" are by this time established favorites in London, but I hear that she is shortly to leave for a Continental tour among the best halls.

The Shah, during his stay in London, occupied himself considerably at the music halls. I related in my last letter the particulars of his visit to the Empire. Since then he has visited *en suite* the Hippodrome, The best acts were kept until his arrival at half past nine, and one of those I noticed was Sam Elton, whose silent humor seemed to tickle greatly His Persian Majesty. The Shah is not a smiling person usually, but he was compelled to relax the severity of his countenance—indeed, he laughed most heartily—at the antics of Sam Elton in his Domestic Troubles.

Polk and Collins open at the Alhambra next Monday. The management is billing them largely, and is evidently determined to make a feature of this excellent act.

Jessie Jacobs has now opened business here as a regular agent, and already has some of the best American acts on her books. Despite the natural prejudice against a woman agent, Miss Jacobs seems to be on the best of terms with managers and artists alike. I am sure her New York friends will join with her London friends in wishing her all kinds of success.

The Elks are at the Middlesex this week, in a clever dancing and singing comedy act. Billy Farrell is here also, and doing well.

Marba and Verity write from Bristol, where they have made a pronounced hit at the Palace.

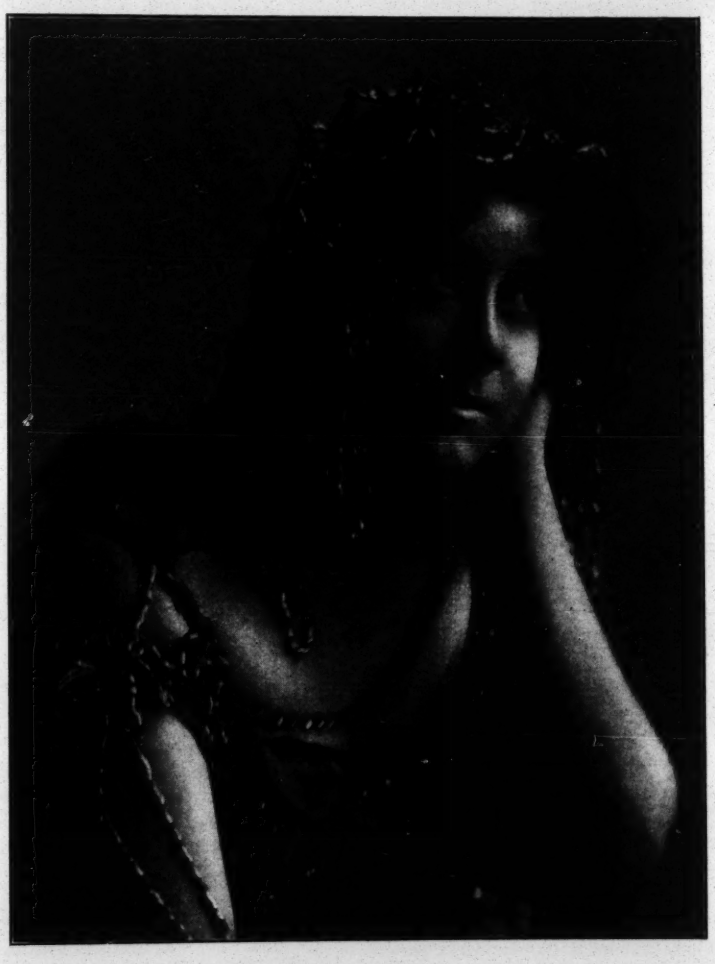
Now that "Dolly Gray" and "The Honeysuckle and the Bee" are losing their freshness, I have been waiting for the next "rage" to appear. I think I have found it in "Sally Brown," which is being sung, whistled and hummed already by about fifty per cent. of the population. The other fifty will catch the fever quickly.

The Canterbury seems to be unusually successful on the two houses a night system. George Adney Payne is devoting a considerable amount of personal attention to the South London house, and as a consequence it is now one of the brightest places of entertainment on the Surrey side of Father Thames.

The Three Meers sail shortly for America. They are pleased at the prospect of a reunion with the friends they made while in America.

Juan Caicedo opened at the Hippodrome this week, and has more than justified my expectations of his success. I notice that he is being starred next to the Bandits, and I should not be surprised should he have a run equal to that enjoyed by Everhart at this great house.

Besides those already mentioned I hear good reports of the following acts from the provinces: May Moore Duprez, and Booker and Narbis, at the Palace, Aberdeen; the Gothams, and Ford and Hanson, at the Empire Palace, Birmingham; at the Palace, Blackburn, the New York Zouaves; Eugene Stratton, and Foreman and Fanon, at the Empire, Bradford; Julie Mackay, at the People's Palace, Bradford; the Three Missouris and Herbert Le Martine, at the Alhambra, Brighton; the Albano Family, at the Foresters Hall, Cambridge Heath; Professor Duncan's Collie Dogs, at the Palace, Dundee; Alexandra Dagmar, at the Empire, Edinburgh; the New York Four, at the Empire, Glasgow; the Donaldson Brothers, and Ardell, and the Great Everhart, at the Empire, Newcastle; Paul Martinetti, at the Empire, Portsmouth; G. W. Hunter, at the Empire Palace, Sheffield; the Glenroy Troupe, at the Empire Palace, South Shields, and De Dio, and Hector and Lauraine, at the Empire, Swansea.



LOTTIE KENDALL

Is a member of the Olympia Opera Co., which during the past Summer season met with pronounced success at Athletic Park, New Orleans, La. Miss Kendall has been endowed by nature with beauty of face and form, has marked histrionic ability, is gifted with a clear, sweet soprano voice, and possesses a happy, buoyant disposition, all of which have proved valauble aids in making her successful. Today she is one of the most popular of the footlight favorites in the South. She claims to be a lineal descendant of Charlotte Cushman, and, while her success has been attained by her own efforts, she is naturally proud of her relationship.

World of Players.

— Audrey Dramatic Stock Notes: This is our third week out, and we are doing nice business. We opened the season in Leadville, Col. (the city above the clouds), and gave ten performances, to good business. Then went to Aspen, Col., for one night, where we did a fair business, and from there to Glenwood Springs for four nights, and packed them in. The entire company took a bath in the famous Hot Spring, in Glenwood, and also visited the Fairy Cave. From Glenwood we went to Rifle, Col., for one night, where we did an enormous business, at advanced prices. From there we jumped 310 miles to Lamar, passing through the Grand Canon and the Royal Gorge. It was fair week there, and we showed the entire five nights to the capacity of the house. The company is a strong one, and gives the best of satisfaction. We have added two new plays to our repertory, "Labor Omnia Vincit" and "Are You an Eagle?" both written by Seth Peel, a member of our company, which numbers twelve people. Roster: Harry W. Wood, proprietor and manager; J. H. Wood, treasurer; Seth Peel, stage manager; Harry Brownridge, Edward Paul, U. S. Allen, Clyde Tressell, John Brandin, pianist; Lanier Gatti, Adula St. John, Thressa Miller and Mattie Messick. The entire company were given a reception by the Eagle lodge at Leadville, when over 200 Eagles were present. The company will play Colorado, Texas, Oklahoma, Indian Territory, Arkansas, Kansas and Missouri this season.

— Hi Lurvey and his orchestra closed a twelve weeks' engagement on Joseph Flynn's New England park circuit, and rejoined the Bennett-Moulton Co., Geo. K. Robinson, manager, Sept. 1, at Manchester, N. H.

— Gibson and Nash closed with Van Etten and Echols' Co. at Rhinelander, Wis., Aug. 27, and joined the Marie Fountain Theatre Co. Aug. 30, at Bryan, Tex.

— John Fernlocke is enacting the old man character in A. Q. Scammon's "Side Tracked" Co.

— Henrietta Crosman opens her season in "The Sword of the King" at Williamsport, Pa., on Tuesday, Sept. 9. Miss Crosman's preliminary tour will consist of four weeks, and she will then come to Wallack's Theatre, New York.

— Notes from the Mabel Paige Co., under the management of Henry Willard: We opened the regular season at the Academy of Music, Cumberland, Md., to one of the largest houses in the history of that theatre, and business continued very large all week. Monday night we opened the house in Grafton, and had to sell stage room to accommodate people who could not find standing room. The company is carrying all its own scenery, electrical effects, bric-a-brac, statuary, and curtains and hangings.

— W. F. Bates writes that his star, Daniel Ryan, has started in this season to do a record breaking business. His productions of "A Royal Lover" and "An Enemy to the King" are turning people away at every performance, and the season looks as if it was going to be big all around.

— Notes of the Herald Square Stock Co., Long Bros., proprietors; Ben W. Stone, stage director: We opened at Hartford City, Ind., Aug. 18, to big business, which has continued ever since. We have twelve plays, with special paper for each bill. Our specialties are the best that could be obtained, including: McEnroe and La Port, dancing wonders; Jack and Ada Holmes, musical oddities; Lewis Fenton, illustrated songs; Cecil Holmes, lady magician, and Richard Maddox, dialect mimic and parody singer. Last week our soubrette, Bessie Marie Gordon, was presented with nine beautiful floral designs from her admirers. Mr. Stone has in preparation two new plays, for which Messrs. Long Bros. are having special paper printed.

— Clara Lipman, because of the injury to her arm, sustained on shipboard *en route* to London, will be compelled to remain off the stage for at least two months. Her bookings, which extended to the end of December, have been canceled, and the play written for her by Justin Huntly McCarthy may not be produced till the beginning of next year.

— Nella Baker Goodwin, the second wife of Nat C. Goodwin, died Sept. 2, in New York City. She secured a limited divorce form Mr. Goodwin in May, 1892, and has since been living with her parents in the metropolis.

— Frank Beal, who will manage the Colonial Theatre, Cleveland, O., was a CLIPPER caller Sept. 4. He stated that the theatre will be completed and opened to the public June 1, 1903. Interested with Mr. Beal are W. B. Lawrence & Co., lessees of the Avenue Theatre, Detroit, Mich.

— A contract was signed last week by which Brandon Tynan will be starred for a number of years by J. Wesley Rosenquest. Mr. Tynan is one of the youngest stars on the stage, having just passed his twenty-fourth year.

— Nat Leffingwell has closed his Summer season with the Buffington Stock Co., at New Bedford, Mass., and is now with Leonard Grover's "Minister's Daughter" Co., playing the part of Lyman Coykendall, and acting as stage manager.

— Carrie Stanley closed her coast tour in Sacramento, Cal., and has been visiting her relatives in Minnesota. She will open her regular season Sept. 15. Earl T. Stanley and Trixey Nelson are among those engaged.

— J. Arthur O'Brien has decided to remain with "Joshua Simpkins" this season, playing silly kid and the juvenile, also doing his specialty, opening Sept. 12, at Long Branch, N. J. This will be his second season with the company.

— W. D. Tinkham joined the Lyceum Comedy Co. at Lacon, Ill., as advance representative, and Roscoe Slater, as musical director. The company opens a new opera house at Atkinson, Ill., this week, and then goes into Iowa for a short season.

— Arthur Maitland will again head a stock company at Albany, N. Y., this being his fourth season in that city, opening on Sept. 8 as Prince Kassim, in "The Great Ruby."

— Himmelein's Imperial Stock Notes: On Aug. 23 this company concluded its third successful season at the International Theatre, Niagara Falls, N. Y. In spite of the many opposing circumstances, the business done during the eight weeks' season was the best ever enjoyed by the attraction at this point. The regular season of the company began at Kenton, O., Aug. 25, and all records were broken. The roster is: John A. Himmelein, sole owner; Dave H. Woods, manager; H. C. Willard, business manager; Louis Lytton, stage manager; Leonard Rowe, Louie Ramsdell, Louis Lytton, Harry Garrity, Louis Chevalier, David Lachman, Oscar F. Cook, J. E. Love, Chas. M. Nellis, J. C. Kuhns, Violet Barney, Donna B. Sol, Etha Rossland, and Irene Lachman. Seven specialties are carried, and the performance is continuous. The repertory includes: "Captain Impudence," "The Lost Paradise," "The Great Devereaux Case," "The King of the Desert," "A Daughter of the South," "Dangers of a Great City," "In the Hands of the Enemy," "Canny's Cross Roads" and "Our American Cousin."

— Hayward and Hayward in joining the Spooner Dramatic Co., at Pine Bluff, Ark., for this season, was obliged to cancel all their dates booked in vaudeville.

— Manager Martin states that his shows, "Ten Nights in a Bar Room," and "Uncle Tom's Cabin," opened big, credit of which is due to General Manager W. C. Cunningham.

— Notes from the "Way of the Wicked" Co., under the management of Fasse & Miles: Since our opening in Alliance, O., the show, in spite of the warm weather, has been doing well everywhere. Our opening at Akron, O., was big, and at night we stopped the sale of tickets at 7.55. The piece is proving a big success. The Leland Quartet joined us in Cincinnati. Their specialty is introduced in the concert hall scene, where it meets with much approval. James B. Raimond, our German comedian, and the soubrette, Mae Jackson, also do specialties, and are much liked. "The Way of the Wicked" is due in Chicago Sept. 7, when we open at the Academy for the week.

— Ernest Lamson has entirely recovered from a recent operation for appendicitis, and has rejoined "York State Folks."

— Fred Cohn, having closed twelve weeks on the Southern park circuit, opened Sept. 1 in Washington, D. C., with Walter Fessler's scenic production, "The Great White Diamond," playing the comedy part, Iskey Loosefish, and introducing his comic singing specialty.

— Warner Comedy Co. Notes: Our twelfth season opened Aug. 18, at Galesville, Wis., to S. R. O., and we did the largest week's business in the history of the house. Roster of company: Ben R. Warner, sole owner; Cora Warner, Emma McReynolds, Mrs. Fred W. Barnard, Emmogen Maxwell, Lew H. Gorton, F. V. Mershon, Horace Herbert, Billy Kent, E. F. Roseman, W. Walter Evans, and Walter S. Warner, in advance.

— Paul Gelley, who was well known as the proprietor of theatrical apartments in Philadelphia, died in that city, Aug. 21. A daughter, who survives him, is a member of the theatrical profession.

— Mary Mannering is a partner in one of the managerial enterprises of James K. Hackett. With Mr. Hackett she has arranged with Mrs. Craigie (John Oliver Hobbs) and Murray Carson for the American rights of "The Bishop's Move," a London success. Mr. Hackett will present the play next Spring, with Isabel Irving.

— Nance O'Neil made her London debut Sept. 1, in "Magda," with McKee Rankin as Col. Schwartze.

— It is said that Fred R. Hamlin has sold his half interest in "Arizona" to Kirke La Shelle for $25,000, the latter thereby becoming the sole owner of the Augustus Thomas play.

— Carl Schroeder has been engaged by Mittenthal Brothers & Kronberg as stage manager for the production of Mascagni's operas in the United States.

— Mrs. Clarence Brune arrived from Europe recently. She will use a new play by F. Marion Crawford and Espy Williams to star in.

— Nat Huntington is spending a two weeks' vacation with friends in Sinclairville, N. Y., after which he joins Sun & Fowler's "Circumstantial Evidence" Co.

— Harry E. McKee, comedian, and Alama Rutherofrd, ingenue, report meeting with success with the Corse Payton Stock Co.

— "One Night in June" Notes: "One Night in June," a new rural drama, from the pen of Wm. J. Holmes, had its first production at the Grand Opera House, Coatesville, Pa., Aug. 29. A large audience approved the play, which has three acts and three scenes, and is well staged by the author. The company includes: Wm. J. Holmes, Edytha Ketchum, Jack Hawley, Camille Calhoon, Dan Hall, Grace Nagle, Ben F. Clinton, Flora Marston, Harry Dudley, Baby Marston, Thos. Gibbons, Albert Spencer, Lillian Clifton, John Barrimore, Oscar Leo Goodfriend, musical director; Chas. R. Peel, treasurer; Lew Wambold, manager, and John J. Campbell, advance representative.

— Dan Crimmins sent the following wire from Freehold, N. J., dated Sept. 2, which came too late for our last issue: "'A Warm Match' opened here last night; gave ideal performance; the greatest hit imaginable."

— Ethel Murill Grimston, formerly a concert singer, was married on Aug. 25, at Philadelphia, to Frederick M. Leonard, a non-professional.

— Douglas-May Notes: This company continues to meet with success everywhere. At Chippewa Falls we opened to the capacity of the house, and business continued large throughout the week. At Wabasha we sold standing room the last three nights, and turned large numbers away "East Lynne" night. We opened a three weeks' engagement at Duluth Aug. 26, and are packing them in. Master Robbie and Baby Lucile are a hit everywhere. We are happy, "the ghost" walks regularly, and all look forward to a weekly visit from THE OLD RELIABLE.

— Yolande Bijou was engaged to play with Corse Payton, at the Park Theatre, Boston, a two weeks' engagement.

— Spencer Charters, who was engaged for "A Social Highwayman," at Williamsport, Pa., has joined Thos. E. Shea for the regular season.

— Manager A. Goyert writes: "We opened the season Aug. 28, at the Hazelrig, to S. R. O., for the production of 'A Jolly Man's Troubles.' Everything went along nicely for the initial performance, and we pleased the audience, judging by the number of encores."

— W. B. Patton informs us that he opened a week's engagement at Havlin's Theatre, St. Louis, Aug. 24, to the capacity of the theatre. Several hundred people were compelled to stand up, and many were turned away. The business continues big, and is far in excess of that done by the same company for the corresponding time last season.

— The following "wire" came from St. Paul, Minn., dated Aug. 31, and reached us too late for our last issue: "Olcott opened 30, to capacity house. Fashionable audience; play pronounced a big success."

— Iola Pomeroy has closed a successful season of ten weeks as stock star at the Park Theatre, Providence, R. I. On the closing day Miss Pomeroy was the recipient of many presents and deluged with flowers by her many friends.

— Alice Collison closed with the Crumps Park Stock, Macon, Ga., in order to begin rehearsals with the Dot Karroll Co., for leading characters.

— Harry Bruns writes: "Next season I shall manage Hermann Lahann, the thirteen year old wonderful virtuoso, of Basel, Switzerland."

— Floyd Hunt is with "The Volunteer Organist."

— Roster of Jule Walters' "Just Struck Town:" Jule Walters, proprietor and manager; Jule Walters, Harry Todd, Robert Harland, Fred W. Burton, Maurice Brennan, Ernest Wilkes, Louis Goldstein, A. L. Fabel, M. C. Hurlbut, Arthur McAvoy, Louise Llewellyn, Adelaide Walters, Eugenie Fredericks, Baby Mildred and Mrs. J. A. Levy. Roster of "Side Tracked:" Jule Walters, proprietor; Tom North, manager; John Mylie, David Livingstone, Ray D. Way, Harry Fentelle, Claude Ratcliffe, Edward Trevor, John Hutchins, Wm. Judson, John Neimeyer, Ben Allen, Fred Burke, Marie Barborka, Madeline Garcia, Myrtle North, Helene Davis, Ada Davis, H. J. Farley, and Tom North. Roster of "Side Tracked" (Western): James F. Fulton, manager; James F. Fulton, Edward J. Kadow, C. B. Fiske, Edmund Kraft, Clarence Olliver, Howard Hauser, Mathew McCue, John Conway, Helen Fox, Nellie Daily, Minnie Walters, Jules Krouse, director; Lou Leslie, advance agent; James C. Lillis, treasurer; Burt McGowan, carpenter.

— "Captain Molly," a four act play, by George C. Hazelton, was given for the first time at the Teck Theatre, Buffalo, N. Y., Sept. 1, with Elizabeth Tyree in the title role.

— "Sergeant James," a drama, by Eugene Walter, received its first production at the Boston Theatre, Boston, Mass., Aug. 30.

— "A Prince of Tatters," by Sidney R. Ellis, was given its premier at the Academy, Reading, Pa., Sept. 1, with Al. H. Wilson in the leading role.

— "Old Limerick Town," by Augustus Pitou, was given its initial rendering at the Metropolitan Opera House, St. Paul, Minn., Aug. 30, by Chauncey Olcott and his company.

— "A Pictorial Souvenir of the Proctor Entertainments" is the title of a neat and interesting booklet which F. F. Proctor issued a short time ago, and which is still in great demand. It is described as a brief treatise on the merits of the Proctor players, plays and playhouses, and contains much information along those lines, together with a score of clear half-tone engravings of stock players. The paper is of good quality, the printing is excellent, and the cover is of heavy red paper. It is well worth securing.

— Notes from "The Missouri Girl" Co., Harry S. Hopping, manager: We opened Aug. 18, at Dixon, Ill., to S. R. O. business, and gave general satisfaction. Following is the roster: Harry S. Hopping, manager; John Rentz Jr., first advance; Doug. Mackintosh, second advance; James P. Stenson, stage director; Edith Richardson, Louise Garnett, Eleanore Payton, Lou Sloan, Jacque Caldwell, James R. Mackey, V. A. Varney, Chas. Berner, and R. Harry Richardson, musical director. We have complete new scenery for all four acts, also several new electrical effects and a new line of clever specialties, including the Missouri Girl Quartet.

— Matt. Nasher, representing Sullivan, Harris & Woods' tour of "The Fatal Wedding," writes from Boston that the advance sale for the opening performance of the company in that city, at the Grand Opera House, Labor Day, was the largest in the history of the theatre.

— Notes from the Keystone Dramatic Co. (Western): We opened our season at Greenville, O., and our hustling agent, Max A. Arnold, has every reason to be proud of the opening. The house was completely sold out at 10 o'clock Monday, and Manager Dorman then started to sell chairs. We played to more money and more people than was ever in the house. After all the chairs were sold the aisles were filled with ladies, who stood up during the entire show. Roster: McGill & Shipman, proprietors; Will M. Carroll, manager; Max A. Arnold, representative; W. O. Wilson, treasurer; Will L. White, stage carpenter; Harry J. Kennedy, carpenter; Arthur Meredith, properties; Will M. Carroll, Max A. Arnold, Will L. White, Chas. S. Knight, Will J. Fitzgerald, Arthur Meredith, Pauline Geary, Isabella Jansen, and Mary Grace.

— Al. W. Martin Notes: The season of Al. W. Martin's $30,000 production of "Uncle Tom's Cabin" was inaugurated at Frankfort, Ind., Aug. 23. An illuminated parade was given the night previous, and as it consists of all the tableaux ponies and material of last season's Eastern and Western companies some idea of the size and length of the display may be realized. The pageant is enlivened with two complete bands and a female drum corps, over seventy people being in line. General manager W. C. Cunningham has been extremely fortunate in his selection of the big cast employed, and has stepped outside the ranks of the usual "Uncle Tom" performers in filling the various roles. That he has succeeeded in getting the right people for the right places is evidenced by the satisfaction with which the big double company is received all along the line. Both press and public unite in declaring it the greatest attraction that has so far appeared under the Martin banner, and this attraction has certainly always been there with the goods in the past. Business at Frankfort, matinee and night, and in fact every stand visited, has been capacity so far since the opening.

— Notes from Conroy & Mack's Comedians: Our manager, P. P. Craft, is spending a couple of weeks with us in Atlantic City, after a season as press agent of the Pawnee Bill Wild West. He will spend two weeks at his home in Washington before our regular season opens. We closed here Aug. 29, making our fourteenth week at the Fortesque Theatre, doing our specialty and managing the house. Our season opens Sept. 27, in Salem, N. J. Samples of our new lithograph work have just been received. We will have one of the best billed attractions on the road this season. Eighteen people have been engaged, and a car load of special scenery will be carried.

— Woodford Stock Notes: Our recent ad. in THE CLIPPER brought us over 100 answers, through which we were able to select a good company for our regular season, which opens Sept. 8, at Americus, Ga. We closed a successful run of six weeks at North Highland Casino Sept. 7, and were assisted in our last week's performance by securing the services of Carrie Louie Young, who now resides in Columbus, Ga.

— Robert Griffin Morris writes: "Gus Hill's 'McFadden's Row of Flats' played this week, by actual count, at Atlantic City, to 40,000 people. Mr. Hill has nearly completed negotiations for a theatre in New York City, where he purposes giving entertainments permanently, on the order of those presented by Weber & Fields, strictly original in character and of the finest possible quality. He is engaging a staff of the best people, and among those already secured are: Ernest Hogan, Billy McClain, Mattie Wilkes, Mme. Cordelia, Henry Morris Jackson, and Ben Hunn."

— Chas. T. Fales' "Limited Express" Notes: It will only be a matter now of a few weeks when the "Limited" takes the road with full steam, carrying a good company and stopping at only the best of the small and large one night stand cities. Our round trip is through the South, Southwest, Northwest and East, again touching California. Our paper is new and catchy, the scenery equal to the best, and company as good as any one night stand attraction. In fact, everything looks encouraging, as our bookings prove that Mr. Fales will probably also put out his comedy company as soon as the "Limited" makes its first week out.

— William Stuart, who will play the comedy roles with the Grand Opera House Stock Co., Memphs, Tenn., during this season, reached that city Sept. 1, after a journey of nearly three weeks by the all water route. Anna Hollinger, after spending a few days with friends in St. Louis, is now rehearsing with the Grand Opera House Stock Co.

— "Rip Van Winkle" Notes: Clay T. Lambert's scenic production of "Rip Van Winkle," with J. A. Simon in the stellar role, opened season at Chicago Heights, Ill., Aug. 28, to a packed house, and gave the best of satisfaction. This play, as put on by Mr. Lambert, is a revelation: the scenic and electrical effects are wonderfully realistic. We carry the production entire. Mr. Simon gives a most artistic performance of "Rip," and is surrounded by a competent company of fifteen people. We have three men in advance and bill like a circus. The roster: J. A. Simon, Jas. G. Morton, Wellington H. Martin, J. C. Marlowe, J. C. W. Niemeyer, F. J. Guillard, James Neill, Robt. Collins, G. W. Roberts, W. K. Reed, Lilla Linden, May Randolph, Gladys Randolph, Isabelle Randolph, Mabel Will Rice, and Nina James. Executive staff: William H. Sherwood, manager; Jos. Rosenthal, general agent; H. K. Grout, agent No. 1; S. W. Black, agent No. 2.

—Herald Square Stock Notes: Joe McEnroe and May La Port are meeting with success in their new dancing act, entitled "Farm Yard Pastimes." Richard C. Maddox is also meeting with success in his new Dutch monologue, "Why did they Cut it out," and the Holmes Trio, Ada, Jack and Cecile, are doing the same with their big musical act, also introducing magic.

— The Independent Booking Agency announces that it has acquired the exclusive booking privileges of the Tremont Theatre, Boston. This adds a third to the independent chain, it having lately got the partial bookings of the Studebaker, in Chicago, and the exclusive rights for the Music Hall, of Baltimore. The Tremont had previously been an independent theatre, and this privilege of the agency does not change its policy.

— Anna Held returned from Europe last week, accompanied by her husband and manager, Florenz Ziegfeld Jr. She will star again this season in "The Little Duchess," for which Mr. Ziegfeld has had new music written. He has also engaged Saharet, the dancer, as an additional feature.

— Homer Lind, who recently returned from London, has been engaged for "When Johnny Comes Marching Home."

— Mr. and Mrs. Barton Booth (Carolyn and Wyman) have finished a Summer season with the Noble Dramatic Co., at Lake Minnequa Park, Pueblo, Colo., and have been re-engaged by Noble Bros., to head their Eastern company for this season. This makes their fourth season with this management. Florence G. Booth has been engaged by Noble Bros. for their Eastern Co., for soubrettes, ingenues, and to introduce her specialties.

— James Goodwin, comedian, has signed with Manager M. S. Taylor, of Camden, N. J., to play the Irish comedy, in "A Mother's Heart," opening at Pittsburg, Sept. 12.

— Fentelle and Radcliffe opened Aug. 24 with Jule Walters, in their act, "Nobody at Home," also playing parts, in which they scored a success, they inform us.

— Edwin Patterson's "My Uncle from New York" Co. opened at Valley Falls, Kan., Aug. 18, and business warranted a No. 2 company, which will open Sept. 15. Roster of No. 1: Edwin Patterson, sole proprietor and manager; Geo. F. Clark, Francis J. McCarthy, H. C. Hickman, Arnold Schumacher, Marvin Nye, Jack Prescott, Marjorie Mason, Mab Sweney and Marguerite Marquay.

— Alene Hudson, only child of Dr. B. L. Hudson, proprietor of the Illinois Comedy Co., died Aug. 20, at Prophetstown, Ill.

— Colton & Swafford notes: We have had great success in this State with the "Two Married Men" Co. (Eastern), having to turn away people at Oswego, N. Y., while the S. R. O. was out at eight o'clock every night. The specialties of Latell and Wheeler, Mr. and Mrs. Carl Carter, Colton and Darrow, and Mr. and Mrs. Fred Gottlob have been making more than good. Joy and Clayton join us Sept. 11.

— "Old Si Stebbins" Notes: We played Oswego, N. Y., Aug. 29, and immediately after our splendid parade, heralding "Old Si Stebbins," Mayor Lillie invited all the members of the company to the afternoon performance of Pawnee Bill's Wild West, and it was thoroughly enjoyed. We returned the courtesy in the evening at our show, and packed them to the doors. Dan Durleigh is much pleased with the company. The boys long for the arrival of THE OLD RELIABLE each week.

— Bartley McCullum arrived in town last week, having closed his sixteenth Summer stock season in Maine.

— Lizzie Goode retired from the the Academy of Music stock, Milwaukee, Sept. 7.

— Kate Blancke is engaged for the Thanhouser Stock Co., Milwaukee.

— Chas. Pitt goes with "A Royal Family."

— Edward Wonn goes with "Hearts of Oak."

— Field Stock Co. Notes: We are now in our seventh week. The weather has been very hot, but we are still going. Carey Fant joined us Aug. 28. This will be his second season with this company. We opened our regular season at Forrest City, Ark., Sept. 1, and are booked through the cotton belt of Arkansas. We carry five special drops, besides special set stuff. Roster: Alma Sylvester, Bonita Lesley, May Sylvester, Carey Fant, Ezra Walck, John J. Corbett, Bruce Keitin and Frank Sylvester.

— Oliver Labadie was presented with a handsome Master Mason's watch charm by his brother, Hubert Labadie, on their return from a seven weeks' fishing trip in Northern Michigan. Mr. Labadie opens his season Sept. 10, in "In Louisiana."

— Edgar Selden Notes: Mr. Selden has secured the stage rights for the late Robert Louis Stevenson's story, "The Suicide Club," which he is now adapting for theatrical use. Monroe, Mack and Lawrence made their last vaudeville appearance at Hurtig & Seamon's Harlem Music Hall last week. They begin rehearsals for their tour in "Peck and His Mother in Law," in which they will be featured. Thomas E. Shea, of the Selden-Shea Amusement Company, opened his season successfully at Fall River, Mass., on Sept. 1, to standing room only, at two performances. "Peck and His Mother in Law" opens on Oct. 6. Mr. Selden has received word from Joseph W. Spears that his play, "The Irish Pawnbrokers," played to $1,500 on the opening day, Aug. 24, at the Grand Opera House, St. Louis.

— Frank G. Long has closed a sixteen months' engagement with Wiedemann's Big Show.

— Roster of the Harcourt Comedy Co., supporting Chas. K. Harris, in repertory: Chas. K. Harris, sole proprietor; W. C. McKay, manager; Chas. A. Paige, representative; James Hull, stage manager; Wm. J. Flynn, musical director; M. Monahan, carpenter; R. S. Blake, electrician; Isabel Pitt Lewis, May Melvin, Edna Macbeth, Maggie Walker, Bessie Beaumont, Helen Gordan, Guy Hittner, Harry Fielding, Frank J. Kirke, Merton Rowley, Herbert Powers, James Hall, M. Monahan, and Robt. S. Blake. Specialties by Valveno Bros., the Sisters Bastedo, Jack Dempsey, Blake and Power, and others. Repertory includes: "Harbor Lights," "The Indian," "Victorian Cross," "The Stowaway," "Midnight Watch," "Rough Riders' Romance," "Don Cæsar De Bazan," "The Smugglers," "Paul Davaunt" and "Soldier of France."

— The Tossing Austins go with Ollie Mack's "Finnigan's Ball" Co., to do their specialty.

— Dick Ferris has engaged Tommy Kress as agent of the Grace Hayward Co. Geo. W. Winters, manager, and Tommy Kress, agent of this company, joined the Eagles at Lincoln, Neb., Aug. 31.

— Tom Hodgeman goes as business manager of the "Spotless Town" Co.

— Wm. J. Connihan has been engaged as business manager of the "Alphonse and Gaston" Co.

— Notes from the Corse Payton Comedy Co.: We opened at New Bedford, Mass., on Labor Day, after three weeks' rehearsing at the Nelson Theatre, Springfield. J. Frank Burke, who made such a favorable impression last season, will continue as leading man, and the talented actress, Florence Hamilton, will assume the leading female roles. The other members of the company are: William Howatt, J. W. Barry, D. J. Sullivan, Wilson Day, Harry Mantell, William Quirk, William Dickerman, Henry Payton, Frank Walker, Lawrence O'Brien, Minnie Stanley, Pauline Fielding, Jennie Austin, Marie Day, and the Three De Muths. J. T. Macauley will look after the management of the company. The repertory will consist of: "Northern Lights," "Jim the Penman," "Lights and Shades," "The Merchant," "Rosedale," "Guilty Without Crime," "Only a Woman's Heart," "Hazel Kirke," "The American King," "A Desperate Woman" and "Lost in Russia." The scenery has been made especially, while the costumes are the best that money can buy.

— J. V. Brock and wife, Polly Ann, have closed with A. D. McPhee's Co. They join "A Trip to the Circus" Co., with which Mr. Brock is to manage the stage, and Mrs. Brock to do a Sis Hopkins soubrette part.

— Frank Scherer, business manager for Katie Emmett, has severed his connection with that company.

— Mae Cody Langdon (Camille D'Arcy) underwent a serious surgical operation at Grace Hospital, Detroit, on Aug. 27. She is a member of the Eastern "Eleventh Hour" Co. Her role was taken on a few hours' notice by Carrie Lawrence.

— Dave B. Levis' "Uncle Josh Spruceby" Co. Number 2, played the auditorium, Des Moines, Ia., to a reported big business. Roster: J. P. Donohue, manager; the Masons, Martha Drake, the Du Vells, Eugene McGillan, John Gordon, K. Pearce, J. J. Richards, W. G. Pearce, Joe Sibey, Jas. Dille, Louis Kuetzger, F. H. Jebe, Tom McIntyre and Will French.

— Lyons National Stock Notes: Since the opening at Danville, Ky., Aug. 4, we are having an enormous business everywhere. Lawrence B. King joined us Aug. 28, for heavies. Everybody is right down to good hard work, and we certainly are the favorites in this locality. The company is now under the management of Billy Boston and Chas. F. Ward, and they are surely doing everything possible to make the show the best in the South. Week of Aug. 25 we opened to S. R. O. at Shelbyville, Ky., and on Tuesday night broke the record, standing them up Wednesday and Thursday. We have return dates offered everywhere.

— Hickey & Warmington have engaged for their "Two Sisters" Co.: Joseph J. Dowling, John C. Vernon, Frank J. Harvey, Thomas H. Gray, Harry Maitland, Murray Simon, Edward Lancier, Andrew McKay, Adelaide Alexander, Isabel Fenton, Myra Davis and Emily Stowe. The season begins Sept. 11, at New Haven, and is fully booked.

EVA MUDGE.

The accompanying picture is an excellent likeness of Eva Mudge, now prominent in vaudeville, whose lightning change character act has been seen in all the vaudeville theatres of this counery, besides many in Europe. Miss Mudge was born in Memphis, Mich., June 16, 1881, and made her professional debut at the Whitney Opera House, Detroit, on June 16, 1888, making an instantaneous success. She was a member of the Baldwin-Melville Co. during a portion of that season, and then joined the Tucker Dramatic Co. She was, for a season, with "A Mile a Minute" Co., and then joined Gus Hill's World of Novelties. During 1891 she played dates at Holmes' Star Theatre and the Novelty Theatre, Brooklyn, her act being used to strengthen visiting organizations. In 1892 she joined the Biglow & Cook Dramatic Co., in which she gave strong evidence of dramatic talent. Her appearances from that time were mostly confined to private entertainments up to June, 1897, when, being at that time of the legal age of sixteen, she made her first appearance at Keith's Union Square, New York. Her act was entirely successful, and her engaging personality won for her a host of friends. While in Europe she played the Palace Theatre, in London, and met with very great success, as well as in France, Switzerland, Austria, Belgium and Germany. On her return from Europe, last December, she went West to the Pacific coast, playing the Orpheum circuit, the Kohl-Castle circuit and the Hopkins houses, as well as the Chase, Moore, and Shea circuits, constituting a twenty-six weeks' tour.

— Mr. and Mrs. Hubert Labadie have returned to Detroit from a six weeks' trip on the Little Manistee River, in northern Michigan. Mr. Labadie will leave in a few days for Springfield, to rehearse his company in "Faust." A strong company has been engaged. W. J. Wikoff will direct the tour, which is booked solid through the Southern territory, playing a great many of their old towns, where the name of Hubert Labadie is well known. Frank Brewster Smith and Phyllis Mackaye have been re-engaged, making their third season with the company.

— Bratton Kennedy is with Bertha Creighton's Co.

— The Grand Opera House, Philadelphia, will be opened Sept. 22, with a stock company. Jake Shubert and Owen Davis, managers.

— A. H. Hastings is engaged for "Beyond Pardon."

— Clyde Fogel goes with James K. Hackett.

— Lilla Vane and John Kellerd go with "The Climbers."

— Frances Conlan has been engaged for "The Bandit King."

— Frank Young has joined "The Shop Girl."

— Mr. and Mrs. Wm. H. Barwald (Marcella Forreste), who have been summering at Moscow, Pa., have signed for leading business with Manager W. H. Gracey, to support Mamie Fleming.

— "The King of Detectives," a melodrama, in four acts, by Theo. Kremer, was presented for the first time on any stage Aug. 29, at Jacobs' Theatre, Elizabeth, N. J.

— Notes from Chas. F. Edwards' Stock Co., Sam Carlton, manager: We opened our season at Elkton, Md., Aug. 28, to a packed house, and business continued the same during the engagement. Manager Torbett, of the Elkton Opera House, was so well pleased that he offered us a return engagement after the first night. The same thing was repeated at Middletown, Pa., on Sept. 1-3. Manager Miller says the best repertory company that ever played his house. We present royalty productions, among which are the following: "The Verge of Ruin," "Power of Wealth," "Utah," a romance of the South; "A Silent Slave," "Moths" and "Jesse James." Eight vaudeville acts are introduced. The full roster is: Will O. Chamberlain, Nana Barnes, Arthur Greiner, Melville and May, Ed. Silvers, Fay Carlisle, Jack Core, Mattie McDonald, Guy McDonald, Percy Bollinger, Frank Irwin, Stewart Monroe, Sam Carlton, manager; Ed. Silvers, master of transportaion; Arthur Greiner, musical director, and Henry Dietel, agent. A pleasant season is looked for, and if the present indications keep up we will have to use the S. R. O. sign. We are booking solid over the same territory where the show has made such a success the three past seasons.

— Dorothy King has been engaged by Harry Lacy for "The Vaudeviller."

— Hilda Thomas and her company open, in "The Fisherman's Daughter," at Fall River, Mass., this week.

— Roster of the Bowdoin Square Theatre Stock Co.: Zeffie Tilbury, Charlotte Hunt, Louise Randolph, Katharine Kent, Florence Hall, Corinne Cantwell, Gussie Hunt, Frank E. Camp, Herbert Chesley, E. R. Philips, Carl Fey, E. D. Denison, Lawrence Merton, William Vaughan, D. L. Gaylord, Jas. Lavering, Hilding Leslie, with Jay Hunt, general stage director.

— Lee J. Kellam and Janie Wood are with the Chester De Vonde Stock Co.

— Notes from Clarke's Metropolitan Players: We opened a three days' stand at Cambridge, O., in "The Shasta Queen," to a packed house. J. E. Clarke, the author-actor, has surrounded himself with the strongest supporting company he ever had, and we expect to break our last season's record. Maude Seldon and G. W. Payton, who play the heavy roles, are excellent. Florence Kimberland, Harry Stetson, Wm. B. Dail and G. W. Dixon deserve special mention. Our vaudeville feature, Lillian Segur, the dancer, made a hit, and the verdict is that her fire, Spanish, picture and silver dances are the prettiest ever seen in these parts. Beatrice Clarke, our baritone singer; Baby Gertrude, in songs, dances and imitations; Wm. J. Le Mack, acrobatic tramp, and Billy Dail and Harry Stetson come in for their share of applause.

— Walter D. Yager, who is starring Louis Mann, in "Hoch, the Consul," states that the title has no reference to the much talked of poem, "Hoch der Kaiser." "Hoch" is the name of the character assumed by Mr. Mann, and is pronounced like the same spelt German word used in the aforesaid poem. It should be sounded so as to rhyme with "coke," and not with "rock."

— W. C. Cameron is the resident manager of the Folly Theatre, Brooklyn, N. Y.

— The Great Richards opened with the Wills Bros.' Comedy Co. at Augusta, Me., Sept. 1.

— Frank L. Perley has returned from Toronto, where he has been attending the engagement of Effie Ellsler, whose tour, in "When Knighthood Was in Flower," is under his management. Miss Ellsler's season so far has been very prosperous, according to reports.

— Satisfactory business is the report sent in by the Imperial Dramatic Co. (Green & Dennen, managers), and Raymond Green, Gracie Leet, and Jack Dennen are pleasing people with their specialties.

— Notes from the Alma Chester Co.: Excellent, indeed, was the business done by this company at Newport, and the press and public were loud in praise of the excellence of all performances. Labor Day, at Brockton, both matinee and night, were capacity, standing room being sold for the night show before the matinee was over. This popular company has for the past six seasons left a reputation in all cities played which many of greater pretentions might envy, but this season overtowers all past records, for Mr. Bloom has surrounded his star with a good company. Our repertory includes: "Sowing the Wind," "Capt. Swift," "Gloriana," "May Blossoms," "Lady Windermere's Fan," "La Belle Russe," "A Woman's Redemption," "As in a Looking Glass," and other New York successes. Every piece of scenery needed for these productions is carried. Mr. Bloom has been with the company for the past two weeks, and is very much pleased with the excellent performances given.

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager) "McCarthy's Mishaps" opened the season Aug. 31, to fair business, the performance giving excellent satisfaction. The engagement was originally for two nights, but has been extended to a week. Coming: "Down in Mobile" Sept. 7, 8, Marine Band 11-13, Elsie Ryan, in "Nevada," 14, 15; Warde and James 19, 20, "The Strollers" 21-23, Tivoli Opera Co. 24-27, "King Dodo" 28-30, "Liberty Belles" Oct. 3, 4.

GRAND OPERA HOUSE (Howe & Marks, managers).—This house had a very auspicious opening night of Aug. 31, with Gorton's Minstrels as the attracton. Manager Marks has spared no pains or expense to make his house attractive, and his bookings are excellent with scarcely an exception. Time all filled from the middle of September until after the holidays.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—"A Thoroughbred Tramp" opened this house Aug. 30, to fair business. Coming: "Wanted, a Wife," Sept. 18-20; "A Convict's Daughter" 21, 22.

CASINO (J. W. Kenney, manager).—People week of Sept. 1: Vera Miller, Elsie Marion, Nellie McPherson, Genevieve De Forest, Bessie Clark, Dorothy Heartier, Rose Gravelle.

RINGLING BROS.' CIRCUS is due 4.

WM. H. CRANE,

Whose picture appears on the front page of this issue, has long held an enviable position among the most popular stars of this country, and during his stellar career he has presented many plays, chiefly from the pens of American playwrights. He has always been singularly successful, a fact due to his personality, and more than one play has won favor by his appearing in it which would doubtless have failed in the hands of players less fortunate in the possession of that inexplainable quality known as "temperament." Last season Mr. Crane appeared in "David Harum," and his success was such as to warrant its retention this season, and he is now appearing in the play at the Criterion Theatre, this city.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville and Minstrel.

P. RICHARDS writes from Berlin, Germany, under date of Aug. 17: "I witnessed last night the opening performance at the Winter Garten, the great event of the season, looked for with the greatest anxiety by managers, agents and performers. Director Steiner, the manager, received me with the greatest of courtesy. The performance was a complete success, the programme being headed by two American stars, who truly were the hit of the evening. W. C. Fields brought lots of new tricks and comicalities, keeping the audience in constant laughter. He will, no doubt, furnish lots of material for comic jugglers and eccentric acts everywhere. Exceedingly well received and many times encored was Josie De Witt, the singer and violinist. Cleo de Merode, the dancer, appeared in a new pantomime, especially written for her in Paris, assisted by a throng of pretty girls, and seemed to take well with the audience. There were also the usual number of serio comics—Claudine Polaire, the Parisian songstress, displaying a fairly good voice; Sari Fedak, a Hungarian soubrette, with American coon songs. The acrobatic part of the programme was furnished by the Kellino Troupe, who scored an emphatic hit. Les Silvas also seemed to present some tricks on the ladders entirely new to Berlin, which have been seen in America before. Karl Meister, a very clever tenor, touches the audience, and the Vincentians proved themselves an exceedingly clever couple of roller skaters. Maud Griselda managed to amuse the audience with some performing dogs, and Rofix, the equilibrist, well known and well remembered in America, seems to have even grown better than ever. There are a few good specialties at the Apollo Theatre though, who help the audience to digest a rather tiresome, although excellently rendered German operetta. The bill is headed by a troupe of acrobats, who are renewing over here the great hit they made in America several years ago—the Six Sennettes, in their comic skit. There is also a very clever equilibrist on the programme, Mr. Serra, who is engaged to appear in New York shortly, at one of the leading vaudeville houses. Besides all the above mentioned, I have met many great American performers on the continent, most of them doing exceedingly well, so much so that the name 'American' stands in Europe now for 'unexcelled.' The 'Internationale Artistes' Lodge' is getting very powerful over here now, and entertains the best of feelings towards the 'White Rats' of America. During their last meeting some effective steps were suggested to protect their members from being lured to America by 'fake contracts' on the part of some unscrupulous agents, who are trying their best to undermine the excellent reputation that American vaudeville houses and managers have heretofore enjoyed on this side of the big pond. As far as I am concerned, I have, without boasting, booked some sensational attractions over here during my four months' travels through Russia, England, Germany, France and Austria, and I am just negotiating with an acrobatic troupe who have heretofore refused $1,200 per week for America, but I fully expect to engage them for Mr. Pitrot, whose interests I am representing over here. I will sail for America on Sept. 8."

MRS. PETER D. MARTIN selected Wesson and Walters, Harry Le Clair, and the Three Kelcey Sisters to entertain her guests at Newport, recently.

WALLER AND MAGILL are with Robie's Knickerbockers, playing principal parts and doing their kid act. They report fine success.

"THE IRISH NOBLEMEN," Corbley and Burke, played Poli's, New Haven, week of Sept. 1, and are at Jacques' Theatre, Waterbury, Sept. 8; Poli's, Bridgeport, Sept. 15, with Tony Pastor's to follow.

LOTTIE NELSON volunteered at Jas. Sheeran's benefit, at Guvernator's Pavilion, Atlantic City, and scored a hit, she writes.

HARRY THOMSON writes from San Francisco: "I wish to inform you that I opened Aug. 17 at the Orpheum Theatre, and can freely say that I made one of the biggest successes ever made out here by a single turn. I had, also, the honor of an interview with the mayor of San Francisco, so, you see, the 'Mayor of the Bowery' is not forgotten, even by the officials."

CHICAGO CHUTE NOTES.—Our season at the Chutes has been a most successful one, although the weather has not been ideal for outdoor amusements. Despite this handicap our attendance, and the receipts from all concessions, have gone far ahead of any previous year. The "Loop-the-Loop" Railroad's second season has been its banner one, and thousands of visitors have been attracted to the "Coney Island" of the West Side, to see and ride on this wonderful amusement device. All of the thirty-six different concessions have done well, and they will remember the season of 1902 as the banner one.

TALBOT AND ROGERS report success in their operatic travesty. The weeks of Sept. 1 and 8 they are engaged as special features at Harrisburg and Pottsville, Pa., respectively.

BILLY AND EVA MCCLINTOCK NOTES.—We have finished a four weeks' tour through the lake regions of Wisconsin, where we found business good. We played a three nights' stand on Washington Island, to packed houses. This has been a very prosperous season so far. We expect to play return engagements through Iowa and South and North Dakota this Winter.

DOROTHY NEVILLE AND JOHN F. WEBBER report a decided hit in their new act, "How Mrs. Dunn Done Dunn," at Bayonne, N. J., last week.

TOMMY HAYES reports success for his act at St. Thomas, Can. He is booked for five weeks in Canada.

S. F. WIGGINS, magician, has sold his home near Terrell, Tex., and has bought a small ranch of 640 acres on the Pan Handle of Texas, twelve miles north of Canyon City, he informs us.

FRANK AND IDA WILLIAMS recently closed an engagement at Pastor's Theatre, Proctor's Theatres, and P. J. Casey's circuit of parks, and open at the Howard, Boston, Sept. 22.

HILL AND WHITTAKER have finished the Orpheum circuit and J. W. Gorman's circuit of parks, where their banjo and singing specialty has been a prominent feature of the bills. This week they are featured at Woodworth Roof Garden, Lancaster, Pa., after which they return to fill engagements in this city.

WALTER STETSON presented his negro specialty Aug. 17, at the Kensington Park, for the Friendly Circle of Manhattan. On Aug. 31 he played Hartman's Casino, Fort Hamilton, N. Y., with other dates in the vicinity of New York to follow.

AT THE OPENING of the Winter Garten, in Berlin, Aug. 16, the American juggler, W. C. Fields, appeared with success. He is booked in Germany until next May. On the same bill was Josie De Witt, who has contracts there until Oct. 1. On the opening night she scored a success. Miss De Witt will remain on the other side for the whole season.

JEROME AND MEREDITH write: "We have closed the vaudeville theatre at Spring Lake Park, near Indianapolis. Our season was short, but successful, running eight weeks. After closing the season we organized the Jerome & Meredith Stock Co., and intended playing farce comedy and vaudeville, and were to open at Terre Haute, Ind., at the Casino, but had to cancel all dates on account of the serious illness of Miss Meredith, who is suffering with peritonitis."

COOPER AND BAILEY send report of their success at the Howard, Boston, last week. This week they are at the Grand Theatre, that city.

GUY BROTHERS' MINSTREL NOTES.—We opened our thirtieth season Aug. 27, at Springfield, to the largest audience ever in the house. The parade was an elegant picture, thirty-five men, dressed in red golf coats, brown plug hats, white lawn tennis pants, white shoes, white kid gloves, and three drum majors, gun, baton, battle axes and the band, one of the finest. At night the curtain rolled up on a grand setting, dark stage, with different colored lights from our calcium, and birds singing. Our elegant new scenery, with the old country inn, using three drops, made it look grand. Then the English huntsmen entered, with grand chorus; the huntsmen dressed in red hunting coats, white tights, top boots and caps. They brought with them their six colored waiters, who entered singing and dancing, and it brought down the house. Our excellent soloists, Albert Guy, Ben Morehouse, James Howell, Ernest Plymton and Jay Hocker, made a big hit. The olio opened with the Lavelett Brothers, ring act, and Frank Johnson's monologue; the Panama Trio, in a very difficult brother act; illustrated songs and dissolving pictures, by Albert Guy and Schaefer; a wire act, by Botambo; musical act, by G. R. and Albert Guy; impersonations, by Victor Lewis; a knockabout act, by Howell and Emerson; big song and dance, by ten dancers, and concluding with our moving pictures. The only fault with the show is it is too long, but everyone pronounced it the best ever seen. Our orchestra of twelve men is a big feature. We have everything new from start to finish, and prospects are good for a fine season.

DAVE PROBASCO, of the team of Probasco and Payne, while playing Doyle's Theatre, Atlantic City, hurt his foot, but managed to play the week out. The team played Hillsgrove Park, Trenton, N. J., and are with Bryant & Saville's Minstrels.

NOTES FROM WALDRON'S PALACE THEATRE, BOSTON.—Many improvements have been made in this popular house for this season, which opened Sept. 1, with Miner's Bohemian Burlesquers. Theatre roster: Chas. H. Waldron, manager; Fred Whitford, treasurer; Lawrence De Cain, assistant treasurer; James Gammon, advertising agent; Cecil True, stage manager; Jack McNamee and John Manning, props; P. Kenney, door tender; Thos. Kelley, house officer; Ed. Wright, leader of orchestra; C. Pyser, chief usher. We closed our Summer stock season Aug. 30, after a busy Summer, with Lew Carroll as stage director.

TERRILL AND SIMON have finished their Summer season, and are playing principal comedy and doing their act with W. B. Watson's Oriental Burlesquers.

THE TWO ROSES report meeting with success in their new act. They played Springfield, O., recently.

JAS. B. DONAVIN, of Jas. and Fannie Donavin, writes that he will be starred next season in the farce comedy, "The King of Ireland." The tour will be under the management of a prominent firm of theatrical managers, and will be one of the most thoroughly equipped shows of its kind, it is announced.

MRS. SADIE BRANNIGAN, of Marron and Brannigan, is seriously ill in Philadelphia with peritonitis. Mr. Marron worked alone at Woodside Park week of Aug. 25. They were to have commenced rehearsals with "A Trip to the Circus" Co. Sept. 4.

STELLA RINEHART, late of the Six Rinehart Sisters, played recently at Keith's Boston theatre. Her clog and soft shoe dancing, she states, made a decided hit. She opens on the Moore circuit in October.

THE DE LACY CHILDREN were held over for a second week at Godfroy's Theatre, Grand Rapids, Mich.

FROSTO AND WARDA opened with the Who, What, When Minstrels Aug. 28, doing their original act, "Aunt Matilda's Reception." Mr. Frosto is interlocutor, and the latter is stage manager. This is their second season with that show.

HUMES AND KELLY, in their acrobatic and trick act, are playing at the Prattsville, N. Y., fair this week.

JOHN A. HOENICH, pianist, is now connected with the professional department of F. A. Mills.

CHRISTOPHER closed a season of Summer parks Aug. 31, at Lake Erie Park Casino, Toledo, O. He joins the Hall & Long Shows as a special feature.

COOK AND HALL finished two weeks at Doyle's Pavilion, Atlantic City, and played Sea Beach Palace, Coney Island, last week. They have other good work to follow.

MAY WALSH reports success on the Western circuit of parks. She is at the New Jeffers Theatre, Saginaw, this week, with London, Can.; Fostoria, O., and Cincinnati to follow.

TOM WATERS, comedian-pianist, writes: "Myself and wife, May Wallace, and the dwarf comedian, Major Caspar Nowak, opened with Robie & Mack's World Beaters at Cincinnati, Aug. 24. The opening burlesque, written by me, is a laugh from start to finish, and my piano specialty, in which I am assisted by Major Nowak, is a gigantic hit in the olio."

BERT BAKER writes that he and Hugh Conn have separated by mutual consent, and he presented Mr. Conn with the act which they did, entitled "A Man from Klondyke." Mr. Baker has been engaged by P. J. Kennedy to play the part of Yon Yonson for three years, and he will hereafter be known as Nelse Erickson.

RIO BROS. (Al., Geo. and Adolph) played the Alhambra Theatre, Milwaukee, Wis., week of Aug. 31, and open on the Moore circuit in Detroit, Sept. 8.

PEARL IRVING, Florence Vroom, Edna Stevens and Blanche Burton played the Mystic Shrine, Hampton Beach, N. H., Aug. 30.

J. W. COOPER, "the black Napoleon of ventriloquism," is still with the Rusco & Holland forces.

ZELMA RAWLSTON opened Aug. 25 on the Kohl & Castle circuit, with splendid success, she writes.

W. I. DOCKSTADER, of Wilmington, Del., has returned from Atlantic City, and will open his theatre at Wilmington Sept. 15. Mr. Dockstader writes that he drove the pacing horse, Simmons, half brother of Neva Simmons and Othello, from Atlantic City to Philadelphia, sixty-two miles, in six hours, carrying two men, in a road wagon.

JAMES E. ROME AND MARGUERITE FERGUSON write of their success with Barney Ferguson and Caron & Herbert's "McCarthy's Mishaps." They are doing three distinct specialties, and Mr. Rome is giving a new iden of a tramp, which is a success. They will return to vaudeville about the first week in May with a new act, entitled "The Amorous Tramp."

LENORE AND ST. CLAIR, "the dude and soubrette," state that their success at Idora Park, Youngstown, was such that Manager Stanley booked them after the first show for his park at Sharon, Pa. They are this week at Hinneman's Park, Mansfield, O., with the Kohl & Castle circuit (a return date) Oct. 6.

COLLINS AND MA DELL, musical comedians, have recently concluded their Summer season of parks, including six weeks on the W. B. McCallum circuit. They opened their regular season last week, at the Columbia Theatre, Cincinnati, and report a decided success. This week they are at the Grand Opera House, Indianapolis, with Kohl, Castle and Orpheum circuits to follow.

SNYDER AND BUCKLEY were on the bill at the opening of Dixie's Orpheum Theatre, Scranton, Pa., and made a decided success, they state. They speak in high praise of Mr. Dixie's new theatre, and predict it a successful venture, as a large audience was present at the opening, on Aug. 25. They played Rorick's Glen, Elmira, N. Y., last week, with Harlem Music Hall to follow.

IMHOF AND CONN, presenting "The Man from Klondyke," open this week at Washington Park, Bayonne, N. J.

"VANITY FAIR" NOTES.—The Olympic Theatre, Harlem, inaugurated its opening of the season night of Aug. 30, with Bob Manchester's "Vanity Fair," Extravaganza, and Novelty Co. To say that the selection was a wise move is putting it mildly, as the house was filled to overflowing, and at the rise of the curtain the applause started. The scene was dazzling; twenty prettily formed girls held the stage, and the costumes were dreams, while the scenery and electrical effects made a picture. The opening was a burletta on the coronation of King Edward, called "A Coronation to Uncle Sam," and it went with a snap and a vim, taking into consideration that Mr. Manchester had only rehearsed the company a week and five days. The specialties followed, with the Four Show Girls, assisted by Gafney Brown, the Two Jacksons, in boxing, club swinging, bag punching, and a wire act, all combined. Their boxing brought down the house. McIntyre and Rice scored heavily, as they always do, in their nonsensical comedy act. Martella and Lillie Lancaster, in acrobatic comedy, made the hit of their lives. Then came the three cracker jacks of comedy, Brown, Harris and Brown, with their many changes of costume; the crazy antics of Harry Brown, and the clever acrobatic dancing of Gafney Brown, with the inimitable assistance of Miss Harris, brought encore after encore, as they deserved. Following this came the principal novelty feature of the show, that graceful aerialist, Mlle. Ani. Her own original novelty, the "Frame of Life," is a daring feat, but to do some of her tricks blindfolded would be hard to believe unless seen. The audience went wild over her clever performance, and she was recalled time and again. Then came the singing and picture act of Nash and Lyons, which went well, the show closing with the burlesque, "A Hot Finish," which went like wild fire. The chorus came in for eight encores, and they still wanted more. Bob Manchester has added to his reputation by placing such an elegant company before the public.

J. MCMAHON writes: "I will hereafter be known as J. McMahon, my right name, as the team known as Gleenn Bros., acrobats, have split up. I have signed to go over F. P. Spellman's circuit of fair dates, opening at Napoleon, O., Sept. 1, doing my back somersault high dive. I will also be under the management of F. P. Spellman for this and next season."

TOM HARDIE was last week at Seccaium Park, Galion, O.

MUDGE AND MORTON write that they were engaged at Webster Lake last week, and have lost but two weeks since last September. They play Pastor's in October, and have bookings in all the first class vaudeville houses, including the Kohl & Castle and Orpheum circuits, until March.

GRANT AND GRANT have finished the Keith circuit, with Detroit, Columbus, Cleveland, and Rochester to follow, opening at Detroit Sept. 1.

LARRY SUTTON reports meeting with success in his new musical act, "A Tramp in a Cigar Store," having closed two successful weeks at the New Iowa Theatre, Davenport, Ia.

EDDIE ERNIE, the monopede, played Lindenwald Park, Hamilton, O., recently, with Cincinnati to follow. He will join Emil Hanegger, and they will be known as Ernie and Hanegger, the Monopede Marvels.

TEED AND LAZELL played Waushakum Park, South Framingham, Mass., last week. Mr. Teed has entirely recovered from his recent illness.

NOTES FROM WHO, WHAT, WHEN MINSTRELS.—Our grand opening tested the capacity of the house Aug. 28, everyone being encored to a finish. Our new topical first, with nine incandescents revolving upon it, must be seen to be appreciated. Our boys, forty-two in number, make a fine front in their shirt waist street parade; six little coal black ponies, and a three wheel automobile lending help also. Our band of sixteen men is far above the average. We had only two disappointments in people at our first rehearsal, thanks to the influence of THE CLIPPER 'ad' columns, as it brought us over twelve hundred letters to select from. We will enlarge the company by eight men for our chorus in the operatic afterpiece, entitled "Hot Oligy," a burlesque on the "Circus Girl."

THE MARVELOUS HOOPERS write from Swansea, England: "We finish on the Stoll tour, and open at Boston, with Halifax and Huddersfield to follow. We are at Lyons, France, Oct. 3-10, and on Oct. 16 open at the Coliseum, Vienna, Aus. In December we open on the Livermore tour, with the following halls in London to follow: Royal, Granville, Empress, Brixton, Camberwell Palace, and Grand, Clapham. In March we will be on the Brill & Graydon tour, and April finds us at the Cirque Nouveau, Paris. Next month we will have been in Europe just one year, and are booked up until August, 1903."

CHARLES NICHOLS, of the Nichols-Croix Troupe, while playing at Chicora Park, Charleston, S. C., received news of the death of his brother, at Battle Creek, Mich.

BERNARD HARRIS, formerly known as Tommy Harris, announces his marriage to Essie Booth, of the Booth Sisters.

THE QUAKER CITY QUARTET played another return engagement last week at Lake Grove, Auburn, Me.

STANLEY AND ALLEN (Edith and Josie) closed a two weeks' engagement at Atlantic City, N. J., and open at Freebody Park, Newport, R. I., this week, with the Howard, Boston, to follow.

COLLINS D. WINSTON writes that he will not go with "The Hottest Coon in Dixie," but will join Arthur Gibson and Edward Marshall. The team will be known as Winston, Gibson and Marshall.

THE KUMINS TRIO played Proctor's Twenty-third Street Theatre recently, and were last week at Proctor's Newark house. They have purchased a farm near South Norwalk, Conn., where they will shortly move.

ADELE PURVIS ONRI has signed with Harold Cox, to play his circuit of fairs. She closed with J. W. Gorman for eight weeks of parks, and opened with Mr. Cox Aug. 25, to continue for six weeks.

ELLIS AND RAYMOND were last week at Kadycross Park, Saratoga, with Medford Boulevard Park, Medford, Mass., and other good work to follow.

DANCING DOYLE has closed an engagement over the Southern park circuit. He played the Park Theatre, Trenton, N. J., recently, and opened at Harrisburg, Pa., Sept. 1, with Pottsville and Reading to follow.

MILTON ABORN, celebrated the anniversary of the first year of his Vaudeville Exchange by removing to a more commodious suite of offices in the St. James Building, 26th Street and Broadway.

THE DONOVANS finished Sept. 6 their last week over the J. W. Gorman circuit of parks, where they have been a special feature for twelve weeks. They will be a feature at Tony Pastor's this week.

AFTER playing parks during the Summer months Fred De Von, descriptive ballad singer, has signed with the "Si Stebbins" Co. for this season.

HAVERLY MASTODON MINSTRELS NOTES.—Business this season has been better than ever. We opened the season at the Metropolis Theatre, New York, then journeyed Westward to Cleveland, O., where people were turned away at every performance at the Lyceum Theatre for three days; then to Cincinnati for four days, where we did same business; then to Louisville, where we found the house sold out for our three days' engagement in that city. The press and public have conceded the show this season to be the best since it has been under the directorship of W. E. Nankeville.

NAT J. FIELDS, of Fields' Juvenile Minstrels, and James Spencer, stage director of the same company, were CLIPPER callers last week. Mr. Fields says that his recent "ad." in THE CLIPPER brought him big results. Everything is in readiness for their opening, Sept. 5. This will be one of the best novelty attractions ever placed on the road, it is announced, carrying a special line of lithographs and printing. The company is booked solid for the season. The roster: Nat J. Fields, manager; James Spencer, stage manager; Ralph Ricely, interlocutor; Robin Frear, Dottie Green, Elmer Graham, Joseph Pattison, end men; soloists: Vera Caldwell, Nicholas Larkin, Ruby St. Clair; Wills Bros., song illustrators; Jas. W. Jones, musical director; Elmer Graham, props; Leo Wills, electrician. The company opens its season Sept. 5. J. S. Hoffman has charge of the advance work.

PEERLESS ELMORE has closed a six weeks' engagement at Leadville, and is at Lake Manneaqua Park, Pueblo, Col., for two weeks, with Denver to follow.

CHAS. H. GARNETT, of Dudley and Garnett, comedians, joins the Weld Stock Co., for the opening of the season, in Albany.

THE TILLS (John and Louisa) write: "We are just closing at Olcott Beach, where we were featured, as we were at Hanlan's Point, Toronto. Our new programme is a success."

GEO. W. BARLOW has joined W. B. Watson's Oriental Burlesquers.

HUGH AND BESSIE LEE were obliged to cancel eight weeks' work and return to New York, to procure an entirely new outfit to replace that lost by accident at Cayuga Lake Park, Aug. 25.

WHILE PLAYING the Bijou Theatre, Hamilton, O., Chas. E. and Bertha Taylor were called to Mrs. Taylor's home, Pittsburg, Pa., on account of her mother's falling and breaking her leg.

PASCATEL writes: "Have just completed the Shayne circuit of parks, and open for eight weeks of fairs, after which I open on the Keith circuit, Nov. 1.

LEE INGRAM, hand equilibrist, played his first Eastern engagement in two years at Ft. Wayne, Ind., last week, having been in California, British Columbia, and Dawson. He was at Bellevue Park, Toledo, last week.

JOS. MACK writes that Ben Hobson, of Callaghan and Hobson, rescued from drowning Geo. H. Zazor, of New York, at Atlantic Highlands, N. J., on Aug. 24.

THE TWO CANNONS have closed an engagement at Lagcon Island, Albany, N. Y. This was their sixteenth week playing shore and Summer resorts thoughout New York and New Jersey.

LOUIS M. GRANAT, the whistler, will retire from stage life and will manage Marcy's Casino, North Bergen, N. J.

MAY AND MILES have recently closed a fourteen weeks' engagement with the Clifton Comedy Co. They played Edgemont Park, Ill., week of Aug. 24, and Hashagen's Park Sept. 1. They report that their act, "Seeing Things," met with much success.

JENNINGS AND PAGE have signed with Gibney and Wagner's Vaudeville Stars, to do their Irish singing and dancing specialty.

THE MUSICAL JOHNSONS played Riverside Park, Montreal, Can., last week.

THE CAPITAL CITY TRIO, L. Huntington, manager, are reported to be meeting with great success. They will play the Keith circuit this month, then tour the Canadian provinces.

NAT LE ROY AND MINNIE WOODFORD have played a successful week at the Avenue, Detroit, and Shea's, Buffalo, they report, and are now on the Castle circuit, with Eastern dates to follow.

FORBES AND CARROLL broke in their new act, "East Lynne," at Elmira, recently, and it is a winner, they state. Last week they were at Bronson Park, Painted Post, with Rochester to follow, after which they go to Tioga, Pa., to rest a couple of weeks before joining Van Austin's "Robinson Crusoe" Co.

JOSEPH MITCHELL announces that he will re-enter vaudeville this season, producing a one act farcical skit called "He Who Laughs Last Laughs Best." He will have as associates Jos. E. Hanley and Minnie Mayhew.

THE WHITE TSCHERKESS TRIO were at Hurtig & Seamon's Music Hall, New York, last week, where their act met with decided favor.

THE GASPARD BROS. write: "We are in our seventh week with Quinlan & Wall's Big Imperial Minstrels, as a special feature in the olio, and our novelty scenic act is a success."

IDA MAY LEWIS had to cancel Trenton, N. J., recently, as her mother is very ill at their home in Philadelphia. Mr. West, of the team West and Lewis, will fill some dates alone.

JAMES E. HENRY AND DOROTHY DE YOUNG are finishing a very successful Summer season, they write, at the principal seashore and Summer parks, playing last week a third return engagement at Shellpot Park, Wilmington, Del.

HALDIE LANGDON, lady baritone, writes: "After finishing this week at Bay City, Mich., will have completed the Burt circuit, meeting with success everywhere."

JAS. E. CARROLL is at Morgan Grove Fair, Shepardstown, W. Va.

THE YOUNG AMERICA QUINTET played Masonic Temple, Chicago, last week, and were re-engaged on Tuesday to remain another week.

POWERS AND FREED play the Kensington, Philadelphia, this week.

THE GREAT DELKANOS, after closing a season of parks, opened at Newport, with fine success, they report.

ROSE JEANNETTE, formerly of Jeannette and Shaw, writes that she is working alone this season, opening the olio and playing soubrette parts in both burlesques with Dinkins' Utopians.

FREDA LANCASTER is slowly recovering from injuries resulting from a fall on Aug. 11.

MR. AND MRS. DICK TRACY send word of their success during the Summer season, playing the parks of Ohio, Kentucky and the Southern States, presenting their new vaudeville playlet, "A Thoroughbred Liar." They report having good bookings for the Winter season.

BILLY CLARK, baritone, and Walter R. Wentworth, comedian, are on the road with Harry Woodward's Comedians.

B. P. O. ELKS NOTES.—On Aug. 27-30 the Delaware, O., Lodge No. 76, gave a circus, which was the best of any attempt in this line in that part of Ohio for years. The attendance was very good, and the performance far above the average. The Burg Family were the feature of performance, as they well deserved to be, their acts at all times bringing the audience to their feet. On the programme were also: The Melroses, Neolo, the juggler; Richards, in foot juggling and hoop rolling; Mlle. Aleme, Fred Howell, and Nelson and Nice, as clowns. As side attractions the Bostock Animal Show, and La Rosa's Electric Fountain did a big business.

MANAGER JOHNNY MILLER opened the Park Theatre, Anderson, Ind., Sept. 1.

LAURA COMSTOCK AND COMPANY, presenting a novelty act with special scenery and electrical effects, have been engaged as a special vaudeville feature with Corse Payton's road company.

RETARDO AND ALVORA are in their twentieth week at Inman's Casino, Coney Island, L. I., N. Y. They state they are booked solid for this season in their new act, "A Cure for the Blues."

SADIE HART has closed a nine weeks' engagement at the Salt Palace, Salt Lake City, Utah. She will make a visit to Rochester, N. Y., and New York City before opening at the New Odeon Theatre, Baltimore.

NOTES FROM THE BLUE BLOODS BURLESQUERS.—We opened our season at Albany, Sept. 1, turning people away matinee and night. A musical comedy in one act and three scenes starts the ball rolling, and is entitled "A Woman Hater." The vaudeville portion of the bill is contributed by Andy McLeod, Franklin Sisters, Howe and Scott, Abbie Carlton, assisted by Andy McLeod and the Ballerina, Kathryn Miley, Dixon and Lang, Violet Duseth, and Eva Mitchell. Concluding the entertainment is something new in the line of burlesque, entitled "In the Heart of New York." Abbie Carlton and Mamie Irwin have the leading roles, assisted by Sam Howe, Al. Lang, James Dixon, Bob Scott, Andy McLeod, Kathryn Miley, Belle Franklin, and the show girls: Lora Creighton, Nellie Brown, Annabel Kennedy, Rose Frank, Belle Wailey, Ella Altman, Flossie Kimber, Josie French, Anna Raymond, Alice Pounds, Carle Franklin, Eva Mitchell and Violet Dusteh. Frank S. Pierce, manager; Charles E. Taylor, representative; George Keller, musical director; Phil Mathews, electrician; Lewis Kurzweil, master carpenter, and Ed. Kelly, property man.

THE EMPIRE SHOW inaugurates its third season at the Alhambra Theatre, Milwaukee, Sept. 28. Jas. J. Corbett will again be the feature, with the Three Meers as the added attraction. Davis and Macauley, Adonis Trio, Raymond and Caverly, Kennedy and Rooney, Maud Nugent, and The Permena Bros., a European importation, are also with the show. The time is booked up to April, and the tour will be under the direction of L. M. Elrick, of the Empire Theatre, Cleveland. Jule Delmar will handle the business end, and William Jerome will be back with the show. All of the acts are of reputation, and it is unquestionably one of the strongest aggregations of talent ever sent on tour.

MR. AND MRS. ROBYNS played Dixie's Garden Theatre, Scranton, Pa., last week, and are at Rorick's Glen Park, Elmira, N. Y., this week.

F. A. DANA writes that owing to his continued ill health he will not resume the management of the People's Theatre, Lowell, Mass., this season.

YOUNG AND BROOKS have finished the Kohl & Castle circuit, where they report their act was a solid hit. They play the Duquesne Theatre, Pittsburg, week of Sept. 15.

RICE AND ADAMS, "acrobatic golfers," are in their sixteenth week with French's New Sensation.

WHITE AND SMITH, "the Rag Time Kings," with Josh Daly's Minstrels, played Ross Park a return date, with Waverly, N. Y., to follow.

THE HIGH ROLLERS EXTRAVAGANZA CO. opens its season at Waldmann's Opera House, Newark, N. J. The living pictures with this company this season are announced as the most beautiful in their line, and will no doubt create a favorable impression.

EDWARD HART AND MLLE. BESSIE have closed engagements at the Inlet Pavilion, Atlantic City, and at Doernly Park, Allentown, being featured at both places. They are this week at the Woodworth Roof Garden, Lancaster, Pa.

HENDERSON AND ROSS concluded their Summer park engagements last week, at Wanshagum Park, South Framingham, Mass., and are at Keith's Theatre, Boston, this week.

KLEIN, OTT BROS. AND NICKERSON write that while playing their first week with the Kohl & Castle circuit they were re-engaged for that circuit commencing next April. They are this week at the Columbia Theatre, St. Louis, with the Chicago Opera House to follow.

CARRIE MONROE announces her marriage, on Aug. 31, to W. C. Terry, a non-professional, at New Albany, Ind.

GEORGE LAMBERT, comedian and dancer, will not go with the Who, What, When Minstrels this season.

KOHL AND ALECIA closed a two weeks' engagement last week at the Empire Theatre, St. Paul, and have Minneapolis, Hurley and Virginia City to follow.

HI TOM WARD has closed three weeks at Lake Minnequa Park, Pueblo, Col., and left for El Paso, Tex., to open for Manager Shacklett for the season, as principal comedian.

ED. MARVELLE played Forest Park, Waterbury, Conn., last week, instead of Plymouth, Mass.

EDITH W. RICHARDS played last week at the Chicago Opera House, with the Haymarket and St. Louis to follow.

PAULINE MORAN, through a delay in getting her baggage, was unable to open at the Empire, Columbus, Aug. 25. The following day she appeared, and the act scored a success, she states.

RUBE RYANS has closed with the John Robinson Circus, and will join the "Mr Bluff of New York" Co., as second advance agent, and do his high stilt walking.

THE TWO CANNONS have closed an engagement at Lagoon Island, Albany, with Larchmont and Peekskill to follow, making their eighteenth week of Summer parks.

LITTLE ELSIE, the mimic, lost her pet dog while taking the train from this city to Portland, Me., Aug. 30.

THE TENEAUS, eccentric musical comiques, after playing eight weeks on the Boom circuit of parks are now on the Wells and Rex circuits. They close Sept. 13 at Casino Park, Richmond, Va., and have been engaged to open the two new houses of Mr. Wells, in Atlanta, Ga., and Birmingham, Ala.

KITTY KIRKHAM is playing a return date this week with her illustrated song act at Glenwood Park, Newburg. Next week she plays local clubs.

MANAGER GEO. W. RICE, of the Rose Hill English Folly Co., reports excellent business at Detroit. The programme opens with "The Baby Trust," in which Frankie Haines, Etta Wheeler, Fanny Dacosta, Kitty Palmer, Ada Burnett, Tom Nolan, Frank Berry, and Dan Gracey appear to advantage. The olio includes: Kathryn Rowe Palmer, Nolan and White, Rice and Elmer, Wheeler and Holland, Gracey and Burnett, and Berry and Hughes. "The Slippery Life Insurance Co." is the title of the burlesque, and in this laughable production Geo. W. Rice and Tom Nolan are two funny insurance agents. W. H. Isham is advance representative; Reed Knauer, musical director.

THE NOVA SCOTIA EXPOSITION at Halifax occurs Sept. 10 to 18, and the following numbers have been engaged: The Vaidis Sisters, the Tod Judge Family, Schreyer's 'Cycle Whirl, the Three Marvelles, the Four Rianos, and Charlie White, trick bicycle rider. They were engaged through J. H. Allen, and will be under his direction at the exposition.

THE VAIDIS SISTERS, Dare Devil Schreyer, Ramza and Arno, and Prof. Walbreti were the attractions last week at the Minnesota State Fair, St. Paul, Minn.

PHILLIPS AND HAMILTON appeared last week at Pastor's, and have return date there Dec. 22. May Hamilton is featuring her paper tearing in the act.

CHAS. MERRITT AND MAY ROZELLA have closed Summer's engagement on the Western circuit of parks. They are having a needed rest before opening their Winter engagements.

J. LESLIE SPAHN, manager of Helen May Butler's Ladies' Military Band, writes: "This is our thirty-fourth week out this year, and we have six more weeks before we close our Summer season, and will have but two weeks' lay off, then open for twenty-four weeks South.

CARL CAMERON, trap and trick drummer, has joined the W. H. West Big Minstrels. Ed. Wilson, who has been working for Manager Rieaby, changes places with Mr Cameron, going on to the Harry Ward Show.

THE FATHER of Tommy Gillen, of Stewart and Gillen, was killed by an electric surface car on Third Avenue, this city, on Sept. 6.

HARRY WARD'S MINSTREL NOTES.—This company has entered its seventh week of the present season, and prospects were never before so bright. Since our coaches were wrecked at Hannibal, Mo., some four weeks ago, the business has been something phenomenal. Mr. Wade, who was terribly injured in the wreck, is now able to sit in a chair for a while daily, and will be on crutches within a week, so say the physicians. He is still at Hannibal, Mo., under the care of J. T. Dudley and three physicians. He will never recover the full use of his lower limbs. Our new white silk parade hats arrived at Leavenworth, and are pronounced very handsome. Manager Ward spent a day in Kansas City, in consultation with his friend, Sanford Rieaby, manager of the W. H. West Minstrels. W. B. Dudley, Cell Harvey, of Boonville, Mo., and Mrs. Cameron have been visitors within ten days. The company is equipped better than any similar organization. The magnificent first part scenic production, "A Night in Old Vienna," is the most beautiful of the minstrel stage pictures of the season. Roster: Harry Ward, Geo. Wade, Fred Varen, Walt. Monroe, Chas. Fisk, Musical McClain, Ivers and Neff, Herschal, Geo. Christopher, Will G. Williams, Earl Taylor, Lew Hiatt, Ed. Price, Don Trent, John O'Bryan, Bros. La Nole, the Harmonic Four, Prof. Wise's Orchestra, including ten soloists; Wise, Collins, Morris, Mertner, Walters, Springer, Stettler, Spencer, Fletcher, Cameron, Burgee, and Darnell. Band of fifteen pieces, with the irresitible four slides in front. Press notices splendid, and everything lovely. Fred Van, our comedian, was presented with an elegant Morocco traveling bag by the members of the company while playing his home, Quincy, Ill.

NOTES FROM ALLEN AND KERN'S MISSISSIPPI CO.—We opened our season Sept. 5, at Crown Point, Ind., playing at the Central Music Hall, and at seven forty-five the S. R. O. sign was out. The show was a success from the rise to the drop of the curtain. The band and orchestra are also up to date in every respect. The company numbers eighteen people. The roster: Milt. H. Allen and A. H. Kerns, proprietors and managers; John J. Welch, Harry W. Spingold, J. E. Illias, Ed. F. Bigelow, Lucien Libonatti, Medora Cole, Louise Atwood, Edith Kerns, Marie Edmund, B. F. Vance, Fred K. Huffer, Jess Libonatti, Robt. Granberg, M. E. Wheeler, O. E. Owen; Dan J. Dwyer, advance representative; and the mascot, Stewart Dutton Allen. Everybody with the show is well and happy. We look forward to a prosperous season.

HANVEY AND DOANE played Silver Beach, St. Joe, Mich., last week. This week they are at Smith's Opera House, Grand Rapids, and were re-engaged for the second week after the first performance.

NETTIE GARDNER closd two weeks at the Casino, Canada, and opened at the Hamilton Bijou Theatre, for two weeks, with Wellston to follow.

FLORA ST. IVES is at Charlotte, Ontario Beach, this week, with Ashtabula Harbor, Cleveland, and the entire Westrn circuit to follow.

RICTON, juggler, is this week playing a fair date at Barton, Vt.

NOTES FROM THE JAS. R. ADAMS PANTOMIME CO.—We opened at Trenton, N. J., Labor Day, to standing room, and the pantomime was a big hit. The people screamed from start to finish, and the business has been the best of the season, in spite of cold weather. M. Rudy Heller saw our first performance, and, after the show, offered us his entire circuit for next Summer. My new version for the vaudeville theatres is a hit, and the talk of Trenton. The company includes: Mons. and Mme. Fabies, McCune and Grant, Pico, Blanche Bailey and James Nealey, and they make good in their specialties.

THE THREE MILLETTES, acrobats, are this week at the Grand Opera House, Indianapolis, with the Orpheum circuit to follow, and booked up until next April.

PRINCE E. KELLEY reports success at the fairs, with his advertising novelties. Mr. Kelley opens his "Theatre Unique" at Lowell, Mass., the first week in November.

RADIE FURMAN closed a week at Keith's, Philadelphia, Sept. 6, and, though it was her first engagement there, her German dialect character songs and dances were entirely successful.

MARK AND KITTY HART are at St. Louis, Mo., this week, with Hopkins' Theatre, Chicago, Ill., to follow.

FLOYD BERNARD, contortionist and slack wire performer, is with the Howes Great London Shows, and has signed for the Winter season with the Denham Vaudeville Co., as a feature.

THE GASPARD BROS. are with the Quinlan & Wall Imperial Minstrels, as one of the leading features of the olio.

GEO. M. DE VERE has closed his Casino at Rockaway, making it his sixth Summer season at Rockaway Beach. He has signed with Cook & Clinton's "A Sister's Love" Co., to open at Fishkill, N. Y., on Sept. 22.

SEDGWICK AND RANSONE presented their new act, entitled "Explosion," at Putnam's Theatre, Richmond, Va., Sept. 8.

NOTES FROM THE BLACK HERRMANN CO.—We opened Sept. 1, to capacity of the house all day, at Grauman's Theatre, San Francisco, Cal. The roster: The Black Herrmann, Loi Mendenhall, violinist; the Filmores, acrobats; Altho, tramp juggler; Jas. Wallace, Australian tenor; Hew Emmett, ventriloquist; the Leondas, comiques; Courtright and Lee, comedy descriptive picture ballads, and bioscope, and Manager Courtright.

FRANK DAVIS, late of Frank and Fanny Davis, of the "Shooting the Chutes" Co., is undergoing a surgical operation in St. Francis' Hospital, New York.

WILTSIE AND BLODGETT playd Proctor's Fifty-eighth Street Theatre Sept. 7, and opened in the Howard, Boston, Sept. 8.

FENTELLE AND RADCLIFFE report meeting with success in their comedy dancing act, entitled "Nobody at Home," and are booked solid until May 30, they inform us.

LAUNTY AND MERRIAM, novelty gymnasts on the revolving ladder, had an accident while performing at the fair at Tipton, Ia., one of them having a fall which will probably force them to lay off for a while.

DANIEL J. HARRINGTON is in his fourteenth week with the Wm. Josh Daly Minstrels. He is introducing his ventriloquial comedy act in the olio, and is interlocutor in the first part.

REMSEY AND BRADHAM, after the first performance at Goeller's Back River Park, Baltimore, were immediately engaged for the second week, being featured for the two closing weeks of the season.

MORRIS ALBERTUS AND JESSIE MILLAR are on the Castle circuit. They open on the Keith circuit Sept. 29.

WHALLEY AND WHALLEY, lady musicians, report success in their musical act, playing New York City last week, and play Lake Hong Theatre, Woonsocket, R. I., this week.

DAILEY AND AUSTIN have joined hands with Harry Barteno, and will go over the New England circuit, and be known as Daily, Barteno and Dailey.

HENDERSON'S CENTRAL THEATRICAL EXCHANGE, in Chicago, conducted by W. F. Henderson, reports making successful bookings at parks, street fairs, and theatres during the Summer months, and has arranged to do business for a number of new theatres for the Winter season. Chas. H. Doutrick, who has had years of experience in the agency business in San Francisco, Seattle and Chicago, is now connected with this agency.

THE LABOR DAY COMMITTEE of Pekin, Ill., engaged the D'Anas and Dot Mains, to do their aerial act of double rings and triple trapeze.

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. H. W., Chatham.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

Mrs. A. G., New Haven.—See answer to G. H. W.

H. W. S., Philadelphia.—Cahn's Guide will probably give you what you want. Published by Julius Cahn, Empire Theatre Building, New York City.

Mrs. J. D. B., Minneapolis.—See answer to G. H. W.

B. E. S., Toledo.—We cannot aid you.

M. J. H., Fishkill-on-Hudson.—There is no truth in the report of their deaths.

W. A. J., New York.—The show goes to Europe. Inquire at its headquarters, Townsend Building, New York City.

M. S. & S's Co., Lawrence.—See answer to G. H. W.

J. H. C., Ilion.—Van Horn & Son, 34 East Twentieth Street, New York City.

T. N. McC., Peoria.—See answer to G. H. W.

E. M. M., Farmers' Valley.—Address the New York office of the company, Room 12, 1358 Broadway.

P. J. W., Chicago.—See answer to G. H. W.

M. F. L., San Francisco.—Address Rosenfield & Co., 583 Hudson Street, New York City.

Mrs. G. McC., Shrewsbury.—See answer to G. H. W.

F. W. P., Grand Rapids.—We do not know his present whereabouts, and do not believe he is in the United States at present.

A. M. D., Denver.—See answer to G. H. W.

C. G., Philadelphia.—1. There is no charge to have letters addressed in our care. 2. For advertising rates see head of this column. 3. Subscription price is $4.00 per year. 4. Consult a local directory.

F. J. L. M., Albany.—See answer to G. H. W.

A. E. B., Jamestown.—Address Paul Boyton, Coney Island, N. Y.

I. F., Rome.—See answer to G. H. W.

J. P. H., Philadelphia.—As the enterprise is considered illegal by the laws of most of the States, we must refuse to give any information regarding it.

J. J. McD., Brooklyn.—See answer to G. H. W.

R. W. C., Wilmington.—See our route list each week for routes of circuses.

G. H. C., New York.—We have no record of his death, and have every reason to believe he is still alive.

L. J. F., Cincinnati.—See answer to G. H. W.

W. G., Plattsburg.—1. There is no charge to have your letters addressed in care of THE CLIPPER. 2. We can only advise you to advertise in THE CLIPPER.

W. F. N., Philadelphia.—See answer to G. H. W.

M. L. L., New Haven.—Dr. Houghton, Church of the Transfiguration, Twenty-ninth St., between Madison and Fifth Avenues, New York City.

H. A. S., Latrobe.—See answer to G. H. W.

F. B. McK., Terrell.—The companies are new *en route*, and you can address the management of each as per route list published each week.

MISS M. T., Bowling Green.—Redpath Lyceum Bureau, Boston, Mass.

J. O. S., Rock Island.—See answer to G. H. W.

F. W. F., New York.—1. Apply to the Librarian of Congress, Washington, D. C. 2. Personal application is best. 3. We cannot tell. 4. There is no salary limit. 5. You can scarcely hope to get an engagement without first giving a trial performance.

R. D. C., Chicago.—See answer to G. H. W.

W. K. R., Sandusky.—The party died in 1893.

W. E. W., Stockport.—Advertise in THE CLIPPER.

F. J. D., Wheeling.—Apply to any first class dealer in stationery.

J. A. D., Chattanooga.—Address the managers of the companies in care of THE CLIPPER, and we will advertise the letters in our letter list.

W. A. B., Sigourney.—See answer to G. H. W.

RING.

MARTELLA.—George Lablanche, "the Marine," was the first man to knock out Jack Dempsey; he did it when they fought in California, Aug. 27, 1889. B wins the money.

W. W. K., Lewistown.—In case of a draw all bets on the result of a fight are drawn also.

D. H., New York City.—Jack McAuliffe and Billy Dacey fought with kid gloves, for $1,000, at 133lb, near Dover, N. J., Oct. 10, 1888, McAuliffe winning in eleven rounds.

CARDS.

G. N. C., Madison.—In the game of Mistigris the holder of the joker can call it any card not already in his hand.

W. B. B., South Boston.—The hand is foul and "Bob" must retire from the game for that hand. If he had discovered and announced the mistake *before* raising his cards from the table the dealer would have been obliged to withdraw the superfluous card and restore it to the pack, and "Bob" could have played in the hand.

ANDOVER.—In forty-five the ace of hearts always being trump, ceases to be a heart unless hearts are trumps. Therefore, when the ace of hearts is lead, and either diamonds, spades or clubs are trumps, the other player or players holding no trump card can play any card.

HOTEL VICTORY, Put in Bay.—If the dealer, in serving the cards to a player on the draw, expose one or more of the cards the dealer *must* place the exposed card, or cards, on the bottom of the pack, and give to the player a corresponding number from the top of the pack, before serving the next player.

ATHLETIC.

C. C., Nelson.—Not unless an agreement to that effect was entered into before commencing play. Each party to the match should receive his own money back. It is a betting rule that you refer to and applies only to the turf. The proper way to settle the tie is to play it off.

READER, New York City.—Not that we can recall; still, it may have been done by a person of that age.

BASEBALL.

H. J., Charleston.—As you state the question A loses, his team failing to accomplish what he claimed it would do.

H. P., Pittsburg.—Harry was mistaken. It was Sam Mills, not Lauder, as he stated.

L. B., Kansas City.—A wins. Ward pitched several games for the Metropolitan team, of this city, during the latter part of the season of 1880.

H. N. P., Chillicothe.—The umpire's decision was wrong. The base runner was not forced to vacate second base, and the other base runner could have returned to first base.

A. D. M., Petrolia.—Bet is off. A special agreement was necessary to carry it into any other day than that on which the scheduled game was to be played.

MISCELLANEOUS.

G. L. M., Orangeburg.—The obelisk now standing in Central Park, this city, was offered to the United States in 1877; the offer was confirmed in May, 1879, the work of lowering the shaft at Alexandria, Egypt, was begun by Lieut.-Commander Gorringe Dec. 6, 1879, and the obelisk arrived in New York in January, 1881.

C. S. T., Providence.—According to your statement, B loses the bet. Except where fraud is used to induce the making of a bet, a man can always win on a "sure thing."

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager).—For the closing week of the season at this theatre, Sept. 1-6, the stock presented "The Strange Adventures of Miss Brown." Pleasing specialties were introduced, and the entertainment was much enjoyed by the large audiences in attendance throughout the week.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—"Pink Domnoes," as presented by the stock in a successful way the previous week, was continued here up to the closing of this house, Sept. 2, before good sized audiences. Mr. O'Brien, of this theatre, resumes his duties as treasurer at the Jefferson Theatre, where he has been for several seasons.

JEFFERSON THEATRE (Cahn & Grant, managers).—The Wilbur Opera Company gave the best of satisfaction here throughout week of Sept. 1, and drew good houses. The repertory included: "Fra Diavolo," "Bohemian Girl," "Mikado," "Mascotte," "Grand Duchess." Vaudeville introductions were: Helen Pingree, Baby Mascotte Corinne, and the Gardiner Children. Booked E. V. Phelan Stock Co., 8-13.

RIVERTON PARK (D. B. Smith, manager).—There is no perceptible falling off in attendance here as the season advances, the weather being warm and pleasant. For the week of 1, in the rustic theatre, good vaudeville acts were introduced by Waterbury Bros. and Tenney, Sisters Berlin, Lillian and Shorty De Witt, Wallie Clark, Lillian Spaulding Bros. Poole's Orchestra continues.

SEA VIEW THEATRE, Underwood Spring (E. A. Newman, manager).—This resort is being well favored. The attractions for week 1-6, included: Fialkowski, Hill and Whitaker Reed, the Black Hussar musician; Newsboy Quintet, Miss Macy, Prof. Josselyn, the cineograph, and electric fountain display.

PORTLAND THEATRE (James E. Moore, manager).—This popular vaudeville house opened for the season Sept. 1, and enjoyed a good business from the start. Prof. F. Earl Bishop and enlarged orchestra ensure good music here. The following appeared 1-6: Barrows-Lancaster Co., in "Tactics;" Marlow and Dunham, La Petite Elsie, H. V. Fitzgerald, Farrell and Furey, Esmeralda, Ohama, and Ward and Raymond.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Byrne Bros.' "Eight Bells" Co. is due Sept. 5, Hi Henry's Minstrels 10, "Across the Desert" 15.

PARK THEATRE (John Stiles, manager).—The season opened here Sept. 1, with the Bennett-Moulton Repertory Co., and good business ruled throughout the week. Coming: "Down by the Sea" 8-10, "The Span of Life" 11-13.

PALACE THEATRE (Chas. Marden, manager).—This place opens 15, and, as in past seasons, vaudeville will be the rule.

NOTES.—Roster of L. B. Walker's "Queen of the Orient" Co., now playing this State: L. B. Walker, proprietor; C. D. Dunshee, manager; Harry King, announcer; Houston Sisters (Lillian and Laura), Dora Sonwell, Nellie Buckley, Hartford Sisters (Kittie and Nina).....Thos. P. Kelley's Female Minstrels is now playing this State, to excellent business, and giving entire satisfaction.....The McAndrews Bros., scenic artists, of this city, will shortly put out "A Jolly Reception" Co. on the road.

REDUCED RATES TO WASHINGTON VIA PENNSYLVANIA RAILROAD.

Account National Encampment, G.A.R.

For the thirty-sixth national encampment, G. A. R., to be held at Washington, D. C., Oct. 6 to 11, the Pennsylvania Railroad Company will sell round trip tickets to Washington from all points on its lines at rate of single fare for the round trip. Tickets will be on sale from Oct. 4 to 7, inclusive, and good to return until Oct. 14, inclusive. By depositing ticket with the joint agent at Washington between Oct. 7 and 14, and the payment of 50 cents, an extension of the return limit to Nov. 3 may be obtained.

For specific rates and further information apply to nearest ticket agent.

MASSACHUSETTS.

Boston.—The Hollis joins the active list Sept. 8, with the only big novelty of the week, David Warfield, in "The Auctioneer." Other incoming attractions of lesser note are: "Ole Olson" at the Grand Opera, and "Fiddle-Dee-Dee" at Music Hall. Hold over attractions are on the boards of the Colonial, Museum and Tremont, while the burlesque, variety and stock houses offer new bills. Very warm weather early part of last week had some effect on the business, but a drop in temperature at the latter end brought the receipts up to a very good average. Summer parks were benefited by the few days of sultry weather.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This playhouse opens Monday, Sept. 8, with David Warfield, who makes his debut as a star in this city, in the successful play, "The Auctioneer." The booking is for a fortnight, and many holes in the ticket rack show a good advance sale has been going on. No changes have been made in the appearance of the house, which, by the way, is one of the most beautiful of our houses, and the managerial staff remains the same. Nat Goodwin and Maxine Elliott next attraction.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Wild Rose" came to town last week, and its fragrance was inhaled by public and press in a manner most gratifying to management and players. Engagement opened with a "sell out," and great business continued throughout the week. Eddie Foy and Irene Bentley were the favorites of a company which is replete with clever people and pretty girls. Current week is the second and last of the sojourn. "Florodora" comes next, for a run.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "The Governor's Son," begin 8 the second week of their engagement. Very good sized audiences have witnessed during the past week a performance that is bright and lively from the rise to the fall of the curtain. Excellent work of the principals and chorus shows result of careful rehearsals. With the exception of a few new songs and dances the play remains the same as last season.

BOSTON THEATRE (Lawrence McCarty, manager).—The exploits of "Sergeant James," now in the second and final week of stay at this house, have been followed with deep interest by two-thirds houses, and the general verdict votes the play a success. Hard and excellent work on the players' part goes far toward making the drama a favorite with patrons. "Quincy Adams Sawyer" comes 15.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Prince of Pilsen," which is now in its seventeenth week, has but a fortnight longer to remain. The opposition of other first class attractions does not seem to have any noticeable effect on the big attendance. Helen Bertram, as the American widow, has been the centre of attraction during the past week, and her portrayal of the part has won unstinted praise. Sherman Wade, another newcomer, is also pleasing. On 22 Henry W. Savage's English Opera Co. begins a season of grand opera.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Ben Hendricks, in "Ole Olson," is here for a week's stay. Houses of big proportions were pleased with "The Fatal Wedding" last week. Gertrude Haynes and her "Choir Celestial" were the recipients of great applause. Current bill is followed by Brothers Byrne, in "New Eight Bells."

MUSIC HALL (Stair & Wilbur, managers).—Fisher & Carroll, in "That's All," had a good business last week, but it was not quite as large as expected. A little more advertising around the city would have increased the attendance. "Fiddle-Dee-Dee" is the offering for this and next week. In the company are: Rice and Cady, John G. Sparks, Henrietta Lee, Dorothy Drew, Original Newsboys' Quintet, and the Cardownie Sisters.

PARK THEATRE (Corse Payton, manager).—"The Banker's Daughter" is the offering of Corse Payton and his stock company for week of 8. Careful preparations warrant a smooth production of the old play. "Rosedale" proved to be a wise selection last week, and large gatherings saw a somewhat original version of the play at the hands of Mr. Payton and company. "The Woman Hater" is in rehearsal.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Large and enthusiastic assemblages were entertained by a delightful presentation of "As You Like It" last week. The old favorites of the company who had been away during the Summer season received a great reception, and the week will be recorded in the annals of the house as a memorable one. "Barbara Frietchie" is the current attraction, and much interest is being manifested in the production. The full strength of the stock is utilized. "Lady Huntworth's Experiment" is to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Zeffie Tillbury makes her first appearance this week at this house, as the stock star of the house company in an elaborate offering of "The Crust of Society." Last week's card, "Man's Enemy," proved to be as popular as all plays in the melodramatic order, and very fair business was done. Next week, "In Sight of St. Paul's."

KEITH'S THEATRE (B. F. Keith, manager).—No matter what kind of weather prevails, this handsome show house, because of its many inducements, is always sure of a big patronage. Ten Ichi and Troupe of Japanese Wonder Workers scored heavily last week, and are held over. Other cards are: Milton and Dolly Nobles, the Four Garganys, Stuart Barnes, Four Cuttys, Albert L. Guille, Mills and Beecher, Ford and Cantwell, Aurle Dagwell, Nessen and Nessen, Mortimer Bassett, and biographic and stereopticon pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion is the feature act of this week's show. George Fuller Golden, Johnson, Davenport and Lorello, Parker's Dogs, Robinson and Grant, Brooks Brothers, Parson Sisters, Killeen and Murphy, Pauline Saxon, Hollis and Howard, John and Carrie Mack, Lombard Brothers, Gregory and Durrell, Caldwell and Vahne, Dan A. Anderson, Wittsie and Blodgett, and Ed. Gallagher; Willie Weston holds over. The sporting fraternity turned out in great shape last week to hear the interesting monologue of "Macon" McCormick.

PALACE THEATRE (Chas. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers is the attraction booked for the current week. "The Kneipp Cure" and "Fifty Minutes in Grand Opera" are the burlesques. Ollo consists of the Roanys, the Schwaggles, Bison City Quartet, Blossom Seeley, Bennett and Revere, Waldron Brothers, Lester and Curtin, and Flora Fosters and Madelaine Franks. Miner's Bohemian Burlesquers went strong last week, and big houses gave every evidence of enjoying the show.

GRAND THEATRE (John Grieves, manager).—Burlesque and vaudeville combined won considerable favor at this house last week, and, under the new management, the prospects are of a bright hue. This week's offering consists of a skit entitled "A Night on the Pilgrim," introducing a galaxy of pretty girls, and an ollo of the following: Glorine, Cooper and Bailey, George E. Adams, Dot Davenport, and others. The American March, in which twenty-four girls participate, is retained.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Williams' Imperial Burlesquers gave a show last week that was the "real thing" from start to finish, and large audiences remained seated until the fall of the curtain to imbibe every part of the performance. The inducement for this week is Fulton's Jolly Grass Widows. "The Widow's Wedding Night" and "The Sign of the Red Light" are the skits. Hafford and Worth, Burkhart and Moore, Rice and Walters, Jennie Curtis, Harry Seebach, Monroe and Marshall, and McFarland and Moore form ollo.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill for week of 8 is remarkable for length and quality. Fannie Tunison, an armless and legless young lady, is the star feature. Others are: The Camerons, Maude Clifton, the Juggling Klos, Hern Krausa, Professor James, Carolina Trio, Nellie Deveau, Leslie and Curdy, Edward Avis, Kenny and Kittie Bingham, Al. and Mamie Anderson, Kimball and Donovan, the Terry Sisters, Bonnie Beatrice, Lewis and Delmore, and Billy Wells, man with skull of iron. Wonderful business last week.

NICKELODEON (L. B. Walker, manager).—Wheeler and Wilson's Creole Convention is a strong card for this week. Other features are: Aiburtia, cannon ball juggler; Ping Pong, elastic skin man; Mellivan, tattooed wonder, and six lady sparrers. In the theatre hourly strong vaudeville shows are given.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Hermann, strong man, is held over. The Roberts, peerless knife throwers, Guilette Brothers, flying rings; Mons. Rodb, expansionist; Nichols, Punch and Judy, and Donegan's Southern Plantation Co. are bookings for week of 8. All the old patrons are pleased with the improvements made, and the following is steadily increasing.

GYPSY CAMP (Nat Burgess, manager).—Some of the most famous fortune tellers in the country are gathered at this camp for the current week. Countess Alice and Queen Grace are two of the leaders. Business has started in big, and Manager Burgess looks for this season to be the best since he opened this resort.

NORUMBEGA PARK (Carl Alberte, manager).—This park is about the only one of the Summer brigade to remain open, but the handsome Autumnal features make the grounds attractive to visitors. Rustic theatre bill for this week is made up of: Waterbury Bros. and Tenny, the Auers, Horseshoe Trio, La Noles, Sallie Stembler, and the komograph.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—This showhouse closed 7 with a sacred concert bill of the following: Raymon Moore, Mackie and Walker, Marlowe and Plunkett, Klein and Gotthold, and Murray and Alden.

POINT OF PINES (Wm. H. O'Neill, manager).—Little Elsie, George Trewella Martin and Thomas E. Clifford, Jennie Yeamans, Manuel Romaine, and the Baileys constituted the sacred concert offering 7, which saw the close of the season at this seashore park.

GOSSIP.—Charles Cherry, assistant manager of the Nickelodeon, has returned from a two weeks' vacation in New Hampshire.....Owing to the illness of Manager Chamberlyn the Columbia Theatre will not be opened until Oct. 13, on which date "The Defender" will be presented.....Manager Arthur J. Clark, of "The Prince of Pilsen," severed his connection with that company 6, to join "King Dodo." Mr. Clark started immediately for Chicago, accompanied by his secretary, Joseph A. Smith.....Willie Weston was the dark horse of last week's Howard bill. On a poor place in the programme, he won instant favor, and, as before stated, proved to be the hit of the show.....Andrew Mack, in "Tom Moore," follows the Four Cohans, at the Museum....P. T. Bannan is in town, ahead of "Florodora" Co., coming to the Colonial.....Helen Ten Broeck has been engaged by Henry W Savage as a special press representative for his enterprises.....May Lutz, of the Four Cohans Co., replaces Jeannette Danville, who is obliged to retire.....Mabel Dixey, of this city, will make her New York debut with Elizabeth Tyree, in "Captain Molly," 8.....Ellen J. Harding, formerly of the Castle Square Stock, played last week with the Corse Payton Co. at the Park.....Mildred Hyland, for two years a leading lady in this city, has been engaged by George Samuels to play "leads" in "The Convict's Daughter."....John Sainpolis joins Castle Square Co. this week....Wm. McKinley, the new musical director at the Colonial, comes from Brockton, where he led the Brockton Theatre Orchestra for fifteen years...Georgia Cayvan is now at the home of her sister, Alice W. Cayvan, in New Dorchester.....Joseph Jefferson opens a brief engagement at the Colonial 29.....There is a very strong probability of another new and handsome playhouse next year, not far from the corner of Tremont and Boylston Streets.....Gorman's Alabama Troubadours is at the Medford Boulevard Theatre this week, which winds up the season of this rustic theatre...Lowell and Crockett are the lessees of the Academy of Music, Chelsea, this year. J. B. Field is the manager. Following are the attractions booked: Brothers Byrne's "Eight Bells" 10, Hancourt Comedy Co. 12, 13, "Are You A Mason?" 15.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Corse Payton's Comedy Co. closed a week's engagement Sept. 6, to large business. S. Miller Kent, in "The Cowboy and the Lady," 8, after which the Corse Payton Co. will again occupy the house for the remainder of the week.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"Under the Stars and Stripes" proved successful last week, the cozy house being filled at every performance by the soldiers and sailors connected with Uncle Sam's corps stationed at Fort Rodman. The current week's bill is "Beyond the Rockies," Katherine Harris and Billy Howard will do special turns between acts.

LINCOLN PARK (Isaac W. Phelps, manager).—Vaudeville, free dancing, hot suppers, with daily clam dinners and lively music still continue to draw large crowds, in spite of the chilly evenings.

MARINE PARK (Boynton & Shannon, managers).—The large number of U. S. troops assembled at Fort Rodman (which is in close proximity to the park) last week, to take part in the mimic battle, made things lively all the week. The park management announces it as being the largest week's business of the season.

POPE BEACH (J. W. Cunningham, manager).—Notwithstanding the tinge of Autumn breezes, business continues good.

LAKESIDE PARK (Brockton, Middleboro and New Bedford Street Railway Co., managers).—Paine's "Eruption of Mount Pelee" and "Destruction of St. Pierre" draw largely.

NOTES.—Work will commence next week on the remodeling of Flower's Theatre.....Mrs. Myrtle Inman, contortionist and equilibrist, is still confined at St. Luke's Hospital, in this city. She is slowly recovering from an operation for appendicitis.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Frankie Carpenter Co. came Sept. 1 for the week, and played to immense business. The Cook-Church Stock Co. 8 and week, at popular prices; Andrew Mack 19, "The Christian" 20.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Jere McAuliffe Stock Co. opened a week's engagement Labor Day, and has played to excellent business. The Frankie Carpenter Co. 8, for the week; E. V. Phelan Stock Co. 15-20.

NOTES.—The Gem Theatre will open its season 22, and Manager Sheafe will then introduce his patrons to one of the coolest little theatres in this vicinity. During the Summer it has been thoroughly overhauled and renovated, and well fitted out with new properties.....Charles E. Stumm, a former manager of Watson's Opera House, in this city, was in town last week, calling on old friends. Mr. Stumm is now with the Four Cohans.....Harry Munion, at one time connected with the Gem Theatre, is now advance for the Sam T. Jack Burlesque Co., so he writes Lynn friends.....Tom Dunn, an old time actor, now with the Frankie Carpenter Co., was presented with a trunk and other things, including a floral horse shoe, by his Lynn friends, one evening last week, the presentation speech being made by William P. Connery, another old timer in stage work. This took place on the Lynn Theatre stage during the performance. Dunn is a Lynn man. Jimmie Cowper and Eddie Mumford, also Lynn boys connected with this company, were remembered with gifts from friends.....Shay's Summer show house at Bass Point, Nahant, and the Gorman Summer Theatre, Salem Willows, have closed for the season.....The theatrical concern in Salem, Mass., Bennett & Moulton, composed of John S. and Elmer K. Moulton and Monte Thompson, will have six companies on the road this season. More than 150 people are employed.

Lowell.—At Lakeview Theatre (J. J. Flynn, manager).—The house closed Sept. 6, after a most prosperous season. The 'cycle whirl was the special feature the past week.

WILLOWDALE PARK (J. H. Tebbetts, manager) closed a very successful season on Labor Day. Mr. Tebbetts will open his city house 8.

PINEHURST PARK (W. K. Putney, manager).—This park closed its first season 6. Several new attractions will be added before it opens for next season.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The May Fiske Co., in repertory, closed a two weeks' engagement 6. The company proved to be excellent and offered high class entertainment, to filled houses. Coming: Harcourt Comedy Co. 8-11, "Eight Bells" 12, 13.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house, formerly the Music Hall, will open 15, with "Looping the Loop." The house has been entirely remodeled, reseated, new scenery, new curtain added, and will offer only the best of attractions. The management will make a specialty of catering to ladies and children. Booked: "Looping the Loop" 15-17, Harry Morris 18-20.

BOSTON THEATRE (J. H. Tebbetts, manager) will open 8, with a first class vaudeville programme, as follows: Ellis and Raymond, Marshall, the Mystic; Tom White, Clara Adams, the Taylors, and the Boston bioscope. Thursday will be amateur night. There will be four performances daily.

PEOPLE'S THEATRE (Geo. W. Rand, manager).—This house opens 8, under new management, and has been newly decorated and reseated throughout. The bill for week of 8 includes: The Rapiers, "Excela," Ed. Giguire, Mae Russell, and Steinert and Thomas. Friday night will be amateur night.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"York State Folks," Sept. 1, gave two performances, to much smaller houses than it deserved. The company is a very capable one, and pleased the audience. Ward and Vokes, in "The Head Waiters," 4, served a large house with amusement which was highly appreciated. Minnie Dupree, in "A Rose of Plymouth Town," 5, had small houses. Miss Dupree did well, but the play needs to be retouched. Dan Sully, in "The Parish Priest," entertained two fair audiences. Coming: Robert Whittier, in "Tangled Relations," 10; "Under Southern Skies" 11, "Superba" 12, 13, Adelaide Thurston, in "At Cosey Corners," 16, 17; Williams and Walker 19.

NEW GILMORE THEATRE (P. J. Casey, manager).—"The Searchlights of a Great City," 1-3, drew good houses. "The Price of Honor," with Mary Hampton as the star, played to good returns 4-6. The play is one of more than usual merit. Alma Chester, in repertory, week of 8.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"Wormwood" was the offering Sept. 1-3, and had fair returns. It succeeded in holding the attention of the audience. Fred Irwin's Majestics filled in the remainder of the week, and received the highest praise from the large houses.

NOTES.—Minnie Dupree commenced her season as a star at the Russwin Lyceum, New Britain, Conn., 4, in "A Rose of Plymouth Town.".....Adolph Lestina is to play Commendatore Angelelli, in the "Eternal City" this season.....Robert Hunter and Walton Bradford are to be members of the business staff of "A Gentleman of France."....Lottie Gary has joined Ward & Vokes, in "The Head Waiters."

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—"Down by the Sea" did well Sept. 1, matinee and night. "Are You a Mason?" had a small house 2, due to bad weather. "Kidnapped in New York," 4, pleased a top heavy house. Payton's Stock Co. comes for one night 8. "The Christian" is due 10, and Hilda Thomas 12.

THE GAIETY (Chas. Houlihan, manager) opened to big business Sept. 1, a large delegation of prominent city officials of Pawtucket, R. I., being present. The policy of the house will be refined vaudeville, and two performances will be given daily. The following are booked for week of 8: Snakerino, Tom and Laura Harris, Alice Thornton, the Epps, the Rapiers, Prince Albene, May La Brant and others.

SABBATIA PARK (Joseph J. Flynn, manager).—Week of 1 the Majestic Entertainers did well. Carrie Nation holds the stage 9.

TALAQUEQA PARK (Frank Bevins, manager).—"The Jolly Rovers" pleased week of 1. For week of 8: Leroy and Le Vanion, La Porte Sisters, Master Lavender Richards, Fred Stauber, Ed. and Josie Evans, Ohama, and Willie Clark.

GILBERT H. PADELFORD, for the past three seasons manager of the Taunton Theatre, this season goes as treasurer with the "Winchester" Co.....Jas. T. Galligan, of this city, goes this season with "A Gentleman of France" Co., as property man.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Thos. C. Shea, in repertory, opened week of Sept. 1, to S. R. O., and continued to good business the remainder of the week. "The Span of Life" comes 8-10, "The Christian" 11, "The Cowboy and the Lady" 12, Andrew Mack, in "Tom Moore," 13; Cook-Church Co. 15-20.

BIJOU THEATRE (Henry Meyers, manager).—Mary Hampton, in "The Price of Honor," opened this, Fall River's newest playhouse, 1-3, to good business, and gave perfect satisfaction. "Old Jed Prouty," 4-6, played to good returns. Hilda Thomas, in "A Fisherman's Daughter," 8-10; "Lost in the Desert" 11-13.

SHEEDY'S THEATRE (C. F. Hoffman, manager).—Business at this popular house last week was up to the usual high standard. Opening week of 8: Cutting Sisters, Steinert and Thomas, McKeever and Sandry, the Murrays, Bert Bowen, Lottie Hurley, and Julia Crosley.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) "The Pride of Jennico," with Edward R. Mawson in the lead, Sept. 8. "Under Southern Skies" will be presented 12, and "The Moth and the Flame" will give two performances 13. "8 Bells" played to good business Sept. 1, 2, as di Hi Henry's Minstrels 4, 5. "Ole Olson" was fairly well received 6.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Man to Man" week of 8. Last week Mr. Wilton's new play, "Looping the Loop," was given a cordial reception. Coming: "The Span of Life."

PARK THEATRE (Shea & Wilton, managers).—The Fall season opens 8, with the Bon Ton Vaudeville Co., including: Hoey and Lee, Barrett Brothers, Grace Leonard, Byron and Langdon, the Simpsons, and the Nanetta Sisters. The company also puts on a comedy, entitled "A Lunatic Asylum."

AT THE LAKES.—Wor. Consol. St. Ry. Co., managers).—Last week closed the out of door vaudeville shows, but the Consolidated will furnish thoughout the week of 8 an attractive disply of fireworks, which will serve to close a most successful season.

CASINO THEATRE (Davy & Leslie, managers).—Week 8 the sixth season of this house begins, with attractions including: King and Strange, Leila Lantz, the Murrays, Snakerino, and Ida Goodrich.

Holyoke.—At the Opera House (B. L. Potter, manager) the performances of "A Runaway Mch," Sept. 1, drew large houses. "York State Folks," 3, played to light business. "Ole Olsen," 5, did satisfactory business. Booked: "The Moth and the Flame" 6, "The Pash Priest" 8, "Under Southern Skies" 13, Isabel Irving, in "The Crisis," 16; "The Fatal Wedding" 17, 18, "Chow-Chow" 19, 20.

EMPIRE THEATRE (T. F. Murray, manager).—"A American Gentleman," 1-3, came to good business. "The Searchlights of a Big City" 4-6, did satisfactory business. Booked: "Looping the Loop" 8-10, "Wormwood" 13, Isham's Octoroons 18-20.

MOUNTAIN PARK CASINO (W. R. Hill, manager).—The twelve weeks opera season at the Casino closed 6, with "The Chimes of Normandy," which drew the largest business of the season. The season has been a very satisfactory one from every point. Light opera will be the attraction at the park next summer, and most of the principals of this season's company have already signed for the season will close at the park with vaudeville show for the week of 8.

THE HOLYOKE PARK ASSOCIATION will hold a two days' fair at Springdale Park 10, 11. Among the attractions will be horse and automobile races, exhibition of live stock, a big 10 act vaudeville show, a balloon ascension, a Midway, etc.

North Adams.—At the Empire Theatre (James Sullivan, manager) "Sporting Life" played to good business Aug. 30, "Down by the Sea," to fair business, 2. "York State Folks," 4, gave satisfaction to a large house. "American Gentleman" did well 6. Com. Ryan's Stock Co. week of 8.

RICHMOND THEATRE (W. P. Meade, manager).—Frankie Stock Co. opened a week's engagement 1, in the "Garrison Girl," to the capacity Business continued good the rest of the week. "San Toy" 4, to the capacity. Will 4 the Frankie Stock Co. played in Adams, following to "San Toy" playing the Richmond the week that date. Due: "The Moth and the Flame" 10, "Rupert of Hentzau" 11.

PENNSYLVANIA.

Philadelphia.—Only one more theatre joins the procession this week, but with the beginning of next week three of the most prominent houses fall in line. These are the Broad, with "The Show Girl;" the Garrick, with Frank Daniels, in "Miss Simplicity," and the Walnut, with "The Wild Rose." During the past week business was excellent, though the warm weather during the early part of the week served to keep down attendance somewhat.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—A. H. Chamberlyn's production of "The Defender" continues at this house during the current week. It was patronized by audiences of satisfactory size during the past week. There is but little in this production, outside of its appeal to the eye, which is really praiseworthy. The company is probably a clever one, but they are given scant opportunity to display their cleverness. Next week brings "The Liberty Belles," which proved so popular at this house the beginning of last season. This will continue for a week, and be followed by "The Toreador."

AUDITORIUM (Stair & Havlin, managers).—A musical comedy new to local theatregoers is "When Reuben Comes to Town," presented this week at this house by a company including: Dorothy Morton, Douglas Flint, Ida Hawley, Frederick Conger, Maud Amanda Scott, Budd Ross, Geraldine Fair, John S. Marble, Myme Gehrue, and Bert C. Thayer. Murray and Mack, in their new skit, "A Night on Broadway," did well last week, drawing large houses and meeting with the favor of their audiences. "Under Southern Skies" is underlined for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The new musical comedy, which has not yet been placed on view here, "Codfish Aristocracy," constitutes the current offering at this house. The first week of Bertha Creighton's tour, in "A Colonial Girl," augurs well for her season's prospects. The audiences were of splendid size throughout last week, and they greeted the new star with a warmth which left no doubt as to their feelings. Next week, S. Miller Kent, in "The Cowboy and the Lady."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Melodrama is the special joy of the patrons of this house, and this week they have the opportunity of seeing an entirely new one, so far as they are concerned, in "The Price of Honor." Thrilling scenes and startling situations abounded in "The King of Detectives," which was given its first local performance last week, and consequently the patrons turned out in force and gave the production the heartiest kind of encouragement. "The Road to Ruin" comes next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—John J. Farrell, who is well known here by reason of his work with several of the local stock companies, comes to this house this week as a star, appearing in "The Bandit King" and "The Cattle King," each being given half a week's performance. "Human Hearts," last week's offering, though by no means unfamiliar to the clientel, apparently appealed to them, for the attendance was excellent. Next week's offering will be "A Ragged Hero."

FORAUGH'S THEATRE (Wm. W. Miller, manager).—"Through the Breakers" is engaging the attention of the stock company of this house this week, the drama being put in with full scenic accessories and the mechanical effects being realistically portrayed. The stock company appeared in "Daughters of Eve" last week, and in this melodrama succeeded in strengthening the favorable impression they made during the first week of the season. "Man's Enemy" is in rehearsal for the coming week.

GARD AVENUE THEATRE (Wm. W. Miller, manager).—For the second week of the season at this house the stock company is appearing in a well staged production of "Esmeralda." The performances of "Diplomacy" last week served well to try out the company, and the members came through the ordeal with credit. As the week wore on the performances showed great improvement in the ensemble work, and the organization promises to earn many laurels during the season. "Villon, the Vagabond," is in preparation for the coming week.

COLUMBIA THEATRE (Carrie Radcliffe, manager).—The stock company, headed by Carrie Radcliffe, is appearing this week in a production of "The Land of the Midnight Sun." Audiences of excellent size continued to attend the performances of "The Galley Slave" throughout last week, and the new stock company and house appear to have found a sufficient clientel without trouble. Next week, "Zara."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is seen this week in "We 'Uns of Tennessee," which affords opportunity to the members of the organization to do good work. "The Power of Love" came in for a goodly share of attention last week, the excellent production fully deserving the favor with which it was received by the patrons, who filled the house. The stock company next week appears in "In the Shadow of Night."

KEITH'S (John Keirans, resident manager).—Business continues to boom at this house, the opening of the other houses in the city by no means affecting the patronage. The patrons are well cared for this week, for the bill includes Lillian Burkhart and company in "How to Win a Husband," Genaro and Bailey, Blocksom and Burns, the Savans, Pauline Moran and pickaninnies, Fields and Ward, Harrigan, Klein and Clifton, Matthews and Ashley, Keeley Brothers, Reidy and Currier, and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This house in Frankford is announced to open Thursday, 11, with "Mam'zelle 'Awkins." It is the intention to run the house through the season as a three night stand for combinations.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This house is now in the second week of the season, and the business and evident appreciation of the audiences during last week were sufficient evidence that Dumont's Minstrels have lost nothing in popularity since last season. After the first part, in which the latest songs are introduced and new gags sprung, the company appears in the burlesques, "The Tidal Wave at Atlantic City" and "The Kilties at Willow Grove," both of which excite volumes of merriment. The same bill is continued this week.

LYCEUM THEATRE (John G. Jermon, manager).—The Moonlight Maids Burlesquers serves to entertain the patrons of this house this week with an olio including: Williams and Adams, Campbell and Dare, Frey and Allen, Toma Hanlon, and Fields and Evans, and several timely burlesques, presented by the entire company. The Merry Maidens proved popular last week, drawing large houses and earning much applause. Next week, the Morning Glories.

TROCADERO (Floyd Lauman, manager).—Wine, Woman and Song holds the boards at this house this week. In addition to several amusing burlesques specialties are furnished by: Bonita, Mlle. Vida, Yaye Duo, Guffey and Shuby, Bennett and Rich. The opening week was all that could be desired in the way of business, and the Dainty Paree Burlesquers acquitted themselves admirably in an entertaining bill of burlesque and vaudeville. The announcement for the coming week is the Innocent Beauties.

KENSINGTON THEATRE (John W. Hart, manager).—"Gates of Justice," a melodrama, produced with extensive scenic accessories, is the current offering at this house. Audiences of excellent size turned out last week and appreciated the performances of "Mickey Finn" by a capable company. "The Power of Truth" is billed for the coming week.

STAR THEATRE (Harry Martell, manager).—Weber's Parisian Widows is the centre of attraction at this house this week. In the olio are Bert Leslie and company, Nelson and Milage, Jordan and Welch, Charles Falke, Clifford and Harvey, and Frederick, Burns and Burns. Last week's entertainment was furnished by Martell's Brigadiers, and they came in for a goodly share of attention from lovers of burlesque. Rice & Barton are coming next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This house was open for the season at one o'clock on Saturday of last week, and had large crowds in attendance throughout the afternoon and evening. The features in the curio hall, which remain the same this week, were: Young Swan and his India pythons, Prof. J. Gerstal, trick pool player; Little Ladies Orchestra, juvenile musicians: Dennis Larramore and his trained rooster, Sam Cohen, expansionist and contortionist; Stanley, stone breaker; and He, the Sumatran wonder. In the theatre a continuous vaudeville preformance is given, the features being George D. Melville and Mamie Conway, Harry W. Barton, Crawford and Duffy, James Mooney, the Holdsworths, Mlle. Rhea, Hentall, and Pike, and the cineograph.

NOTES.—It is announced that Owen Davis will have charge of the stock company to be installed at the Grand Opera House by G. A. Welgefarth on Monday, 22.....Sandol Milliken is to go with one of Frohman's companies, and her part in the "Defender" will be taken by Lotta Faust.....N. S. Wood is soon to play two weeks' engagement at the Standard Theatre, appearing as a stock star, supported by the stock company of the house.....Luciano Conterno has begun an action against the Woodside Park Amusement Company for damages in the local courts. Conterno's Band played at Woodside Park during the first part of the Summer.

Harrisburg.—There was a chance for improvement in business all around the past week.

GRAND OPERA HOUSE (N. Appell, manager).—"Human Hearts" had fair business Sept. 1, considering they were up against a circus, a strong opposition for this city. "Indiana Folks" was presentd, to good crowds afternoon and evening, 2. This play was written by Edwin Young, of this city, who has for some time been identified with the N. Appell interests. Mr. Young appears in the cast, which was exceptionally strong. The play made a big hit. "A Hot Scotch Major" drew a small audience 3, and Al. Wilson, in "A Prince of Tatters," did a little better 4. "The Power of the Cross" fared poorly 5, and the Oriental Burlesquers did big business 6. The Irene Myers Co. week of 8. Simm Allen, business representative of this company, was here 2-7. This is his seventh season with this enterprise.

NOTES.—Frank P. Folsom, representing "A Little Mother," was here 5, 6. He reports big business.....The season at Paxtang Park closed 6. Upward of 300,000 people attended the amusements at this resort, making this the most successful season in its history. Manager Davis will have a stock company next season, and will enlarge and improve the theatre. The season will open, as usual, May 30.....Manager N. Appell was in New York 4-6, looking after his King companies, which will open week of 8..... The John Robinson Shows appeared here 1, to exceedingly big business. This was the first appearance of this enterprise in this city in twenty-five years. The show also did well in the Cumberland Valley and surrounding towns.....The Walter L. Main Show appeared at New Bloomfield, Pa., 4, to big business.....The Welsh Brothers' Circus will be at New Steelton, Pa., 15..... Cyrus Miller, formerly with the King Co., is business representative with "Indiana Folks."....Punch Wheeler, press representative with the John Robinson Shows, was warmly welcomed by the fraternity here. His last visit to this city was ten years ago, when he was with "Lights o' London."..... The Bailliett Family of musicians will open their Winter season at Carlisle, Pa., Sept. 30.....Max Hugo, juggler, with the Walter L. Main Show, was here 4, *en route* to his home at Carlisle.....Frank Winstein, musical director with the Oriental Burlesquers, formerly of this city, was entertained by a number of his musician friends 7. .....The Charles F. Edwards Stock Co., under the direction of Sam Carlton, did a big business at Middletown, Pa., 1-3.....The Bon Ton Stock Company closed a big week at Carlisle, Pa., 6, and will be followed by Svengali 8-10. William H. Bretz has resumed the management of the theatre at this place. .....The R. S. Hartley Medicine Company drew big crowds at Mechanicsburg, Pa., week of 1.....Wayne Darby and Belle Charlton will head a company made up of members from the Harrisburg Mask and Wig Club, which will give a repertory of plays at Paxtang Park week of 8.....Sam Dock's show reports big business in the Cumberland Valley....John Keenan, of the Walter L. Main Show, was the guest of relatives in this city 4.....W. M. Tait visited the Main Show at New Bloomfield, Pa., 4, and was the guest of Max Hugo, the juggler.....Charles Johnson, juggler, who has been out of the profession for several years, will resume vaudeville engagements this Winter. He is now preparing a new act.....Col. M. H. Welsh, of the Welsh Brothers Show, has returned from New York, where he opened offices. He will book the Washburne Minstrels.....Frank Bruce, of the Buckskin Bill Show Band, has returned to his home. .....Max Blumenfeld has resumed the leadership of the Opera House orchestra, this city. Two new members this season are Herman Neumyer, clarionet, and Stephen Bitner, bass.....Spencer C. Charters has joined the Thomas E. Shea Co., after a long rest at his home in this city.

Reading.—At the Grand Opera House (Geo. M. Miller, proprietor).—"Indiana Folks" Sept. 8-10, "Side Tracked" 11-13, Irene Myers' Co. week of 15.

BIJOU THEATRE (Updegraffe & Bronnell, managers).—The Octoroons, 1-3, played to big business. The Moonlight Maids, 4-6, played to packed houses, and gave an excellent performance. Coming: Sam T. Jack's Own Co. 8-10, Scribner's Gay Morning Glories 11-13.

ACADEMY OF MUSIC (John D. Mishler, manager).—Fields' Juvenile Minstrels 8, "The Fatal Wedding" 9, 10, "The Belle of New York" 11, "The Minister's Daughter" 12, "The Liberty Belles" 13.

NOTES.—Ed. F. Rush is in this city on business.....John F. Fenton, of Sam T. Jack's Co., is in this city, looking ater the interests of his company.....M. J. Grady is here in the interest of the Morning Glories. .....The opening week here brought big business for theatricals, and everything points to a bright season.

CARSONIA PARK THEATRE (Gerger Lauman & Melville, proprietors).—Adalaide Steppacker had very good business. Week of 15 will be the closing week at the Park, with Frank Whitman heading the bill for charity in his dancing violinist act. Business has been large here, considering the cool weather.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Irene Myers, supported by a good company, in repertory, had good business Sept. 1-6. Bertha Creighton, in "A Colonial Girl," 8; "My Antoinette" 9, "The Evil Eye" 10, "The Minister's Daughter" 11.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—Attractions 8-13: Edmund Hayes and Co., George C. Davis, Hurd, Dick and Alice McAvoy, Hill and Whitaker, Edward Hart and Mlle. Bessie, Kathryn Hayes.

THE COUNTY FAIR will be held week of 15, with the usual attractions.

ROBINSON'S CIRCUS had big business 2.

Williamsport.—At Vallamont Pavilion (N. Appell, manager).—The Vallamont Stock Co. closed one of its most successful seasons week of Sept. 1, with "May Blossom" and "A Young Wife." The entire company goes to Wilmington, Del., with the King Dramatic Co., for week of 8.

LYCOMING OPERA HOUSE (Fisk & Beeber, managers).—The Little Ethel Dyffryn Co. closed week of 1, to fair business. Due: "The Evil Eye" 8, Henrietta Crosman, in "The Sword of the King," 9; Victoria Burlesquers 12, "A Runaway Match" 13, the Schiller Stock Co. week of 15.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Ward and Vokes Sept. 8, Robt. Mantell 9, 10, matinee and evening; "Colonial Girl" 11, Royal Liliputians 13, "My Antoinette" 6, were well received.

ACADEMY (A. J. Duffy, manager).—Shilof 8; Ameta, Hickey and Nelson, Imperial Stock Co. played to good houses last week.

DIXIE'S (H. F. Dixie, manager).—Week of 8: Ameta, Hickey and Nelson, Imperil Japs, Murphy and Willard, Rastas and Banks, vitograph. The attendance continues good.

STAR (Alf. G. Herrington, manager).—Scribner's Gay Morning Glories 8-10.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"David Harum" Sept. 1, "Queen of the Highway" 2, "A Hot Scotch Major" 4, and Al. H. Wilson 5, all played to good business. "The White Slave" is due 6, Gertrude Coghlan, in "Alice of Old Vincennes," 8; "A Poor Relation" 9, "A Foxy Boy" 10, Henrietta Crosman 11, "Indiana Folks" 12, "The Evil Eye" 13.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The stock company closed the season week of 1, presenting "Camille" and "A Ward of France," to big houses.

AUGUSTUS JONES' Model Plate Circus exhibited 1-3, to large and well pleased audiences.

Easton.—At Able Opera House (Harry Coburn, manager).—Amelia Bingham's Co., in "A Modern Magdalen," opened this house Aug. 30, to a fair sized audience, and was well received. Sept. 1, "A Hot Scotch Major" came, to fair business. Robert Mantell pleased a fair house 2. "The Gates of Justice" 6, "My Antoinette" 8, "Nathan Hale" 9, Royal Liliputians 10, "Liberty Belles" 11, "Captain Jinks" 12, "A Colonial Girl" 13, matinee and evening.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Pollard's Juvenile Opera Co. opened to a good house Sept. 1, in "Paul Jones." "A Gaiety Girl" will be put on 4. The Tivoli Opera Co., of San Francisco, did big business week of Aug. 25, presenting "The Toy Maker," "The Idol's Eye" and "The Serenade." James Neill comes week of Sept. 15.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Belasco-George Juvenile Specialty Co. opened well Aug. 31. The engagement is for one week. "The Tide of Life" did big business week of 24. Richards & Pringle's Minstrels comes Sept. 7-9, and "Thelma" 10-14.

BAKER'S THEATRE (George L. Baker, manager).—The Fall season of this house was opened Aug. 31, by the Neill Co., which presented "A Social Highwayman," afternoon and evening. The house was sold out for each performance. The same company will present "Mr. Barnes of New York" 7.

SHIELDS' PARK (Edward Shields, manager).—Matsuda's Royal Japanese Acrobats, the Thompsons, Helen Lamar, W. H. McBride, the polyscope, Seppel and Franz, Atlantis, Joseph Thompson, Shields' Orchestra.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—The Fall season opened Sept. 1. Following is the bill: Cal Cratus, D. Stanley, Hattie Ward, May Leondor, Bertie Brighton, George Stanley, and Mme. Schell's performing lions.

ERICKSON'S MUSIC HALL (May R. Glidden, manager).—Miss M. E. Glidden's Co., consisting of Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Adele Pessell's trombone; Miss M. E. Glidden, piano; Miss Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (E. Davis, manager).—Maud Clark, May Yoto, Salido, Josie Dean, Kreyer's Orchestra.

BUFFALO BILL'S WILD WEST and Congress of Rough Riders gave four performances Aug. 26, 27, to enormous business.

PORTLAND ELKS' Carnival opened 1. Queen Maybell I being crowned in the evening. Following are among the attractions of the Midway: Wardi Zoule and her educated lions, Kartool and his performing leopards, Austin Sisters, Grunatho Sisters, high dive from 85 foot tower; Sigumento Troupe, the Marions, Twenty Arabian Acrobats, etc., Ferris Wheel, Miniature Railway, New York Ladies' Military Band, and Country Store.

OHIO.

Cincinnati.—The Summer amusement season is fast drawing to a close. Coney Island closed the season Labor Day, and only two resorts are now in the field for patronage, the Zoo and Chester Park. The season at these two resorts will end next week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Broadhurst & Currie will offer "Mr. Jolly of Joliet" Sept. 7. Last week "Sweet Clover" played to big business. Henry Beresford, in "The Wrong Mr. Wright," 14.

LYCEUM THEATRE (Heuck, Fennessey & Stair, managers).—"The Eleventh Hour" will open 7. "A Montana Outlaw" drew a big house at every performance last week. "Alaska" 14.

HEUCK'S OPERA HOUSE (Heuck, Fennessey & Stair, managers).—"Queen of the Highway" comes 7. A capable company presented "Pennsylvania" last week, to fair sized audiences. "On the Suwanee River" 14.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill at this house 7 will be headed by the Russell Brothers, presenting "A Romance of New Jersey." Others on the bill are: Lizzie and Vinie Daly, Four Martinettis, the Swickards, Mr. and Mrs. Litchfield, Young American Quintet, Lowe-Hughes Trio, and O. K. Sato. Last week's bill was a good one, and the attendance was large.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Stock Co., which opened the season at this house last week, is finding much popular favor, and the first week's attendance was large and very gratifying to the engagement. The performance of "Blue Jeans," last week was well staged, and the capabilities of the members of this new stock company were displayed in a most pleasing way. "Mister Nell" will be put on 8.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—This house will open auspiciously Sept. 15, with a magnificent production of "Ben Hur."

PIKE OPERA HOUSE (D. H. Hunt, manager).—The season will open 14, with Melbourne McDowell and Florence Stone, presenting "La Tosca."

PEOPLE'S THEATRE (Heubert Heuck, manager).—Butler, Jacobs & Lowry's Topsy Turvy Burlesquers will open 7. Watson's American Burlesquers presented a strong bill last week, and drew splendidly. Tiger Lilies Burlesquers 14.

CHESTER PARK (I. M. Martin, manager).—The season of opera at this resort was brought to a close last week with the company presenting "The Mikado." The park will close 14. An interesting bill will be offered in the vaudeville theatre 7.

ZOOLOGICAL GARDEN (Walter Draper, business manager).—The Hagenbeck Animal Show will be retained for another week, commencing 7. Herman Bellstedt's Band will give daily concerts.

GOSSIP OF THE LOBBY.—On Thursday, 4, the Odeon and Lyceum Halls, adjoining the Music Hall, were completely destroyed by fire, the loss being about $60,000. The fire entered Horticultural Hall, the south wing of Music Hall, and damaged that building to the extent of $10,000. The Odeon and Lyceum belong to the College of Music..... The preparations for the Fall Festival, which is to be held in Music Hall, will not be interrupted, and it will open as scheduled, 15.....Ed. Abrams was in town for a few hours last week. He left for St. Louis.....Joseph P. Casey will continue as chief usher at the new Grand Opera House this season..... Mrs. Mollie G. Spooner, whose stock company is playing at Robinson's Opera House, was presented with a beautiful solid silver loving cup by the Daughters of the Eastern Star, of which she is a prominent member..... Manager Sam Brady was here last week. .....J. Duke Murray was here to arrange for the coming of "Mr. Jolly of Joliet" to the Walnut.....Gertrude Shafer, the Cincinnati actress with the "Sweet Clover" Co., was tendered a reception last week by Miss Hayward, at the Ladies' School of Acting.....Manager John Whallen, of the Buckingham Theatre, Louisville, was in the city last week, the guest of James E. Fennessey.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Dark.

PARK THEATRE (Harry E. Feight, manager).—Martin's "Uncle Tom's Cabin" played to S. R. O. Sept. 1-3. "The Night Before Christmas" attracted fair sized houses 4-6. Coming: "Two Little Waifs" 8-10, "On the Suwanee River" 11-13.

LAKESIDE PARK (Jas. A. Kirk, manager).—Phil. and Nettie Peters, in their sketch, "Legitimate," attracted good crowds week of Sept. 1. Elsie Keip was also on the programme, in songs and dances. Musical Thorr week of 7.

FAIRVIEW PARK (Felix Blei, manager).—The following people made up an excellent bill for week of Sept. 1, business being exceptionally good: The Two Roses, Tanita, Clauss, Prof. Anderson, Marie Evans, and Burnall and Bernhart. For week of 8 Manager Blei offers the Royal Theatre Co., supporting Willard Mack and Maude Leone, presenting "Madam Satan."

SOLDIERS' HOME THEATRE.—The opening attraction at this house will be "A Poor Relation," 11, followed by "Shooting the Chutes" 17.

FAIR GROUNDS.—The Forepaugh-Sells Circus comes 20.

Cleveland.—At the Empire (Chas. J. Stevenson, manager).—The bill this week rivals in merit that of last week, when "Phroso" puzzled the big crowds, and Aldrich, the juggler (a Cleveland boy), gave his splendid act.

LYCEUM (J. K. Cookson, manager).—"The Wrong Mr. Wright" is the drawing card this week, and has a fine advance sale. "Mr. Jolly of Joliet" had good houses all of last week. "In Old Kentucky" week of Sept. 15.

STAR (Drew & Campbell, managers).—Rose Hill's English Folly Co., which made such a hit here last season, is on this week, and will get out the Star's steady patrons. Clark's New Royals did a big business last week.

CLEVELAND (J. K. Cookson, manager).—"Nobody's Claim" will divide the week with "Sapho," the former playing through Friday's matinee and "Sapho" through the remainder of the week. "Across the Pacific" drew packed houses last week.

OPERA HOUSE (Gust. Hartz, manager).—"The Burgomaster" is the attraction this week. Primrose & Dockstader's Minstrels opened the house last week.

Akron.—At the new Colonial Theatre (Jno. R. Pierce, manager) "Queen of the Highway" had a good house Sept. 6. Coming: Quinlan & Walls' Minstrels 10, Alma Stirling, in "The Standard Article," 13; "Lovers' Lane" 15, "A Desperate Chance" 20.

GRAND OPERA HOUSE (T. K. Albaugh, manager)—"The Way of the Wicked" did well 1-3. "Shooting the Chutes" had big houses 4-6. "For Love and Honor" comes 11-13.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—The bill for week of 8: Arthur Deming, Lillian Landers, Keyes and Blondell, Lenore and St. Claire, the Great Fraze's.

SUMMIT LAKE PARK THEATRE (Lou. G. Lee, manager).—This place closed a very successful season 6.

"DOC" WADDELL, business manager for Quinlan & Wall's Minstrels, was here 4.

Toledo.—At the Casino (Frank Burt, manager).—Business held up very nicely the past week. For week of Sept. 7: Hagenbeck's Animals, Dan and Dolly Mann, Elsie Kelp, Rossley and Rostelle, Darmody and Coreno, and Van Kamp.

FARM (Otto F. Klives, manager).—This report closed 7 the best season since it opened as a theatre.

LYCEUM THEATRE (Frank Burt, manager).—The season opens here 7, with "Hearts of Oak," 7-10.

EMPIRE THEATRE (I. H. Garson, manager).—The Stock Co. opened its season with "Under Two Flags," which they presented all of last week, to fair houses. "Captain Swift," 7 and week.

BURT'S THEATRE (Frank Burt, manager).—"On the Suwanee River" and "The Eleventh Hour" did nicely last week. "For Love and Honor" comes 7-10, "The Little Outcast" 11-13.

BELLEVUE PARK (J. W. McCormick, manager).—Fair business prevailed last week. The list for 7 and week: Watson and Newton, E. T. Harris, the Cleos, Ahern and Patrick, and Cristo.

THE FOREPAUGH-SELLS SHOW is billed for 17.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Martin's "Uncle Tom's Cabin" had good business Aug. 30. Amelia Bingham's Co., in "A Modern Magdalen," had only fair house Sept. 3. Coming: "On the Suwanee River" 8.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—Watson's Americans played to a well filled house Aug. 30. "A Millionaire Tramp," Sept. 1, had fair business. Coming: "The Village Fool" 5, 6, "A Runaway Match" 8.

SPRING GROVE PARK CASINO (Felix Blei, manager).—Concert Sunday afternoon, 7, by the Cadet Band, local. Vaudeville will be the attraction at the Casino week of 8, including: The Two Roses, Anita Cluss, Prof. Anderson, magician; Mary Evans, and Burnall and Bernhard. On Friday night, 12, a special bill is being arranged for Resident Manager D. E. Barnett's benefit.

Youngstown.—At the Opera House (Eugene Rook, manager).—On Sept. 3 "Shooting the Chutes" Co. played to a profitable business. Quinlan & Wall's Imperial Minstrels drew well, and pleased. 5, "Hearts of Oak" gave two performances 6, to good patronage. Bookings: Kelcey and Shannon, in "Sherlock Holmes," 9; Lovers' Lane" 10, Alma Doerge Sterlin, in "A Standard Article," 11.

CASINO THEATRE, Idora Park (E. Stanley, manager).—"Casey's Troubles" Co., including Doody and Wright, Australian Duo, Jean Foxcroft, Miniature Theatre, and Kennedy Children, made the bill for week of 1. Good patronage prevailed, considering the very cool nights. Booked for week of 8: Edith Doyle, Mr. and Mrs. Nello, the Frazer Trio, and Cassmire and Florence.

PARK THEATRE (S. Meyers, manager) will be opened to the public 29.

Canton.—At the Grand Opera House (M. C. Barber, manager), Wallick's "Queen of the Highway" came to a packed house Sept. 5. Booked: Gertrude Coghlan, in "Alice of Old Vincennes," 10; Hanlons' "Superba" 11, 12, Martin's "Uncle Tom's Cabin" 13, Henrietta Crosman 15, "Lovers' Lane" 16, Quinlan & Wall's Minstrels 20.

PALM GARDEN (A. Wallace, manager).—This resort, formerly known as Schiltz Music Hall, opened its season of vaudeville 1, with Walter Huffman, La Rose, John Hill, and James Carmanella, and the polytechnoscope. People booked for 8 and week are: Maher and West, and the Dorthen Sisters. Business prospects are good.

Zanesville.—At Schultz Opera House (H. W. Ross, manager) "A Modern Magdalen" opened the house Sept. 1, to good sized audience, both afternoon and evening, and was well liked. Coming: The Chicago Stock Co. for 8-10, producing Monday "A True Kentucklan," with change of programme next two nights. John W. Vogel's Minstrels 11, Martin's "U. T. C." 12, "A Wise Woman" 16, "The Village Postmaster" 25.

MEMORIAL HALL (T. F. Spangler, manager).—Stetson's "U. T. C." Co. 11.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The attendance continued good throughout week of Sept. 1, which witnessed in the olio Lenore and St. Clair, Van Camp, the Two Fantas, the Willetts, and Basil and Price, with the kinodrome. For 8, and during that (county fair) week, the Keystone Dramatic Co., in repertory, which will probably close the season of this resort.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers) formally opened its season 5, with "The Burgomaster," with Fred Lenox in the title role, to a large house. The Fenberg Stock Co. week of 8, in repertory, at popular prices.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—Business at this resort week of Aug. 31 was above the average. The Democratic State Convention, Sept. 2, 3, contributed to the large crowds. The programme included: Francelli and Lewis, the Garnellas, Jack Gardner, and the kinodrome. The season at the resort will close 14. The place has enjoyed the most successful season in its history. The attractions during the closing week will be Ackley's Band and amateur vaudeville acts.

Steubenville.—At the Grand Opera House (Frank Burt, lessee and manager).—"The Burgomaster" made the opening for the season at the Grand. The S. R. O. sign was hung out quite early. Coming: John Vogel's Minstrels Sept. 13, "Shooting the Chutes" 10.

KANSAS.

Topeka.—At the Grand (A. S. Kane, local manager) the Stater Madison Square Co. closed a successful week Aug. 30. Coming: Boston Bijou Opera Co. Sept. 10-13, "Zig Zag Alley" 15, Spedden-Paige Co. 16-20.

CRAWFORD (O. T. Crawford, local manager).—"The James Boys in Missouri" did fair business Aug. 29, 30. "A Chicago Tramp" drew two packed houses Sept. 1, Willard Simms, in "Pickings from Puck," drew a good house 2. Coming: Ward's Minstrels 3, Grace Hayward Co. 8-13, "The Burglar and the Waif" 16, "Liberty Belles" 17, "Sandy Bottom" 20.

THE KANSAS EXPOSITION and State fair and race meet opens 8, for a week. Oppenheimer's Fete Champetra will be the Midway attraction, and vaudeville will be given. Paine's "Pompeii" is coming for week of 15-20. Ringling's Circus is booked for 23.

Leavenworth.—At the Crawford Grand Theatre (M. J. Cunningham, local manager) "The James Boys in Missouri" came Aug. 28 to top heavy business. "A Chicago Tramp" had fair business 31. Harry Ward's Minstrels came Sept. 1, to a packed house. Coming: "Zig Zag Alley" 14, "The Gambler's Daughter" 23.

—Fletcher Smith has closed a Summer engagement of eighteen weeks with the A. D. McPhee Big "U. T. C." Co., and has been re-engaged for the Winter season, opening at St. Paul, Minn.

MISSOURI.

St. Louis.—Almost all of the downtown houses are open and getting in line for the Winter season. None of the *al fresco* resorts have closed yet, although the early Fall weather is not the best possible for them. Col Hopkins evidently intends to close the Highlands in full swing, for he has offered $5,000 for an absolutely new attraction for the closing week.

DELMAR.—The Delmar Opera Co. had an extremely pleasing offering last week in "A Runaway Girl." It was well put on and well sung, and drew good business in spite of the cool weather. There were many new faces in the cast, for several of the old members have pulled out to connect with their Winter engagements. Among those who made good were: J. Clarence Harvey, Frank Blair, Edwin A. Clark, Esther Mantell, and one of the new singers, Josephine Knapp. This is the closing week, and "The Rounders" is the bill.

HIGHLANDS (Col. Hopkins, manager).—The Girl with the Auburn Hair was the headliner last week, and proved as big an attraction as ever. Other good things in the bill were: Berol and Berol, Mr. and Mrs. Swickart, and Rachetta Bros. Attendance holds very good.

SUBURBAN (Clarke Brown, manager).—This resort holds its own. This week's bill is sure of good patronage, and last week went to the right side of the ledger. Clayton White and Marie Stuart, in their sketch, "Dickey," made good, and the Three Mortans, Beaux and Belles, Mr. and Mrs. Mark Murphy, and Lynn Welcher finished the bill.

WEST END HEIGHTS (Henry Scherf, manager).—The Montor Girl, Geo. H. Wood, Windom and Fortune, Ben Mowatt and son, Minnie May Thompson, and others drew very satisfactory business to the Heights last week. Wednesday night was the benefit night for Treasurer Schaefer and Advertising Agent Ike Lange. There was an excellent house.

HASHAGEN'S PARK.—A pleasing vaudeville bill drew very well all the week, especially on Labor Day, when a special bill was offered. Lang and Breckenridge were the features, and John Max and Nettie Stuart were others who made good.

KOERNER'S GARDEN.—The stock company gave a good presentation of "Uncle Tom's Cabin." Messrs. Buhler and Rising, and Miss Kemble had the leading parts.

MANNION'S PARK (Mannion Bros., managers)—The vaudeville bill of last week, headed by Lizzie Wilson and Martin's trained animals, was well patronized by the South Enders.

CENTURY (P. Short, manager).—"Beside the Bonnie Brier Bush" received fair attention from the public last week. Mr. Stoddart was delightful in his work, and later in the season should receive big patronage. This week "Under Two Flags" is the attraction.

STANDARD (James J. Butler, manager).—The Utoplan Burlesquers is here this week.

COLUMBIA (Middleton & Tate, managers).—A long and clever vaudeville bill drew good business all the week. Among the features were: James J. Morton, Musical Dumonds, the Royles, and Arthur Deming.

GRAND (John Sheedy, manager).—"Zig Zag Alley" was the offering last week, and drew very well. This week "Sweet Clover" is offered.

HAVLIN'S (Wm. Green, manager).—"The Gambler's Daughter" was offered the past week, and seemed to be thrilling enough to satisfy the habitues of Mr. Garen's house. "The Burglar and the Waif" is now on.

IMPERIAL (D. E. Russell, manager).—Under the management now in charge this house will probably receive a better class of patronage than last season. "A Thoroughbred Tramp" was offered last week. It was a good attraction, and received favorable attention from both press and public. This week "Over Niagara Falls" is the offering.

OLYMPIC (P. Short, manager).—"The Sultan of Sulu," the new Savage opera, written for that manager by Geo. Ade, is given here this week.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, manager).—The second week at this new theatre proved to be more of a financial success than the opening week. "The Strollers" drew good attendance. Marguerite Sylva was suitably cast, and her fine voice and appearance gained her much applause. In her support was Geo. C. Boniface, who had a role which fitted him to perfection. John D. Gilbert scored well, and D. L. Don, in the role of the Prince, was very popular. Manager W. D. Mann has a fine looking chorus, and the costumes and scenery are worthy of praise. This week J. L. Stoddart will appear in "Beside the Bonnie Briar Bush," and the week following we will have "The Sultan of Sulu."

THE GRAND (Hudson & Judah, managers).—The second week at this popular house saw Wm. H. West's Minstrel Jubilee. A big week's business was done, the Sunday night opening being the best the show has ever had in Kansas City. Manager Ricaby has a splendid show this season. The singing part of the performance deserves special mention, the vocalists being Clement Stewart, Georgie Jones, and Harry Sylvester. The comedy part is strongly held up by Billy Van, McMahon and King, and Swift and Huber. In the olio the Ford Brothers and the Zarrow Trio are good acts. This week, Zeb and Zarrow, in "Zig Zag Alley," and next week, for the first time here, "Diplomacy."

AUDITORIUM (Woodward & Burgess, managers).—The second week of the Woodward Stock Co. saw a fine production of "The Christian," and the houses were big and enthusiastic. Especially good work was done by Marion Converse and Howell Hansel. This week "Diplomacy" will be produced, and next week, "A Texas Steer."

GILLIS (E. S Brigham, manager).—"The James Boys in Missouri" drew big houses all of last week, and the audiences were wildly enthusiastic. This week, "The Gambler's Daughter," and next week, "The Minister's Son" is due.

ORPHEUM.—The season will open 22, with a strong vaudeville bill.

CLIPPERINGS.—Lee Haney has been appointed business manager of the Orpheum for the coming season. Mr. Haney is a well known local newspaper man.....Manager Woodward went down to Sedalia on 4, to be present at the opening of his latest venture, "Under Two Flags," in which he is starring Jane Kennark this season. The house was packed and the audience enthusiastic. The company will open the Century Theatre 7.....Manager W. D. Mann, of "The Strollers" Co., was kept busy renewing old acquaintances here last week. Mr. Mann was formerly a railroad man in these parts.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House (Chas. A. Feinler, manager).—Harry West, in "The Other Fellow," came Sept. 4-6, to big business. Due: Jno. A. Himmelein's Comedy Co. 8-13.

COURT THEATRE (E. B. Franzheim, manager).—This new theatre will be opened 8, with Frank Daniels, in "Miss Simplicity." The seats were sold at auction, and the receipts amounted to between $600 and $700 over the regular price of the seats. Lovers' Lane" 11-13.

THE WEST VIRGINIA EXPOSITION and State Fair will open 9-13, larger and better than ever.

NOTE.—Prof. J. Evans and Mr. Baker, of the Grand Opera House orchestra, are back at their posts again, having returned from their Summer vacations.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the coronation pictures drew fairly Aug. 29, 30; pictures good. "A Trip to Coontown" opened Sept. 1, to S. R. O., with hundreds turned away. Business remained good during the engagement. Performances were good. Coming: Wills Bros. 4-10, "Lights o' Gotham" 12, 13.

BIJOU THEATRE (John Mackay, manager).—Johnny Taylor, Nora Carroll, Billy Hinds, Amy Allen, Carroll and Baker, and Charley Ford. Business is good, and performances fair.

INTERNATIONAL EXHIBITION (W. W. Hubbard, manager).—The big fair was formally opened 30, by Lieut.-Gov. Snowball. A musical entertainment was furnished by local talent. The attendance so far is some thousands in excess of former years. The exhibition is admitted to be the best ever held here. In No. 1 Amusement Hall the vaudeville bill is: Frank La Mondue, Bessie Gilbert, Frank Lawrence, E. Will Bensley, Manning and Ducrow, De Coma and Onzo, Monte Myro Troupe, Larsen, Greenians and Lawrence, 'cycle whirl; the Four Lukens, horizontal bars, are the outside attractions. These attractions were furnished by H. Percy Hill, of Toronto, and are the best ever seen at Amusement Hall. The Westminster Abbey Choir will appear at No. 1 Amusement Hall on 5, for two performances. The fireworks are furnished by Hand & Co., Hamilton. At Amusement Hall, No. 2, moving pictures of King Edward's coronation and the eruption of Mount Pelee are the attractions. Business at all these attractions is big.

NOTE.—H. F. Morris, for "A Trip to Coontown," and Ernest Hoffman, for Wills Bros., got in good work in advance of their respective shows. The latter managed to secure a place in the Labor Day parade, and had a good display of lithos on his wagon.

Toronto.—This being exhibition week, all places of amusement are doing a big business.

PRINCESS THEATRE (O. B. Sheppard, manager).—"When Knighthood was in Flower" came Sept. 1-6, to big business. "San Toy" week of 8. H. Sheppard and Jas. Leach have been retained as treasurers, and C. Abel will act as musical director.

GRAND OPERA HOUSE (A. J. Small, manager).—"Le Voyage en Suisse" 1-6, to big business. "Busy Issy" week of 8. Jas. Cowan will act as treasurer, and F. T. Jennings has been retained as musical director.

TORONTO OPERA HOUSE (A. J. Small, manager).—Reilly & Wood's show, "The Funny Page," 1-6, drew to capacity. "The Limited Mail" week of 8. W. Smith will be treasurer for this year, and W. Oberneir has been retained as musical director.

SHEA'S (J. Shea, manager).—Shea's drew a big business 1-6, with Edith Helena, O'Brien and Buckley, Zeno, Carl and Zeno, Reynard, Four Huntings, Mark Sullivan, Hayes and Suits, kinetograph, Hickey and Nelson. W. Tingle has been reinstated as treasurer, and W. J. Anderson will act as musical director for this season, while R. C. Newman has been re-engaged as stage manager.

STAR (F. W. Stair, manager).—This theatre has been practically remodeled in its entirety, the stage has been enlarged, and many new dressing rooms added, and new scenery, together with frescoing, interior and exterior decorations, has made this place of amusement attractive. The card for week of 1-6, City Sports, did big business. Knickerbocker Burlesquers 8 and week. F. E. Stair will act as treasurer for this season, and Jas. E. Blae has been re-engaged as the leader of the orchestra, while A. W. Wilson will act as stage manager.

TORONTO EXHIBITION (W. J. Hill, manager).—Fine weather and a good show drew an immense crowd for the entire week of 1-6.

London.—The season opened at the New Grand Labor Day, with "Shooting the Chutes." The bookings have been announced for the season, and a very representative list of attractions have been secured for this, the second year of the New Grand's career. The manager this season will be Arthur H. O'Neil, of Toronto, who has been with A. J. Small as treasurer of his Toronto theatres for several years. The orchestra is under the leadership of Jos. Cresswell, instead of F. L. Evans. Gus Schabacker, formerly stage manager of the old Grand, has charge of the stage this year.

AT SPRINGDALE PARK.—Extremely cold weather caused poor attendance. Week of Sept. 1 the following bill was presented: Travelle, Darmody and Careno, Prior and Albright, Lillian Landers, Leddicott, and Golden Gate Quartet. The season will close at the Park 13.

THE WESTERN FAIR opens 12. A variety of entertainment has been secured.

NOTE.—Herbert Fortier, who has been visiting his brother here, left for New York 5, to join "A Gentleman of France" Co.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the season opened with "When Knighthood Was in Flower," Aug. 30, with Effie Ellsler as the star. Business was fair and the production satisfactory. "Shooting the Chutes," Sept. 2, played to a fair house; "For Love and Honor," 3, pleased a large audience. Due: "Shore Acres" 10, "Le Voyage en Suisse" 12, 13, "Limited Mail" 15, "The Heart of Chicago" 16.

SHERMAN'S PARK THEATRE (W. B. Sherman, manager).—For week of Sept. 1 the Colquhoun Stock Co. put on "Reddy's Luck," to fair business.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Nevada" was the attraction Sept. 1, 2. The first day large crowds were turned away. The attendance on the second night was not quite as large. Elsa Ryan was well received. Harold Nelson and Co. will hold the boards, in repertory, 3-6.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Heart of Chicago" came Aug. 25, to full house, "For Love and Honor" followed to good business Sept. 2. Coming: "Le Voyage en Suisse" 11, "At the Old Cross Roads" 13.

Belleville.—At the Carman Opera House, John Fay Palmer, in "Pharaoh," played to light houses Sept. 4. Due: "Le Voyage en Suisse" 9, "Was She to Blame?" 10, "Heart of Chicago" 15.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Le Voyage en Suisse" is booked for Sept. 10, opening the season at this house.

Quebec.—At Tara Hall (J. E. Walsh, manager) McKinnon Bros.' Minstrels gave a good show Sept. 1, 2, to large audiences.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—This week, Amelia Bingham, in "A Modern Magdalen."

LYCEUM (E. D. Stair, manager).—Last week "Up York State" played to large and appreciative audiences. This week, Mason and Mason, in "Rudolph and Adolph." Week of 15, "Shore Acres."

WHITNEY THEATRE (E. D. Stair, manager).—Last week "At Cripple Creek" drew packed houses all week. This week, "Across the Pacific." Week of 15, "Nobody's Claim."

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Rossow Midgets, Edith Helena, Kathryn Osterman and Co., presenting "The Editor;" Frank Bush, the Three Yoscarys, the Original Rio Brothers, Charlie Rossow, O'Brien and Buckley, Oliver and May La Vine. Riccobono's trained horses and dogs remain another week. Packed houses last week and a splendid entertainment.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill: Frank and Jen Latona, Haines and Vidocq, May Wentworth, the Four Bards, Lavender and Thomson, Blanche Sloan, Amann and Hartley, Mr. and Mrs. Edward Esmonde, in "Soldier of Propville;" American vitagraph. Last week's bill was one of the best of the season, and S. R. O. was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—This week: Transatlantic Burlesquers. Last week Rice and Barton's Rose Hill English Folly Co. offered its patrons a good entertainment, which was well received by good sized houses.

Bay City.—Bay City's leading playhouse, the Woods Opera House, was completely destroyed by a fire that broke out at 12.15 o'clock on the morning of Aug. 29. The origin of fire unknown. The loss will reach $100,000, with an insurance of $26,000. Eugene Zaremba, twenty-four years old, a spectator, was crushed to death under the falling walls. The theatre will be rebuilt at once on the old site. In the meantime Manager W. J. Daunt has made arrangements with the Wenona Beach Co. for the presentation of shows at the Casino as long as the weather will permit. Other arrangements are under way whereby all the season's bookings will be carried out.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—The following bill was presented week of Sept. 1, with exception of night held open for the Woods' Opera House Co.: Kelly and Kelly, Purcell and Maynard, the Rexos, Hardie Langdon, John Mahon & Co., under Woods' Opera House management. "On the Stroke of Twelve" was presented Sept. 1. "Sheridan Keene, Detective," Aug. 30. Coming: "Where is Cobb?" 5, "The Game Keeper" 6, 7, the Davidson Stock Co. week of 8. Business was good at nearly all performances.

Grand Rapids.—The Ramona Theatre is closed for the season.

GODFROY'S SUMMER PAVILION (Orin Stair, manager).—"The Eleventh Hour," Aug. 31-Sept. 4, played to good business, as did "The Missouri Girl," 4-6. Coming: "The Little Outcast" 7-10, and "A Hidden Crime" 11-13.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Merry Widows, week of 1, played to fair business. The Ping Pong Girls week of 8, and Belle Gordon's Burlesquers week of 15.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Uncle Josh Spruceby," Sept. 1, "The Game Keeper," 2, and "The Missouri Girl," 3, all drew large houses. Coming: "When Knighthood Was in Flower" 11, "Sheridan Keene, Detective," 13; "Si Plunkard" 16, "A Runaway Match" 17, "Sporting Life" 18, "A Poor Relation" 20.

HAMLIN'S OPERA HOUSE (Hoskins & De Shane, managers).—The Irolli Comedy Co. opened this house 1, and had good business all the week. Booked: "Where is Cobb?" 16, 17, F. D. Whetten's Vaudeville Co. 18-20, "Peck's Bad Boy" 27.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Marks Brothers opened week of Sept. 1, playing to good business and pleased audiences. Nothing billed for early appearance.

THE ELKS cleaned up a handsome amount from the week's fair and carnival, Aug. 25-30, which will swell the fund for building an Elks' temple in the near future.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Tempest," presented by Louis James and Frederick Ward, under the direction of Wagenhals & Kemper, was played Sept. 1, to a packed house. The costumes and stage settings were the finest ever seen in this city. Norman Hackett and Thomas Weadock, of the company, are Michigan men, and well known in Lansing society. "Where is Cobb?" did fair business 2. "The Game Keeper" followed 4, to good house. "Sheridan Keene, Detective," pleased a paying house 5. Due: "Hunting for Hawkins" 8, "Two Married Men" 10, Effie Ellsler, in "When Knighthood Was in Flower," 12; "Si Plunkard" 13.

Jackson.—At the Athenaeum (H. J. Porter, manager), "The Little Outcast" packed the house matinee and night, Sept. 1, giving excellent satisfaction. Smith O'Brien, in "The Game Keeper," to only fair business, 3. Due: "Sheridan Keene, Detective," 6; Harry Shannon Co. 8-12.

INDIANA.

Indianapolis.—The season opened on Labor Day, with all the local houses packed to the doors, both matinee and night.

PARK THEATRE (Dickson & Talbott, managers).—J. Rush Bronson's production of "California," Aug. 25-27, has all the elements of a successful melodrama. Rae Bronson had the role of Dolores, a Spanish woman, a character which just suits her temperamentally, and to which she brought a delicate understanding and much ardor. Louise Dresser had the role of the heroine, and played it with feeling, grace and marked ability. Her new song, by Paul Dresser, went great. Jack Norworth, in the comedy Irish character, made the hit of his life. He sang a new song in his inimitable way, to eight and nine encores at every performance. The supporting company is very good, the show is magnificently staged, with special scenery painted from actual photographs of the scenes they represent. Altogether Manager Bronson has an attraction which should prove a big success. Business tested the capacity of the house at every performance. The local lodge of Elks turned out three hundred strong at Monday night's performance, and were enthusiastic with their applause. They presented Miss Bronson and Miss Dresser with huge bouquets, and demanded a speech from the author, to which he responded. "A Montana Outlaw," 28-30, played to good business. "Two Little Waifs," Sept. 1-3, filled the house twice a day. Martin's "Uncle Tom's Cabin" Co., 4-6, had S. R. O. business. "The Night Before Christmas" 8-10. "The Irish Pawnbrokers" 11-13.

ENGLISH'S OPERA HOUSE (Ad. F Miller, manager).—"The Burgomaster" 15-20.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Fashionable vaudeville stood them up during the opening week of Sept. 1. Russell Bros. were the top liners, and scored a big success. The Lowe-Hughes Trio, Young America Quintette, Lizzie and Vinie Daly, Three Millettes, Goggin and Davis, Green and Winter, and the bioscope all made good. For week of 8: Joe Welch, Mr. and Mrs. Waterous, the Mason-Keeler Co., Miss Newton, Clayton, Jenkins and Jasper, Charles Kenna, Roberts, Hays and Roberts, Collins and Ma Dell, and the bioscope.

FAIRBANK.—Liberatis Band, Katherine Klarer, Marie Valdez, A. Baggetto and Bernard Begue.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Utopians opened the season for this house week of 1, and packed the house to the doors at both performances. Business was big during the week. The opening burlesque, "The Magic Hat," is well staged, and contains much good comedy and many catchy musical numbers. Annitte Yale scored heavily in the lead. Rose Jeannette was the feature of the olio. The La Vells, Madden and Jess, the Josselin Trio, Joe Morris, Mark and Kitty Hart, and Charles E. Foreman were all applauded. The closing burlesque, "Hotel Razzle Dazzle," brings out the entire strength of the company, and was a big hit. The World Beaters week of 8.

INDIANA STATE FAIR 15-19.....Sousa's Band, State Fair grounds, 16, 17.

Anderson.—At the Grand Opera House (J. B. Dickson, manager) "California" did good business Aug. 28. "Two Little Waifs," matinee and night, packed the house 30. Ullie Akerstrom Comedy Co. fill a week's stand Sept. 1-6, presenting "My Oriental Friend," "The Doctor's Warm Reception," "Miss Roarer" and "Rena, the Gypsy." Business is good. Coming: Al. W. Martin's "Ten Nights in a Barroom" 8, "Pennsylvania" 10," "Uncle Josh Spruceby" matinee and night 13, Stanley Lee, hypnotist, 14-17; "The Scout's Revenge" 18, "Over Niagara Falls" 19.

PARK THEATRE (John M. Miller, proprietor).—This house has been put in fine condition, and opened Sept. 2. L. J. Keenan, pianist; Jack Millspaugh, master of properties. This week's bill: Blair and McNulty, McGinnis and McGinnis, Up and Down, Grace Mazelle, Marie Collier.

NOTES.—Jimmie Hopper succeeds Chas. Kline as door keeper at the Grand. W. H. Bryant has charge of the orchestra..... "Humpty Dumpty" will open the season Oct. 13. Company will consist of the following: Eddie McDonald, Anna Senette, Leighton and Leighton, Three Renos, Blanche Frayne, J. T. Carrier, Dorothy Sisters, Kingo, the juggler; Norman Goodwin, Kelly Sisters, Earl Rife, Acme Comedy Four, Louise Dames, Helen Schaffer. J. H. Hobson, formerly of the Audtorium, Philadelphia, will manage the company. Frank Hepburn, musical director.....The Anderson Fair opened Sept. 2.

Evansville.—At the People's Theatre (C. J. Scholz, manager).—This house was exceedingly well attended during the week of Aug. 24, and a clever performance was given by the newly organized Arnold Stock Co. The company is well balanced. Haverly's Minstrel Co., 31, was well attended, and gave general satisfaction. "California" is booked for Sept. 7.

THE GRAND (C. J. Scholz, manager) will open Sept. 15, with a week's engagement of Dick Ferris' Comedians.

NOTES.—The Elks' Carnival opened Sept. 1, with rushing business, and all previous records have been broken as to attractions and attendance.....Joseph Burke, secretary and treasurer of the Grand and People's, is making a reputation as a scene painter. He has just completed an entirely new outfit for the new opera house at Newburgh, Ind., and also did some artistic work on the main entrance of the Elks' Carnival. .....Articles of incorporation for the Indiana Amusement Co. were filed in the County Recorder's office 3. The object of the company is to provide shows at parks and Summer gardens. The capital stock is $50,000, and the incorporators are John Cash, Joseph Burke and E. J. Genzard, all connected with the Evansville Street R. R. Co.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) big crowds are attending every night, in spit of the cold weather. This week's bill includes: L. O. Whittier, Van Fossen and McAuley, Hayes and Healey, Almont and Dumont.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Coming: West's Minstrels Sept. 9, "Conanton" 12, 13, Katie Emmett 16, 17, "Under Two Flags" 18, 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Millionaire Tramp," to crowded houses, 1-3. Coming: "Along the Mohawk" 4-6, "The Madman" 9, 10, "For Her Sake" 11-13, Go-Won-Go Mohawk 14-16, "Jolly American Tramp" 17-19.

AUDITORIUM (William Foster, manager).—This house is dark.

Cedar Rapids.—At Greene's Opera House (Willis S. Collier, business manager) "Uncle Josh Spruceby" did good business matinee and night Sept. 1. "Finnigan's Ball" had fair attendance 2. Coming: "Two Merry Tramps" 6, "The Peddler's Claim" 10, "Weary Willie Walker" 12, "Land o' Cotton" 13, "A Gambler's Daughter" 17, "Yon Yonson" 18, "Caught in the Web" 19, "The James Boys in Missouri" 20.

AUDITORIUM (Barry Gilbert, manager).—The Brinton Entertaining Co. is giving a moving picture exhibition 1-6.

NOTES.—J. K. Vetter, agent for "Two Merry Tramps," was in town 31.....The Chase-Lister Co. Sundayed here Aug. 31, *en route* from Oskaloosa to Maquoketa.... The Boston Ideal Opera Co. was here the same day, *en route* from Ottumwa to Sioux Falls, S. D.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Frank E. Long Stock Co., in repertory, opened week of Sept. 1, with "Queena," to a packed house. Popular prices will rule throughout the engagement. On the way: Carter-Reynolds Co. 8-12, "The Flaming Arrow" 13.

CITY PARK.—Carl Quist's Military Band rendered the usual weekly concert Aug. 29.

NOTE.—In the future the Mineral City Driving Park Association will be known as the Webster County Fair Association, and a county fair will be held one week each year.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"For Her Sake," Sept. 3, opened the season, to very fair attendance, and gave satisfaction. "Uncle Josh Spruceby" had good outlook 6. Coming: "Land o' Cotton" 10, "Little Outcast" 12, "The Madman" 13, "Jolly American Tramp" 15, "Under Two Flags" 16, "The Gambler's Daughter" 17.

MADISON AVENUE PARK (P. W. Bohlin, manager).—The following are entertaining very good audiences nightly: Burlin Sisters, Nibbe and Bordeaux, Kelly and La Dell, and Joe Kelly.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Woman Against Woman," matinee and evening, did well Sept. 1. Katie Emmett played to a good house 4. Go-Won-Go Mohawk, in "The Flaming Arrow," 10; "Florodora" 15, "Her Marriage Vow" 24. Mr. Roehl, manager of the Grand Opera House, has moved his office to the ground floor, where he may be found in the rear of the box office.

BUFFALO AND WILD WEST SHOW drew crowds 1.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Backman Comedy Co. had big business week of Sept. 1. It is a first class company, and carries a large amount of scenery. Coming: "For Her Sake" 11, "A Little Outcast" 15, "Yon Yonson" 16, "Caught in the Web" 17, Gideon's Minstrels 18, and "Weary Willie Walker" 20.

BOSCO'S TRAINED ANIMAL SHOWS had poor business 5, 6.

NOTES.—Prof. Deane, accompanied by Clyde and Cleo, in palm reading and clairvoyance, is here for two weeks.....Boone Carnival Co. closed 6, and reports an enormous business. Pain's "Last Days of Pompeii" being its drawing feature. A large number of other attractions were billed, and the carnival was a great success, for many thousands of people visited it. Legare's Mammoth Spiral Tower, Japanese, Turkish, American and German Theatres, Roman, Gypsy Company, Temple of Mystery, Bosco, the snake eater; the Flying Lady, Crystal Maze, and Millie Christine, the two headed woman, were prominent attractions..... Coming: Sept. 5-7, the Boston Bloomer Girls' Baseball Team. Wm. Brown, advance, was in the city 1, in the interest of the Bloomer Girls.

Boone.—At Arie's Opera House (Wiley & Kirby, managers).—On Aug. 26 the new Arie was opened, with Wm. Owen, in "The School for Scandal." Seats sold for $5 each, and box at $100. The house was well filled, and the play was exceptionally well presented. Wood and Ward, Sept. 1, in "Two Merry Tramps," played to fair R. O. business, and audiences were well pleased. Mahara's Minstrels, 2, drew full houses, giving splendid satisfaction. "Finnigan's Ball," 3, to small house. Hou dark until 13, when Go-Won-Go-Mohawk will present "The Flaming Arrow."

Fort Madison.—At the Eager Grand (Chas. H. Salisbury, manager) the Jordan Dramatic Co. played three nights, to successful business, commencing Aug. 28. Pantanelli opened his season with a week's engagement Sept. 1. Coming: "Uncle Josh Spruceby" 9, "Husband on Sale" 12, "The Gambler's Daughter" 19, Peddler's Claim" 21.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—The season opens with "Weary Willie Walker" Sept. 8. "James Boys in Missouri" follows, 9, Wood and Ward, in "Two Merry Tramps," 10; "Uncle Josh Spruceby" 12. "A Madman" 15, and "The Gambler's Daughter" 18.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Carl-Reynolds Co., week of Aug. 25, opened with a full house, doing fair business for the balance of the week. Coming: "Woman Against Woman" Sept. 2, "Along the Mohawk" 3, Santallia 8.

VIRGINIA.

Richmond.—"Human Hearts" is the opening play this week at the Academy of Music (Thos. G. Leath, manager). It goes for one night, Sept. 8, and is followed by Murray and Mack, in "A Night on Broadway." The Black Patti Troubadours comes 11, and the house remains dark for the remainder of the week. "McFadden's Flats" drew fair house 1. Tim Murphy followed 3, and played to a good house.

CASINO (Jake Wells, manager).—Last week's bill of vaudeville proved such a great drawing card that four numbers are retained for this week. The offering for this, the last week of the season, will be: Felix and Barry, Bennett and Early, Gebest Sisters, Arthur Buckner, the Taneans, and the Broadway Trio.

BIJOU (Jake Wells, manager).—This house will throw open its doors for the season 15, with "Hunting for Hawkins." Patrons will see many pleasing changes in this house, but those behind the curtain will hail with delight the large added stage space and players' accommodations.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—This week's bill, the opening one for the season, will be Nagel and Adams, Flossie Gray, Agnes West, Billy Sedgwick, Jessie Lee, Norton and Jones, Jennie Powers, Lottie Bently, James Ransom, Georgie Wise, Ella Leslie, Florence Wilson, Jessie Boyce, Carrie May, and Birdie Duval.

NOTE.—On Friday night, 12, the employes at the Casino will have their benefit.

Norfolk.—At the Academy of Music (T. G. Leath, manager), with an audience that fairly taxed the capacity of the house, the regular theatrical season at the Academy was opened Aug. 28, by the "Devil's Auction." Field's Minstrels followed 30, and gave a very satisfactory performance, to a most enthusiastic audience. "The Telephone Girl" was seen Sept. 1, by a well filled house. Tim Murphy gave 'Old Innocence" 2, in a highly satisfactory manner. Booked: Murray and Mack 8, "Human Hearts" 9, "A Stranger in New York" 10, 11, Black Patti 12, and "Captain Jinks" 15.

OCEAN VIEW CASINO (Jake Wells, manager).—A strong vaudeville bill at this resort for week of 1 brought to a close the most successful season in the history of the place. Mr. Wells will open his Norfolk house, the Granby Theatre, Monday, Sept. 8.

BIJOU THEATRE (Abi Smith, manager).—People who open at this house for week of 8: Carrie Alton, Wilkers Family, Oscar and Nellie Brewer, John Delmore, Bertha Stead and Chas. M. West. Business is good.

ATLANTIC GARDEN (M. Harnich, manager.—New people week of 8: Fanny Barry, Irene Stuart, De Vaught Sisters, Mamie Burcaw, May Luce, Maie Earl, Violet Lisle, Clara Barton, Josh Wallbare, and Billy Madden.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Tim Murphy, in "Old Innocence," pleased a fair sized house Sept. 4. "A Runaway Match" is due 19, "On the Quiet" 22.

JOHN ROBINSON SHOWS 22.....Gentry's Trained Animal Show was well attended at two performances 3.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—A good audience witnessed Yale's "Devil's Auction" Sept. 1. "Human Hearts" 6, Black Patti 9, Murray and Mack 11.

RIVERMONT PARK CASINO (Jake Wells, manager).—The bill for week on: Arthur Buckner, Post and Clinton, Wm. P. Thompkins, and Dacey, Chase and McCa.

Danville.—At the Academy of Music (O. A. Neal, manager).—Al. Fig's Minstrels opened the theatre Sept. 1, to packed house, and well sustained its high reputation. Black Patti 10.

TEXAS.

Houston.—Sweeney & Coombs Opera House (Ed. Bergman, manager).—Peruchi & Bedini Dramatic Co., in repertory and at popular prices, closed Aug. 30, after week of fair houses. Braunig Stock Co. opened Sept. 2, for a week's stay, in reperto, and at popular prices, to packed houses. Boyt's Comedy Co. is booked for 9-15.

STANDARD THEATRE (Alvido & Lavres, managers and proprietors).—Business continues as big as ever. People 2-7: Fitzgillen Trio, Owens and La Mar, Lawson Sins, Lottie Adams, Tom Kelly, Geo. W. Mon. Charles Gates, Jessie Woods, Kitty Ike, Helen Jensen, Ernest Bailey, Frieda Inn, Margie Millian, Irene Davis, Josie Gates, Mamie Ryan, Maggie Kelly, and Kate Lasay.

AUDITORIUM (Jake Schwartz, manager—After a week of darkness the house was opened by the Orpheum Stock Co. (a return engagement) 2, to packed houses.

NOTES.—M. Alvido, one of the proprietors of the Standard, returned 27, after a brief trip for recreation and business.....Jo Callaghan, formerly manager and proprietor of the Palace Theatre here, has purchased a half interest in the Braunig Stock Co.

Austin.—At Hancock's Opera House (George Walker, manager).—The season was opened by the Ewing-Taylor Co., at popular prices (10, 20 and 30 cents), Aug. 25, for the week. The attendance was light on account of hot weather, but those who went enjoyed clever performances. Due: Marie Fountain Co., Sept. 8, for a week's engagement. "Over the Fence" 19, Roscoe & Holland's Minstrels 20.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) the Braunig Stock Co. closed a week's engagement Aug. 30, to fairly good business. The Peruchi-Beldini Co. opened to a well filled house 31.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Buffalo Bill Pleases San Franciscans —Good Business is Reported at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 9.—At the Columbia Theatre last night Neil Burgess opened a two weeks' stay, presenting "The County Fair," to immense business.

CALIFORNIA THEATRE.—The James Neill Co. began Sunday, 7, the last weke of its stay.

ALCAZAR THEATRE.—The fourteenth week of Florence Roberts began last evening, with "Miss Pendragon" as the bill.

GRAND OPERA HOUSE.—Dennis O'Sullivan is in his third and last week. He opened last night in "The Colleen Bawn." During the engagement business has been phenomenally large. Next week Wilfred Clarke opens for a four weeks' stay.

TIVOLI OPERA HOUSE.—The current week is the seventh of the Grand Italian Opera Co.

FISCHER'S THEATRE.—The second week of "Hurly-Burly" and "Zaza" began 8. The house has been crowded to the doors at every performance.

ORPHEUM.—Sunday, 7, the new people were: Colby and Way, Wm. Cahill Davis, Lamar and Gabriel, and Four Madcaps.

CHUTES.—Monday, 8, the new people were: The Barneys, and Gallando.

BUFFALO BILL'S WILD WEST opened 7, for an eight days' engagement, giving two performances daily. The show is being well patronized.

NOTES.—Tim D. Frawley and Co. have set sail for Honolulu, Manila, China, Japan and the Indias, for a long tour. They have taken a complete scenic investment, a large number of good plays, and a full complement of players.....John Morrisey, manager of the Orpheum, accompanied by his wife, has left for the Puget Sound country on a two weeks' vacation....Tuesday, Sept. 9, being Admission Day (the fifty-second anniversary of the admission of California as a State into the Union), a legal holiday, most of the theatres will give special matinees.

FROM OTHER POINTS.

Minnie Dupree Makes Her Debut as a Star 8, at the Columbia, Washington. She and Her Company Presenting for the First Time "A Rose of Plymouth Town"—The Openings Are Good All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Sept. 9.—The week began with a fair degree of prosperity, but without novelty. Rain cut down business Monday night.....'King Dodo," at the Studebaker, and "The Storks," at the Dearborn, continued to draw fair houses....."The Wizard of Oz," at the Grand, continued, with close to capacity....."Foxy Grandpa" began its last week at McVicker's with four-fifths business....."Beauty and the Beast," at the Illinois, continued, with big business....."Up York State" pleased well filled houses at the Great Northern....."The Modern Magdalen" continued at Powers' with well filled houses.....Outlying melodramatic houses averaged big Sunday; fair last night.....The Kohl & Castle houses did the usual big business.....Burlesque houses ranged from big, at Sam T. Jack's, to well filled at Hopkins'.....San Souci Park closed its season Sunday with a good crowd; other parks did well Sunday, but little business on Monday.

WASHINGTON, Sept. 9.—Minnie Dupree, in "The Rose of Plymouth Town," opened last night at the Columbia, to a large and well pleased audience. The new play caught on, and the new star received well merited applause....."The Show Girl" attracted a fine audience at the National's opening for the season.....Andrew Robinson, in "Richard Carvel," opened the Lafayette season; the audience was large and the new star was received with great favor....."The Little Mother" crowded the Academy.....Harry West, in "The Other Fellow," had two large houses at the Empire.....Chase's Theatre, with a refined vaudeville bill, headed by Charles Grapewin & Co., crowding the house twice yesterday.....Harry Bryant's Burlesquers had large and well filled houses twice yesterday, at the Lyceum.

BOSTON, Sept. 9.—Brisk openings were noted all along the line. The novelty was David Warfield in "The Auctioneer," at the Hollis. Play and players were accorded a great reception by a capacity house.....Large audiences enjoyed "The Fatal Rose" at the Colonial, and "The Prince of Pilsen" at the Tremont....."Sergeant James," at the Boston, and the Four Cohans, at the Museum, were liberally patronized.....A goodly assemblage visited Music Hall to see "Fiddle-Dee-Dee."....."Ole Olson" did well at the Grand Opera.....Keith's was crowded....Castle Square, Bowdoin Square and Park offered stock productions, to usual patrons. Things were humming at the burlesque houses and museums.

LOUISVILLE, Sept. 9.—"The Scout's Revenge" opened at the Avenue Sunday, to two large audiences. Watson's American Burlesquers opened Sunday, at the Buckingham, to standing room houses.

PHILADELPHIA, Sept. 9.—The openings promised well for the week theatrically.....'The Defender" continued at the Chestnut, to good sized audiences....."When Reuben Comes to Town," at the Auditorium, and "Codfish Aristocracy," at the Park, were novelties in the musical comedy line, and both did splendidly....A new melodrama at the National, "The Price of Honor," delighted the large clientel....."The Bandit King" proved a sterling attraction at the People's.....The patronage at the stock houses was all that could be desired; the productions were worthy.....Vaudeville showed undiminished popularity at Keith's, while minstrelsy delighted many at the Eleventh.....The burlesque houses fared well, and the Museum entertained large crowds.

ST. LOUIS, Sept. 9.—The most important event was the *premier* production of "The Sultan of Sulu" at the Olympic. It went very well indeed.....The Columbia opened to excellent business, with a new vaudeville bill.....At the Century "Under Two Flags" drew fairly well.....The Utopian Burlesquers, at the Standard.....The Grand offers "Sweet Clover," and the Imperial presents "Over Niagara Falls." Good houses at each....."The Burglar and Waif" drew fairly well at Havlin's.....The vaudeville Summer gardens, viz., Highlands, Suburban, Hashagen's and Mannion's, continue, to fair patronage....."The Rounders," at Delmar Gardens, proves a drawing card.

CINCINNATI, Sept. 9.—All of the theatres did a big business at the openings Sunday.....At Heuck's "The Queer of the Highway," and at the Lyceum "The Eleventh Hour" played to crowded houses.....An excellent vaudeville show, headed by the Russell Brothers, packed the Columbia.....The Topsy Turvy Burlesquers tested the seating capacity of the People's....A large audience at the Walnut greeted "Mr. Jolly of Joliet."....."The Spooner Stock Co. opened Monday afternoon, in "Mistress Nell," to a good sized audience.

MILWAUKEE, Sept. 9.—The season is now in full swing. The Davidson, with "Florodora," and the Bijou, with "In Old Kentucky," jumped into line Sunday. The week opened big, a heavy rain driving thousands of State fair visitors to the theatres.....Haverly's Minstrels, at the Alhambra, and "In Old Kentucky," at the Bijou, were the biggest winners, with "Florodora," at the Davidson, "Monte Cristo," at the Academy, and Al. Reeves' company, at the Star, all doing close to capacity.

KANSAS CITY, Sept. 9.—J. L. Stoddart, in "Beside the Bonnie Briar Bush," opened a week's engagement at the Willis Wood Theatre last night, to a good house.....At the Grand, Sunday matinee, a packed house greeted "Zig Zag Alley," and at night hundreds were turned away.....At the Auditorium two big Sunday houses enjoyed a fine performance of "Diplomacy," in which the Woodward Stock Company did splendid work....."The Gambler's Daughter" packed the Gillis twice Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Elmira, N. Y., Sept. 8-13, Niagara Falls 15, Erie, Pa., 16-20.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Syracuse, N. Y., Sept. 8-13, North Adams, Mass., 15-20.

Arnold Stock (J. F. Arnold, mgr.)—Little Rock, Ark., Sept. 8-13, Hot Springs 15-20.

Akerstrom, Ullie, Comedy—Lafayette, Ind., Sept. 8-10, Bloomington, Ill., 11-13.

Aubrey Dramatic Stock (Harry W. Wood, mgr.)—Pueblo, Col., Sept. 8-10, Trinidad 11-13, Amarillo, Tex., 15, Clarendon 16, 17, Childress 18, 19, Vernon 20.

"Are You a Mason?" (Julius Cahn, mgr.)—Waterville, Me., Sept. 10, Nashua, N. H., 11, Gloucester, Mass., 12, Fitchburg 13, Chelsea 15, Marlboro 16, Attleboro 17, Southbridge 18, Milford 19, Putnam, Conn., 20.

"Are You a Mason?"—Albany, N. Y., Sept. 17, 18.

"Alaska," Lincoln J. Carter's—Gallipolis, O., Sept. 10, Portsmouth 11, Washington C. H. 12, Hamilton 13, Cincinnati 14-20.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Chicago, Ill., Sept. 7-20.

"At Valley Forge," Eastern—Eau Claire, Wis., Sept. 10, Wausau 11, Appleton 14, Greenbay 15, Marinette 16, Manistique, Mich., 18, Sault Ste. Marie 19.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Syracuse, N. Y., Sept. 8-10, Medina 11, Niagara Falls 12, St. Catherines, Can., 13, Toronto 15-20.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Detroit, Mich., Sept. 15-20.

"Along the Mohawk" (Geo. C. Dent, mgr.)—Omaha, Neb., Sept. 10, Nebraska City 11, St. Joseph, Mo., 12, 13, Atchison, Kan., 15, Chillicothe, Mo., 16, Centerville, Ia., 17, Fairfield 18 Ottumwa 19, Oskaloosa 20.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Albany, N. Y., Sept. 13.

"An American Hustler" (Gus. Bothner, mgr.)—Littleton, N. H., Sept. 10, Lyndonville, 11, Woodstock 12, White River Junction 13, Windsor 15, Springfield 16, St. Johnsville 17, 18, Sherbrooke, Can., 19, Berlin, N. H., 20.

B

Bingham, Amelia (Floyd Bingham, mgr.)—Chicago, Ill., Sept. 8-20, St. Louis, Mo., 22-27.

Beresford, Harry (J. J. Coleman, mgr.)—Cleveland, O., Sept. 7-13, Cincinnati 14-20.

Bennett & Moulton (F. C. Twitchell, mgr.)—Middleboro, Mass., Sept. 8-13, Plymouth 15-20.

Bennett & Moulton (Earl Burgess, mgr.)—Watertown, N. Y., Sept. 8-13, Oswego 15-20.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Concord, N. H., Sept. 8-13, Nashua 15-20.

Bennett & Moulton (Ira E. Newhall, mgr.)—New London, Conn., Sept. 8-13, Norwich 15-20.

Bennett & Moulton (A. P. Reed, mgr.)—Jamestown, N. Y., Sept. 8-13, Oil City, Pa., 15-20.

Baldwin-Melville (Walter Baldwin, mgr.)—New Orleans, La., Sept. 14, indefinite.

Backman Comedy (Sam Rhinehart, bus. mgr.)—Joliet, Ill., Sept. 8-13.

Braunig Dramatic (E. S. Braunig, mgr.)—Dallas, Tex., Sept. 8-13.

Baker, Pete, "Chris and Lena"—New Orleans, La., Sept. 7-13, Donaldsonville 14, Baton Rouge 15, Plaquemine 16, Thebodeaux 17, Houma 18, Morgan City 19, Franklin 20, New Iberia 21.

Bonnair-Price (Wm. N. Smith, mgr.)—Bowling Green, Ky., Sept. 8-13.

Brown-Huston Stock—Franklin, Pa., Sept. 8-10, Titusville 11-13, Coudersport 15-17, Bradford 18-20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Sept. 15-Oct. 4.

"Bandit King" (J. H. Wallick, mgr.)—Philadelphia, Pa., Sept. 8-13, N. Y. City 15-20.

"Belle of New York"—Pottsville, Pa., Sept. 10, Reading 11, Lancaster 12, Tyron 13.

"Burglar and the Waif" (A. R. Welbar, mgr.)—St. Louis, Mo., Sept. 7-13, East St. Louis, Ill., 14, Sedalia, Mo., 15, Topeka, Kan., 16.

"Black Vipers" (J. S. Hatton, gen'l. mgr.)—Madison, Wis., Sept. 10, Beloit 11, Burlington 12, La Salle, Ill., 13, Chicago 14-20.

"Brown's in Town" (Frank Hennessy, mgr.)—St. Cloud, Minn., Sept. 10, Fergus Falls 11, Wahpeton, N. D., 12.

"Breezy Time," Western, Merle H. Norton's—Cherokee, Minn., Sept. 12.

"Bunch of Keys" (Gus Bothner, mgr.)—Tecumseh, Mich., Sept. 10, Kendalville, Ind., 11, Butler 12, Elkhart 13, Hammond 14, Kankakee, Ill., 15, Danville 16, Crawfordsville, Ind., 17, Columbus 18, Brazil 19, Terre Haute 20.

"Bolivar's Busy Day," Billy B. Van—Elizabeth, N. J., Sept. 11-13.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Altoona, Pa., Sept. 11, Parkersburg, W. Va., 12, Bellaire, O., 13, Canton 15, Columbus 16, 17, Springfield 18, Richmond, Ind., 19, Anderson 20.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City Sept. 8, indefinite.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City Sept. 16, indefinite.

Cohans, Four (Fred Niblo, mgr.)—Boston, Mass., Sept. 8-13.

Chase-Lister, Northern—Memphis, Mo., Sept. 8-13.

Creighton, Bertha, in "Colonial Girl" (P. S. Mattox, mgr.)—Allentown, Pa., Sept. 10, Scranton 11, Pottsville 12, Easton 13, Pottstown 15, Carlisle 16, York 17, Lebanon 18, Harrisburg 19, Chester 20.

Carter-Reynolds—Fort Dodge, Ia., Sept. 8-13, Boone 15-20.

Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., Sept. 8-13, Lowell 15-20.

Chester, Alma, (Edward L. Bloom, mgr.)—Springfield, Mass., Sept. 8-13, North Adams 15-20.

Chicago Stock—Zanesville, O., Sept. 8-10.

Coughlan, Gertrude—Canton, O., Sept. 10.

Curts Dramatic (M. H. Curts, mgr.)—Oxford, Neb., Sept. 8-10, Arapahoe 11-13, McCook 15-17.

Curtiss Comedy (Harry Sheldon, mgr.)—Big Springs, Tex., Sept. 8-13.

Carroll Comedy (Ion Carroll, mgr.)—Westfield, Pa., Sept. 8-13, Troy 15-20.

Carner Stock (Harry L. Webb, mgr.)—Fort Wayne, Ind., Sept. 8-13, Elkhart 15-20.

Cook-Church Stock (H. W. Taylor, mgr.)—Lynn, Mass., Sept. 8-13, Fall River 15-20.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 15-Oct. 4.

Castle Square Stock (Wm. B. Sherman, mgr.)—Hamilton, Can., Sept. 8, indefinite.

Crescent Stock—White River Junction, Vt., Sept. 8-13.

"Camille," Courtenay Morgan—Moline, Ill., Sept. 10, Muscatine, Ia., 11, Marshalltown 12, Blairstown 13.

"Captain Molly" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 8, indefinite.

"Corianton"—Sioux City, Ia., Sept. 10, 11, Des Moines 12, 13, Omaha, Neb., 15-20.

"California" (Bronson-Norworth, mgrs.)—Washington, Ind., Sept. 10, Decatur, Ill., 11, Danville 12, Logansport, Ind., 15, Frankfort 16, Kokomo 17, Elwood 18, Marion 19, 20.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Trenton, N. J., Sept. 10, Chester, Pa., 11, Easton 12, Norristown 13, Norfolk, Va., 15, Portsmouth 16, Richmond 17, Lynchburg 18, Roanoke 19, Knoxville, Tenn., 20.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Chicago, Ill., Sept. 7-20.

"Caught in the Web" (J. H. Dobbins, mgr.)—Aurora, Ill., Sept. 10, Ottawa 11, Princeton 12, Galesburg 13, Pekin 14, Monmouth 15, Morrison 16, Clinton, Ia., 17, Moqueto 18, Cedar Rapids 19, Vinton 20.

"Christian," Eastern (Liebler & Co., mgrs.)—Taunton, Mass., Sept. 10.

"Codfish Aristocracy"—Philadelphia, Pa., Sept. 8-13, Baltimore, Md., 15-20.

"Cowboy and the Lady"—Fall River, Mass., Sept. 12, Philadelphia, Pa., 15-20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Davis, W. Va., Sept. 13, Piedmont 15, Gloucester, O., 16, Huntington, W. Va., 17, Mount Sterling, Ky., 18, Richmond 19, Jackson, O., 20.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 8 Oct. 4.

Dilger-Cornell—New Kensington, Pa., Sept. 8-13, Irwin 15-20.

Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., Sept. 8-13, Saginaw 15-19.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Johnstown, Pa., Sept. 8-13, Somerset 15-20.

Doerge-Stirling, Alma (J. R. Stirling, mgr.—Youngstown, O., Sept. 11, Buffalo, N. Y., 15-20.

Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—Washington, D. C., Sept. 8-13, Detroit, Mich., 15-20.

"Down Mobile," Lincoln J. Carter's—Butte, Mont., Sept. 7-10, Missoula 11, Wallace, Wash., 12, Wardner, Ida., 13, Spokane, Wash., 15-17, Lose 18, North Yakima 19, Ellensburg 20.

"Deemster," Aiden Benedict's (Guy Durell, mgr.)—Mansfield, Wis., Sept. 10, Black River Falls 11, Sparta 12, La Crosse 13, Winona, Minn., 15, Rochester 16, Owatonna 17, Austin 18, Mankato 19, Faribault 20.

"Devil's Auction" (Charles H. Yale, mgr.)—Augusta, Ga., Sept. 10, Columbia, S. C., 11, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 15, Macon, Ga., 16, Columbus 17, Montgomery, Ala., 18, Pensacola, Fla., 19, Mobile, Ala., 20.

"Down and Up," Hickman Bros.' (Albert S. Porter, mgr.)—Rhinebeck, N. Y., Sept. 10, Peekskill 11, Athens 12, Hudson 13.

"Devil's Lane"—Kaukauna, Wis., Sept. 10, Ripon 11, Hartford 12, Fort Atkinson 13, Watertown 14, Sycamore, Ill., 15, Rockford 16, Freeport 17, Dixon 18, Clinton 19, Morrison 20.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Buffalo, N. Y., Sept. 8-13.

"Denver Express" (R. T. Ravencroft, mgr.)—Trinidad, Colo., Sept. 10, Canyon City 11, Florence 12, Pueblo 13, Longmont 15, Boulder 17, Georgetown 18, Idaho Springs 19, Central City 20.

"Devil's Island," Mittenthal Brothers (W. D. Fitzgerald, mgr.)—Oneida, N. Y., Sept. 10, Utica 11, Niagara Falls 13, Cleveland, O., 15-20.

"Darkest Hour," Lincoln J. Carter's—Chicago, Ill., Sept. 7-13 Milwaukee, Wis., 14-20.

"Down by the Sea" (Phil Hunt, mgr.)—Manchester, N. H., Sept. 8-10, Clinton, Mass., 11, Adams 12, Cohoes, N. Y., 13, Syracuse 15-17.

E

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.—N. Y. City Sept. 8, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Galveston, Tex., Sept. 7-14, Cleburne 15-20.

Evans & Ward Stock—Hamilton, N. J., Sept. 9-12.

Edwards Stock (Sam Carlton, mgr.)—Lonoconing, Md., Sept. 8-10, Piedmont, W. Va., 11-13, Charleroi, Pa., 15-20.

"Evil Eye" (Chas H. Yale & Sidney R. Ellis, mgrs.)—Lancaster, Pa., Sept. 10, York 11, Cumberland, Md., 12, Altoona, Pa., 13.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Cincinnati, O., Sept. 7-13, Louisville, Ky., 14-20.

"Eleventh Hour," Southern, Lincoln J. Carter's—Greenbay, Wis., Sept. 10, Oconto 11, Wausau 12, Stevens Point 13, Wausau 14, Merrill 15, Tomahawk 16, Rhinelander 17, Escanaba, Mich., 18, Iron Mountain 19, Crystal Falls 20.

"Eight Bells," Byrne Bros.'—Haverhill, Mass., Sept. 11, Lowell 12, 13, Boston 15-20.

F

Ferris Comedians (Harry Bubb, mgr.)—South Bend, Ind., Sept. 8-13, Evansville 15-20.

Frankie Stock (E. D. Davenport, mgr.)—Saratoga, N. Y., Sept. 8-13, Oneonta 15-20.

Frankie Stock (W. C. Connors, mgr.)—Rockland, Me., Sept. 8-13, Woonsocket, R. I., 15-20.

Field's Stock (Frank Sylvester, mgr.)—Clarendon, Ark., Sept. 8-10, Stuttgart 11-13.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Palestine, Tex., Sept. 8-13, Mexia 15-17, Denton 18-20.

Farnworth Stock (Dudley Farnworth, mgr.)—Sherbrooke, P. Q., Sept. 8, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Mansfield, O., Sept. 8-14, Newcastle, Pa., 15-21.

French, Irving (Don Macmillon, mgr.)—Creston, Ia., Sept. 8-10, Ottumwa 11-13.

"For Love and Honor" (E. N. McDowell, mgr.)—Toledo, O., Sept. 7-10, Akron 11-13, Lorain 15, Elyria 16, Lima 18, Delphos 19, St. Mary's 20.

"Fast Mail," Lincoln J. Carter's—Marion, Ind., Sept. 10, Kokomo 11, Frankfort 12, Tipton 13, Lebanon 15, Martinsville 16, Franklin 17, Bloomington 18, Bedford 19, Madison 20.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Dubuque, Ia., Sept. 10, Waterloo 11, Fort Dodge 12, Boone 13, Des Moines 15-17, Ottumwa 18, Washington 19, Rock Island, Ill., 20.

"Finnigan's Ball" (Ollie Mack, mgr.)—Boulder, Colo., Sept. 10, Idaho Springs 11, Central City 12, Victor 13, Colorado Springs 15, Pueblo 16, Trinidad 17, Florence 18, Salida 19, Creede 20.

"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Forreston, Ill., Sept. 10, Anamosa 12, Manchester 13, Independence, Ia., 14, West Union 15, Oelwein 16, Lisbon 17, Dysart 18.

"For Her Sake," Western, E. J. Carpenter's (Geo. F. Hopper, mgr.)—Oskaloosa, Ia., Sept. 10, Des Moines 11-13, Davenport 14, Iowa City 15, Grinnell 16, Newton 17, Atlantic 18, Walnut 19, Missouri Valley 20.

"From East to West," Katie Emmett (Frank Rayman, mgr.)—Iowa City, Ia., Sept. 10, Centreville 11, Ottumwa 12, Oskaloosa 13, Des Moines 16, 17.

"Foxy Grandpa," Joseph Hart and Carrie De Mar, Wm. A. Brady's (Fred Abbott, mgr.)—Chicago, Ill., Sept. 7-13, St. Louis, Mo., 14-20.

"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Effingham, Ill., Sept. 10, Newton 11, Marshall 12, Paris 13, Pana 15, Mattoon 16, Sullivan 17.

"For Her Children's Sake"—Camden, N. J., Sept. 10, Trenton 11, Elizabeth 12, 13, N. Y. City 15-20.

"Fight for Millions" (Malcolm Douglas, mgr.)—Newark, N. J., Sept. 8-13, N. Y. City 15-20.

"Foxy Grandpa," No. 2 (Wm. A. Brady, mgr.)—Hoboken, N. J., Sept. 11-13.

"Fatal Wedding" (Sullivan, Harris & Woods, mgrs.)—N. Y. City Sept. 8-13, Brooklyn, N. Y., 15-20.

G

Garrick Theatre (J. F. Murray & W. P. Taylor, mgrs.)—Rosendale, N. Y., Sept. 8-13.

Golden, Richard, in "Old Jed Prouty" (Wm. H. Randolph, mgr.)—Providence, R. I., Sept. 8-13, New Haven, Conn., 16, 17, Bridgeport 18-20.

Garside-Coudit & Mack Big Stock (J. T. Garside, mgr.)—Dexter, Me., Sept. 8-13, Farmington 15-20.

Girard Stock (Charles W. Gilder, mgr.)—Cambridge, O., Sept. 8-13, Circleville 15-20.

Gormand & Ford—Sandy Creek, N. Y., Sept. 8-13.

Gentry Stock (Robt. B. Gentry, mgr.)—Cynthiana, Ind., Sept. 8-13.

Gaskell Stock—Cadillac, Mich., Sept. 8-13.

"Gambler's Daughter," Eastern (J. M. Ward & R. L. Cresey, mgrs.)—Kansas City, Mo., Sept. 7-13, Sioux City, Ia., 15, Cedar Rapids 17, Dubuque 18, Fort Madison 19, Kewanee, Ill., 20.

"Gambler's Daughter," Western (J. M. Ward & R. L. Cresey, mgrs.)—Paxton, Ill., Sept. 10, Aurora 12, Ottawa 13, La Salle 15, Monmouth 16, Burlington, Ia., 17, Keokuk 18, Quincy 19, Chillicothe 20.

"Game Keeper," Eastern, Smith O'Brien Rowland & Clifford's (Walter F. Westcott, mgr.)—Pontiac, Mich., Sept. 10, Mt. Clemens 11, Monroe 12, Lima, O., 13, Ottawa 15, Kenton 16, Ashland 17, Warren 18, Alliance 19, Youngstown 20.

"Game Keeper," Western, Thos. J. Smith (Rowland & Clifford, mgrs.)—Baraboo, Wis., Sept. 10, Portage 11, Watertown 12, Fond du Lac 13, Oshkosh 14.

"Gates of Justice"—Philadelphia, Pa., Sept. 8-13.

"Gay New Yorkers," Andrews & Sommers (Harry Andrews, mgr.)—Bangor, Pa., Sept. 10, Slatington 11, Tamaqua 12, Port Clinton 13, Pottsville 15, Ashland 16, Sunbury 17, Lewisburg 18, Danville 19, Nanticoke 20.

"Great White Diamond"—Baltimore, Md., Sept. 8-13, Elizabeth, N. J., 15-17.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., Sept. 15-20.

Holland, Mildred (Edward C. White, mgr.)—Claremont, N. H., Sept. 10, St. Johnsbury, Vt., 11, Montpelier 12, St. Albans 13, Burlington 15, Plattsburg, N. H., 16, Glens Falls, N. Y., 17, Saratoga 18, Rutland, Vt., 19, Cohoes, N. Y., 20.

Hall, Don C.—Charleston, W. Va., Sept. 8-13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lowell, Wis., Sept. 8, indefinite.

Howard-Dorset—Crawfordsville, Ind., Sept. 8-13, Fort Wayne 15-20.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Tiffin, O., Sept. 8-13, Sandusky 15-20.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Memphis, Tenn., Sept. 10, Helena, Ark., 11, Greenville, Miss., 12, Vicksburg 13, Shreveport, La., 14, Beaumont, Tex., 15, Galveston 16, Houston 17, Dallas 18, Fort Worth 19.

Hayward, Grace (Dick Ferris, mgr.)—Topeka, Kan., Sept. 8-13, St. Joseph, Mo., 15-20.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Erie, Pa., Sept. 8-13, Franklin 15-20.

Herald Square Stock (C. H. & E. L. Long, mgrs.)—Galion, O., Sept. 8-10, Springfield 11-13, Lancaster 15-20.

Harcourt Comedy, Chas. K. Harris (W. C. McKay, mgr.)—Lowell, Mass., Sept. 8-11, Chelsea 12, 13, Lewiston, Me., 15-20.

Hoyt's Comedy (H. G. Allen, mgr.)—Houston, Tex., Sept. 8-13, Galveston 14-21.

Huntley-Moore Stock—Atlantic City, N. J., Sept. 11-13.

Hartwell's Comedians (H. H. Parker, mgr.)—Memphis, Mich., Sept. 8-13, Oxford 15-20.

"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 8-20.

"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Leavenworth, Kan., Sept. 10, Hiawatha 11, Seneca 12, Marysville 13, Washington 15, Belleville 16, Clay Centre 17, Manhattan 18, Junction City 19, Abilene 20.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—St. Paul, Minn., Sept. 7-13, Minneapolis 14-20.

"Hunting for Hawkins" (S. F. Sherman, mgr.)—Port Huron, Mich., Sept. 10, Ionia 11, Muskegon 12, Ludington 13, Traverse City 16, Petosky 17, Sault Ste. Marie 18, Marquette 19, Calumet 20.

"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Toledo, O., Sept. 7-10, Lima 11, Hicksville 12, N. Baltimore 13, St. Marys 15, Marion, Ind., 16, Logansport 17, Lafayette 18, Danville, Ill., 19, Peoria 20.

"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Denver, Col., Sept. 7-13, Cripple Creek 14, Victor 15, Colorado Springs 16, Pueblo 17, Leadville 18, Aspen 19, Grand Junction 20.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Troy, N. Y., Sept. 8-10, Glens Falls 11, Cohoes 12, Schenectady 13, Camden, N. J., 15-17, Wilmington, Del., 18, Pottstown, Pa., 19, Pottsville 20.

"Human Hearts," Western (Allen Hampton, mgr.)—Lincoln, Neb., Sept. 12, 13.

"Heart of Chicago," Lincoln J. Carter's—Ottawa, Can., Sept. 8-10, Smith Falls 11, Brookfield 12, Kingston 13, Belleville, Can., 15, Hamilton 16, Niagara Falls, N. Y., 17, Lockport 18, Lepon 19, Geneva 20.

"Hearts Aflame"—N. Y. City Sept. 8-Oct. 4.

"Happy Hooligan," Gus Hill's—Hoboken, N. J., Sept. 7-10.

"Hunting for Hawkins" (Gillingwater & McLaren, mgrs.)—Norfolk Va., Sept 8-13, Richmond 15-20.

"Hearts of Gold" (R. A. Johnson, mgr.)—Ashtabula, O., Sept. 11, Conneaut 12, Erie, Pa., 13, Titusville 15, Salamanca, N. Y., 16, Bradford, Pa., 17, Olean, N. Y., 18.

"Hot Scotch Major," George H. Summers and Alice Archer (Shipman Bros., mgrs.)—Pittsburg, Pa., Sept. 8-13, Washington 15, Scottdale 16, Uniontown 17, Bellefonte 18, Lock Haven 19, Cortland, N. Y., 20.

"Human Hearts," Southern (Harry Pennypacker, mgr.)—Newport News, Va., Sept. 10, Portsmouth 11, Petersburg 12, Durham, N. C., 13.

"Happy Hooligan," Gus Hill's—Hoboken, N. J., Sept. 7-10, Hartford, Conn., 11-13, Bridgeport 15-17, Waterbury 18-20.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wabasha, Minn., Sept. 10, Lake City 11, Red Wing 12, Hastings 13, Menomonee, Wis., 16, 17, New Richmond 18, 19, Stillwater, Minn., 20.

"Hidden Crime"—Grand Rapids, Mich., Sept. 11-13.

"Heart of Stone"—Elizabeth, N. J., Sept. 18-20.

"Hogan's Alley" (Harry Yeager, mgr.)—Hillsdale, Mich., Sept. 12, Jackson 13, Grand Ledge 15, Alma 16, Bay City 17, St. Johns 18, Ionia 19, Pontiac 20.

I

Imperial Dramatic (Green & Dennen, mgrs.)—Montpelier, O., Sept. 8-13.

"In Old Kentucky," Jacob Litt's—Milwaukee, Wis., Sept. 7-13, Cleveland, O., 15-20.

"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Terre Haute, Ind., Sept. 10, Indianapolis 11-13.

"Irish Aristocrat"—Wymore, Neb., Sept. 15, Pawnee City 16, Sabetha, Kan., 17, Seneca 18, Washington 19, Scandia 20.

"Indiana Folks"—Reading, Pa., Sept. 8-10, Altoona 12.

"Ivy Leaf" (J. Frederick Thomas, mgr.)—New Brunswick, N. J., Sept. 15, Elizabeth 16, Passaic 17, Danbury, Conn., 18, Meriden 19, Poughkeepsie, N. Y., 20.

J

Jacobs Stock (J. M. Jacobs, mgr.)—Bradford, N. Y., Sept. 8-13, Jamestown 15-20.

"Jolly American Tramp" (N. D. Newell, mgr.)—Burlington, Ia., Sept. 15.

"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—St. Joseph, Mo., Sept. 10, 11, Omaha, Neb., 12, 13, Lincoln, Neb., 15, 16, Ottumwa, Ia., 17, Muscatine 18, Iowa City 19, Cedar Rapids 20.

"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Plattsmouth, Neb., Sept. 15, Oskaloosa, Ia., 16, Sioux City 17, Lemars 18, Cherokee 19, Fort Dodge 20.

"Jolly Man's Troubles"—Alexandria, Ind., Sept. 10, Montpelier 11, Hartford City 12, Kokomo 13.

K

Kennedy, Elizabeth (Toxen Worm, mgr.)—Trenton, N. J., Sept. 10, Chester, Pa., 11, Easton 12, Norristown 13, Norfolk, Va., 15, Portsmouth 16, Richmond 17, Lynchburg 18, Roanoke 19, Knoxville, Tenn., 20.

King Dramatic, Brown-Beasley (

Morrison, Alma, Stock—Paducah, Ky., Sept. 8-13.
Mantell, R. B. (Mart W. Hanley, mgr.)—Scranton, Pa., Sept. 10, Lebanon 15, Harrisburg 16, Altoona 17, Johnstown 18, Greensburg 19, Connellsville 20.
McHenry, Nellie—Atlantic City, N. J., Sept. 10.
Metropolitan Players (J. E. Clarke, mgr.)—Cambridge, O., Sept. 8-10, Coshocton 11-13, Springfield 15-17.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Detroit, Mich., Sept. 7-13, Chicago, Ill., 14-20.
Middleton Stock (George W. Schaffer, mgr.)—Rome, Ga., Sept. 8-13.
Marks Bros. (Tom Marks, mgr.)—Ann Arbor, Mich., Sept. 8-13, Jackson 15-17, Tecumseh 18-20.
Marks Bros. (Joe Marks, mgr.)—Iroquois, Can., Sept. 8-10, Gananoque 11-15.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Arnprior, N. Y., Sept. 8-13.
Marvin, Anna, Stock (Wm. Mack & W. W. Brown, mgrs.)—Shelbyville, Ill., Sept. 8-13.
Myers, Irene (Will H. Myers, mgr.)—Harrisburg, Pa., Sept. 8-13, Reading 15-20.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Richmond, Va., Sept. 10, Lynchburg 11, Greensboro, N. C., 12, Charlotte 13, Greenville, S. C., 15, Augusta, Ga., 16, Columbia, S. C. 17, Charleston 18, Savannah, Ga., 19, Macon 20.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Scranton, Pa., Sept. 8-13.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lawrence, Mass., Sept. 8-13, Portland, Me., 15-20.
Madison Square Theatre (C. W. Stater, mgr.)—Oklahoma City, O. T., Sept. 8-13.
Morrison Comedy (L. Morrison, mgr.)—Bangor, Me., Sept. 8-13.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Indiana, Pa., Sept. 8-13, Clearfield 15-20.
McDonald & Scott Repertory—Union City, Tenn., Sept. 8-13, Trenton 14-20.
"Man to Man" (Butterfield & Bromlow, mgrs.)—Worcester, Mass., Sept. 8-13, Fall River 15-17, Springfield 18-20.
"Maloney's Wedding Day," James L. McCabe (George A. Fryeser, mgr.)—Findlay, O., Sept. 10, Kenton 11, Marion 12, Galion 13, Shelby 15, Mount Vernon 16, Coshocton 17, Urichsville 18, Cambridge 19, Martins Ferry 20.
"Mam'selle 'Awkins" (George R. White, mgr.)—Frankford, Pa., Sept. 11-13, Elizabeth, N. J., 15, Paterson 16, 17, Reading, Pa., 18 19 Easton 20.
"McFadden's Row of Flats," Gus Hill's—Birmingham, Ala., Sept. 10, Montgomery 11, Pensacola, Fla., 12, Mobile, Ala., 13, New Orleans, La., 14-20.
"Mother's Heart"—Pittsburg, Pa., Sept. 15-20.
"Missouri Girl" Eastern (Fred Raymond, mgr.)—Ludington, Mich., Sept. 10, Manistee 11, Midland 12, Saginaw 13, Wyandotte 14, Bay City 15, Flint 16, Eaton Rapids 17, Jackson 18, Hillsdale 19, Adrian 20.
"Missouri Girl," Western (Fred Raymond, mgr.)—Maryville, Mo., Sept. 10, Mound City 11, Savannah 12, Tarkio 13, Rockport 15, Clarinda 16, Hamburg 17, Nebraska City, Neb., 18, Johnson 19, Milburn 20.
"My Partner" (Gus Bothner, mgr.)—Brooklyn, N. Y., Sept. 8-13, Jersey City, N. J., 15-20.
"Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Sept. 8, indefinite.
"Montana Outlaw," David W. Hartford—Chicago, Ill., Sept. 14-Oct. 4.
"Mickey Finn," Perry and Burns (W. B Watson, mgr.)—Morristown, N. J., Sept. 11, Passaic 12, 13, New Rochelle, N. Y., 15, Peekskill 16, Hudson 17.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Passaic, N. J., Sept. 20.
"Mr. Plaster of Paris," E. J. Carpenter's (Harry Earl, mgr.)—Mount Vernon, O., Sept. 10, Massillon 11, Alliance 12, Steubenville 13, East Liverpool 15, Rochester, Pa., 16, Elwood City 17, Evans City 18, Butler 19, Curvensville 20.
"Mr. Jolly of Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Cincinnati, O., Sept. 7-13, St. Louis, Mo., 14-20.
"Merry Chase" (Lyman Bros., mgrs.)—Frankfort, Ind., Sept. 10.
"Moth and the Flame," Anna Barton (Bodden & West, mgrs.)—Gardner, Mass., Sept. 10, Fitchburg 11, Ware 12, Worcester 13.
"Millionaire," Hoyt's (W. B. Hoyt & J. C. Follard, mgr.)—Springfield, Mass., Sept. 8-10, Naugatuck, Conn., 12, 13, Holyoke, Mass., 15-17.
"My Antoinette" (Alfred E. Aarons, mgr.)—York, Pa., Sept. 10, Carlisle 12, Pottstown 13, Washington, D. C., 15-20.
"Mississippi" (A. H. Kerns, mgr.)—Hammond, Ind., Sept. 11, Chicago Heights, Ill., 13, Belvidere 15, Freeport 16, Savannah 17, Galena 18, Dubuque, Ia., 19, 20.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—North Yakima, Wash., Sept. 11, Ellensburg 12, Tacoma 13, Seattle 14, 15, Everett 16, New Westminster, B. C., 17, Vancouver 18, Nanaimo 19, Victoria 20, Seattle, Wash., 21-23.
"Madman," Lincoln J. Carter's—Des Moines, Ia., Sept. 8-10, Oskaloosa 11, Washington 12, Burlington 13, Keokuk 15, Quincy, Ill., 16, Hannibal, Mo., 17, Pittsfield, Ill., 18, Jacksonville 19, Alton 20.
"My Uncle from New York" (Edwin Patterson, mgr.)—Fairbury, Neb., Sept. 10, Clyde, Kan., 11, Clifton 12, Beloit 13, Herrington 15, Strong City 16, Sedgwick 17, Caldwell 18, Ponca City, Okla., 19, Perry 20.
"My Friend from Arkansaw" (Robt. Sherman, mgr.)—Rock Island, Ill., Sept. 14, Muscatine, Ia., 15, Davenport 16, Moline, Ill., 17, Peoria 19, Canton 20.
"Man Who Dared," Howard Hall (Henry H. Winchell, mgr.)—Providence, R. I., Sept. 8-13, Montreal, Can., 15-20.
"Modern Magdalen" (Lipman Keene, mgr.)—Detroit, Mich., Sept. 8-13, Findlay, O., 15, Toledo 16, 17, Flint, Mich., 18, South Bend, Ind., 19, Joliet, Ill., 20.
"My Friend Hogan"—Greenwich, N. Y., Sept. 15, Granville 16, Whitehall 17, Fair Haven, Vt., 18, Poultney 19, Glens Falls, N. Y., 20.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Boonville, Mo., Sept. 10, Moberly 11, Marshall 12, Lexington 13, Kansas City 14-20.
"Millionaire Tramp," Eastern, Elmer Walters' (L. Russell, mgr.)—Terre Haute, Ind., Sept. 12, 13, Vincennes 15.
"Millionaire Tramp," Western, Elmer Walters' (Geo. D. Walters, mgr.).—Sioux City, Ia., Sept. 12, 13, Omaha, Neb., 14, Fremont 15, Columbus 16, Hastings 17, Lincoln 19, 20.

N

Neil, James—San Francisco, Cal., Sept. 8-13, Portland, Ore., 15-20.
National Stock, Lyons' (Boston & Ward, mgrs.)—Madison, Ind., Sept. 8-13.
National Stock (H. D. Patee, mgr.).—Chillicothe, Mo., Sept. 8-13.
Nye, Tom Franklyn—Winfield, Ia., Sept. 8-13, Sigourney 15-20.
Noble's Theatre (Warren Noble, mgr.)—Mauston, Wis., Sept. 8-13.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—Syracuse, N. Y., Sept. 11-13.
"New Clown" (Charles Frohman, mgr.)—N. Y. City Sept. 8, indenite.
"Next Door" (James F. Wood, mgr.)—Atlantic City, N. J., Sept. 10, Bridgeton 11, New Brunswick 12, Boonton 13, Morristown 15, Salem 16, Woodstown 17, Vineland 18, Mount Holly 19, Lakewood 20.
"New York Day By Day"—New Haven, Conn., Sept. 8-10, Waterbury 11-13, Providence, R. I., 15-20.
"Night Before Christmas" (Stair & Nicolai, mgrs.)—Indianapolis, Ind., Sept. 8-10, Milwaukee, Wis., 14-20.

O

Olcott, Chauncey (Eugene Shultz, mgr.)—Minneapolis, Minn., Sept. 7-13, Chicago, Ill., 14-Oct. 4.
Oliver, Mazie, in "The Princess of Patches" (Murtha & Jennings, mgrs.)—Springfield, Mass., Sept. 11-13, Holyoke 15-17, Elizabeth, N. J., 18, Passaic 19, Boonton 20.
Owens, William—Quincy, Ia., Sept. 10, Huntsville, Ill., 11, Mexico, Mo., 12, Marshall 13, Fayette 15, Booneville 16, Macon 17, Chillicothe 18, Unionville 19, Bloomfield 20.
"Old Arkansaw," Fred Reymond's (Will F. Lindsey, mgr.)—Benton Harbor, Mich., Sept. 10, Allegan 11, Grand Haven 12, Muskegon 13, Grand Rapids 14-17, Greenville 18, Big Rapids 19, Bay City 20.
"Our New Minister" (Miller & Conyers, mgrs.)—Phillipsburg, Pa., Sept. 10, Clearfield 11, Ridgway 12, Johnsonburg 13, Morgantown, W. Va., 15, Fairmont 16, Weston 17, St. Mary's 18, Clarksburg 19, Nelsonville, O., 20.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Dayton, O., Sept. 11-13, Cincinnati 14-20.
"Old Si Stebbins," Dan Darleigh's—Albany, N. Y., Sept. 11-13, Troy 15-17, Fort Plain 18, Sherburne 19, Binghamton 20.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—St. Louis, Mo., Sept. 7-13, Alton, Ill., 14, Jacksonville 15, Springfield 16, Terre Haute, Ind., 17, 18, Anderson 19, Richmond 20.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Boston, Mass., Sept 8-13.
"Old Farmer Hopkins" (Howard Hopper, mgr.)—Shawnee, W. Va., Sept. 10, Athens, O., 12, Somerset 13, Jackson 15.
"Only a Shop Girl," Lottie Williams Slater (Charles E. Blaney, mgr.)—Newark, N. J., Sept. 8-13, Washington, D. C., 15-20.
"Over the Fence" (P. S. Mattox, mgr.)—Paris, Tex., Sept. 10, Clarksburg 11, Marshall 12, Shreveport, La., 13, Lake Charles 15, Beaumont, Tex. 16, Galveston 17, Houston 18, Austin 19, San Antonio 20.
"One Night in June" (Lew Wambold, mgr.)—Oneonta, N. Y., Sept. 10, Oswego 11, Seneca Falls 12, Newark 13, Batavia 15.
"Other Fellow," Harry West (Geo. A. Clarke, mgr.)—Washington, D. C., Sept. 8-13, Charlotte, Va., 15, Danville 16, Raleigh, N. C., 17, Sanford 18, Fayettesville 19, Florence, S. C., 20.

P

Payton, Corse, Stock (F. Faith Adams, mgr.)—Binghamton, N. Y., Sept. 8-13.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—New Bedford, Mass., Sept. 8-13, Brockton 15-27.
Payton Sisters' Comedy (J. N. Montgomery, mgr.)—Sherman, Tex., Sept. 15-20.
Parsons, George, in "Would You for Five Millions?" (P. S. Mattox, mgr.)—New Haven, Conn., Sept. 12, Hartford 13, Providence, R. I., 15-20.
Powell Dramatic—Concordia, Kan., Sept. 8-10, Mankato 11-13.
Paige, Mabel (H. F. Willard & Co., mgrs.)—Sisterville, W. Va., Sept. 8-13.
Phelan's Stock (Ralph A. Ward, mgr.)—Waltham, Mass., Sept. 8-13, Salem 15-20.
Peruchi-Beldini, No. 1—Fort Worth, Tex., Sept. 8-13, Dallas 15-17, Corsicana 18-20.
"Pudd'nhead Wilson" (Shipman Brothers, mgrs.)—Passaic, N. J., Sept. 10, Pottstown, Pa., 11, Coatesville 12, Lancaster 13, Columbia 15, York 16, Hanover 17, Frederick, Md., 18, Cumberland 19.
"Power of Truth"—Elizabeth, N. J., Sept. 8-10, Philadelphia, Pa., 15-20.
"Price of Honor," Matthews and Blair (H. L. Davidson, mgr.)—Philadelphia, Pa., Sept. 8-13, Jersey City, N. J., 15-20.
"Poor Relation" (Fred G. Berger, mgr.)—Bellaire, O., Sept. 10, Dayton 11, Richmond, Ind., 12, Fort Wayne 13, Kendallville 15, Goshen 16, South Bend 17, Elkhart 18, Benton Harbor, Mich., 19, Battle Creek 20.
"Pennsylvania" (C. E. Callahan, mgr.)—Anderson, Ind., Sept. 10, Marion 11, Logansport 12, Fairbury, Ill., 13, Spring Valley 14.
"Prisoner of Zenda," Eastern (Shipman Brothers, mgrs.)—Mechanicsville, N. Y., Sept. 10, Hudson 12, Passaic, N. J., 15, Boonton 16, Atlantic City 18, Bridgeton 19, Norristown, Pa., 20.
"Peddler's Claim" (Sam Morris, mgr.)—Cedar Rapids, Ia., Sept. 10, Iowa City 11, Oskaloosa 12, Ottumwa 13.
"Pride of Jennico"—Bridgeport, Conn., Sept. 11-13.
"Pickings from Puck," Willard Simms (Ollie Mack, mgr.)—

Q

"Quincy Adams Sawyer"—Troy, N. Y., Sept. 10, Boston, Mass., 15-27.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Cincinnati, O., Sept. 7-13, St. Louis, Mo., 14-20.

R

Robson, Stuart (D. V. Arthur, mgr.)—Brooklyn, N. Y., Sept. 15-20.
Rogers Bros., in "Rogers Brothers at Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 8, indefinite.
Rays, The Johnny and Emma, in "A Hot Old Time"—Utica, N. Y., Sept. 16, Rome 17, Cohoes 18, Schenectady 19, 20.
Ryan, Elsie, in "Nevada (A. W. Miller & J. E. Hegarty, mgrs.)—Boxeman, Mont., Sept. 10, Great Falls 11, Helena 12, Anaconda 13, Butte 14, 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18-20.
Rober, Katherine (E. D. Fiske, mgr.)—Syracuse, N. Y., Sept. 8-20.
Ryan, Daniel R. (W. S. Bates, mgr.)—North Adams, Mass., Sept. 8-13, Syracuse, N. Y., 15-20.
Robson, Andrew (Wallace Monro, mgr.)—Washington, D. C., Sept. 8-12, Cumberland, Md., 15, Parkersburg, W. Va., 16, Marietta, O., 17, Chillicothe 18, Springfield 19, Brazil 20.
Ruble Theatre (C. S. Ruble, mgr.)—Petaluma, Cal., Sept. 8-13, Ukiah 15-20.
Ratcliff Comedy (R. P. Ratcliff, mgr.)—Keystone, W. Va., Sept. 15, 16, Pocahontas 17, 18.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—Easton, Pa., Sept. 10, Allentown 11, Wilkesbarre 12, Scranton 13, Hoboken, N. J., 15-17, Hartford, Conn., 18-20.
"Robert Emmet" (J. W. Rosenquest, mgr.)—N. Y City Sept. 8, indefinite.
"Reaping the Harvest"—Sullivan, Ind., Sept. 10, Bloomfield 11, Bloomington 12, Bedford 13, Shelbyville, Ky., 15, Paris 16, Lexington 17, Middleboro 18, Knoxville, Tenn., 19, Asheville, N. C., 20.
"Road to Ruin" (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., Sept. 8-13, Philadelphia, Pa., 15-20.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Catskill, N. Y., Sept. 10, Stamford 12, Oneonta 13, Cooperstown 15, Richfield Springs 16, Oneida 17, Seneca Falls 18, Canandaigua 19, Newark 20.
"Royal Sport" (C. Rea Berger, mgr.)—Barry, Ill., Sept. 10, Pittsfield 11, Louisiana, Mo., 12, Troy 13.
"Runaway Match," Southern—Morgantown, W. Va., Sept. 10, Weston 11, Pt. Pleasant 12, Parkersburg 13, Petersburg, Va., 19.
"Rabbit Foot"—La Grange, Ala., Sept. 10, Newman 11, Atlanta 12, 13.
"Ragged Hero" (Richards & Fielding, mgrs.)—Jersey City, N. J., Sept. 8-13.
"Royal Family" (Henry B. Harris, mgr.)—Washington, D. C., Sept. 15-20.
"Ruined Life" (J. M. Ward & R. L. Cresey, mgrs.)—Warsaw, Ind., Sept. 18, Winamac 19, South Bend 20.
"Rupert of Hentzau"—Troy, N. Y., Sept. 13.
"Rip Van Winkle" (Clay Lambert, mgr.)—Upper Sandusky, O., Sept. 10, Celina 11, Ada 12, Columbus Grove 13, Leipsic 15, Tiffin 16, Defiance 17, Bryan 18, Wauseon 19, Bowling Green 20.
"Royal Slave" (Harry Gordon, mgr.)—Iron Mountain, Mich., Sept. 10, Ishpeming 12, Marquette 13, Calumet 15, Hancock 16, Houghton 17, Bessmer 18, Ironwood 19, Ashland 20.

S

Stoddard, John H., in "Beside the Bonnie Briar Bush" (Kirk La Shelle, mgr.)—Kansas City, Mo., Sept. 8-13, Denver, Colo., 15-20.
Southers, Edwin, in "The Diamond King" (Marie Souders, manager)—Clare, Mich., Sept. 10, Caro 11, Mayville 12, Alma 13, St. Johns 15, Rockford 16, Otsego 17, Lagrange, Ind., 18, Nappanee 19, Garrett 20.
Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Pana, Ill., Sept. 8-13, Cairo 15-20.
Sherman Comedy, Juno Barrett (Robert Sherman, mgr.)—Olney, Ill., Sept. 8-13, Newton 15-20.
Shannons, The (Harry Shannon, mgr.)—Jackson, Mich., Sept. 8-13, Caro 15-20.
Stater Comedians (W. D. Sophar, mgr.)—Webb City, Mo., Sept. 7-13, Carthage 14-20.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Hot Springs, Ark., Sept. 8-13, Texarkana, Tex., 15-27.
Spedden-Paige—Topeka, Kan., Sept. 16-20.
Shea, Thomas E.—Newport, R. I., Sept. 8-13, Taunton, Mass., 15-20.
Schiller Stock, Campbell Stratton (J. C. W. Roe, mgr.)—Scranton, Pa., Sept. 8-13, Williamsport 15-20.
Steelsmith-Van Dyke, in repertory (C. M. Steelsmith, mgr.)—Lineville, Ia., Sept. 8-13, Seymour 15-20.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Sept. 7-13, Kansas City 14-20.
"Spotless Town," Gus Hill's—Newark, N. Y., Sept. 15-20.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Hamilton, O., Sept. 10, St. Thomas 11, London 12, 13, Detroit, Mich., 15-20.
"Sheridan Keene, Detective," James Kennedy's (A. E. Davidson, mgr.)—Van Wert, O., Sept. 10, Coldwater, Mich., 11, Three Rivers 12, Battle Creek 13, Niles 15, Benton Harbor 16, Plymouth, Ind., 17, Crown Point 18, Chicago Heights, Ill., 19, Aurora 20.
"Si Plunkard" (Bob Mack, mgr.)—Owosso, Mich., Sept. 10, Flint 11, Port Huron 12, Lansing 13, Charlotte 15, Battle Creek 16, Mishawaka, Ind., 17, Hammond 18, Valparaiso 19, South Chicago, Ill., 20.
"Smart Set," Gus Hill's—Stamford, Conn., Sept. 15, South Norwalk 16, Derby 17, New London 18, Middletown 19, New Britain 20.
"Stowaway" (C. Newton Taylor, mgr.)—Denver, Col., Sept. 7-13.
"Superba," Hanlons'—Canton, O., Sept. 11, 12.
"Stranger in New York" (S. S. Shubert, mgr.)—Norfolk, Va., Sept. 10, 11.
"Scout's Revenge," George Samuels'—Louisville, Ky., Sept. 7-13, Anderson, Ind., 18.
"Shooting the Chutes" (Ollie Mack, mgr.)—Fremont, O., Sept. 10, Toledo 11-13, Washington, D. C., 15-20.
"Span of Life" (Louis Donazetta, mgr.)—Fall River, Mass., Sept. 8-10, Manchester, N. H., 11-13, Worcester, Mass., 15-20.
"Search Light of a Great City"—Jersey City, N. J., Sept. 8-13, Newark 15-20.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Marshall, Mo., Sept. 10, Sedalia 11, Nevada 12, Lamar 13, Webb City 14, Carthage 15, Joplin 16, Pittsburg, Kan., 17, Parsons 18, Lawrence 19, Topeka 20.
"Side Tracked," Jules Walters' (Tom North, mgr.)—Midland, Mich., Sept. 10, Saginaw 11, Owasso 12, Flint 13, Wyandotte 14.
"Side Tracked," Jules Walters'—St. Paul, Minn., Sept. 11.

T

Thurston, Adelaide, "At Cozy Corners" (F. J. & C. Wilstach, mgrs.)—Newport, R. I., Sept. 15, Willimantic, Conn., 16, Springfield, Mass., 17, 18, Hartford, Conn., 19, 20.
Turner, Clara (Frank L. Mills, mgr.)—Augusta, Me., Sept. 8-13, Manchester, N. H., 15-20.
Thomas, Hilda, in "The Fisherman's Daughter"—Fall River, Mass., Sept. 8-10, Taunton 12.
Tolson Stock (Chas. Tolson, mgr.)—Little Rock, Ark., Sept. 15-20.
"Two Married Men," Eastern (Swafford & Colton, mgrs)—Ilion, N. Y., Sept. 10, Auburn 11, Fort Plain 12, Gloversville 13, Utica 15, Johnstown 16.
"Two Married Men," Western (Chas. E. Shilling, mgr.)—Chesaning, Mich., Sept. 11, St. Johns 12, Ionia 13, Owosso 15, Mount Pleasant 16, Reed City 17, Cadillac 18, Traverse 19, Manistee 20, 21.
"There'e Many a Slip" (Charles Frohman, mgr.)—N. Y. City Sept. 15, indefinite.
"Two Little Waifs," L. J. Carter's—Dayton, O., Sept. 8-10, Columbus 11-13, Wheeling, W. Va., 15-17, Martin's Ferry, O., 18, Steubenville 19, East Liverpool 20.
"Two Merry Tramps"—Keokuk, Ia., Sept. 10, Quincy, Ill., 11, Jacksonville 12, Decatur 13, Springfield 15, Lincoln 16.
"Tide of Life" (Edward Weitzel, mgr.)—Sault Ste. Marie, Mich., Sept. 10, Escanaba 13.
"Trapper's Daughter" (H. T. Glick, mgr.)—Bothwell, Ont., Sept. 11, Petrolia 12, Port Huron, Mich., 13.
"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Portland, Ore., Sept. 10-14, Astoria 15, Salem 16-18, Vancouver, Wash., 19, The Dallas, Ida., 20-22.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Howard Powers, mgr.)—Chicago, Ill., Sept. 7-13, Beloit, Wis., 15, Madison 16, Portage 17, 18, Rockford, Ill., 19.
"Thoroughbred Tramp," Western, Elmer Walters' (Basil McHenry, mgr.)—Seattle, Wash., Sept. 7-13, Tacoma 14-16, Portland, Ore., 17-20.
"Thelma," Aiden Benedict's (L. C. Yeomans, mgr.)—Cheboygan, Mich., Sept. 10, St. Ignace 11, Sault Ste. Marie, Ont., 12, Sault Ste. Marie, Mich., 13.
"Ten Nights in a Bar Room," Al. W. Martin's—Union City, Ind., Sept. 10, Belefontaine, O., 11, Urbana 12, Springfield 13, Columbus 15-17, Dayton 18-20.

U

"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Columbus, O., Sept. 8-10, Newark 11, Zanesville 12, Canton 13, Akron 15-17, Shelby 18, Tiffin 19, Defiance 20.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Marietta, O., Sept. 13, Wellston 15, Jackson 16, Ironton 17, Portsmouth 18, Hillsboro 19, Hamilton 20.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Albany, N. Y., Sept. 10, Troy 11-13, Newburg 15, 16, Kingston 17, St. Johnsville 18, Amsterdam 19, Schenectady 20.
"Under Two Flags" (Charles Frohman, mgr.)—St. Louis, Mo., Sept. 7-13, Quincy, Ill., 15, Burlington, Ia., 16, Davenport 17, Des Moines 18, 19, Ottumwa 20.
"Uncle Tom's Cabin," Stetson's, No. 4—Lakewood, N. J., Sept. 10, Freehold 11, Keyport 12, Bloomfield 13, Englewood 15, Nyack, N. Y., 16, Haverstraw 17.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Hartford, Conn., Sept. 10, Springfield, Mass., 11, Worcester 12, Holyoke 13, Philadelphia, Pa., 15-20.
"Up York State," David Higgins and Georgia Waldron—Chicago, Ill., Sept. 7-13.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Champaign, Ill., Sept. 10, Lafayette, Ind., 11, Elwood 12, Anderson 13.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Terer Haute, Ind., Sept. 10.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Milton, Ia., Sept. 10, Bonapart 11, Keokuk 12, Quincy, Ill., 13.

V

Van Dyke & Eaton (C. Mack, mgr.)—Kewanee, Ill., Sept. 8-13.
Van Etten & Echols (Wm. Echols, mgr.)—Merrill, Wis., Sept. 8-13.
Van Dyke & Eaton, Eastern (E. Hommel & H. Walter Van Dyke, mgrs.)—Newton, Ia., Sept., 8-13, Marshalltown 15-20.
"Village Parson"—Wilmington, Del., Sept. 15.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—N. Y. City Sept. 8-13, Buffalo, N. Y., 15-20.
"Village Fool" (J. W. Nedrow, bus. mgr.)—Jackson, O., Sept. 10, Wellston 11, N. Straitville 12, Lancaster 13.

W

Warde & James (Wagenhals & Kemper, mgrs.)—Fargo, N. D., Sept. 10, Winnipeg, Man., 11, 12, Grand Forks, N. D., 13, Billings, Mont., 15, Great Falls 16, Helena 17, Anaconda 18, Butte 19.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Boston, Mass., Sept. 8-20.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Buffalo, N. Y., Sept. 8-13, Toronto, Can., 15-20.
Willard, Katherine (Edward C. White, mgr.)—Little Falls, N. Y., Sept. 10, Herkimer 11, Rome 12, Oneida 13, Gloversville 15, Newark 16, Palmyra 17, Lyons 18, Penn Yan 19, Canandaigua 20.
Ward & Vokes (E. D. Stair, mgr.)—Buffalo, N. Y., Sept. 8-13.
Warner Comedy (Ben R. Warner, mgr.)—Lancaster, Wis., Sept. 10-13, Bloomington 15-20.
Wiedemann's Big Show (Willis Bass, mgr.)—Dayton, Wash., Sept. 8-14, Walla Walla 15-21.
Walter, Lester, Stock (Edwin Paxton, mgr.)—Hopkinsville, Ky., Sept. 8-13, Xenia, O., 15-20.
Williams & Walker—New Haven, Conn., Sept. 10, Springfield, Mass., 19.
Whittier, Robert, in "Tangled Relations"—Springfield, Mass., Sept. 10, Torrington, Conn., 11, Westfield, Mass., 12, Meriden, Conn., 13, Waterbury 15-17, Lynn, Mass., 18.
"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Philadelphia, Pa., Sept. 8-13, Newark, N. J., 15-20.
"When the Bell Tolls" (Vale & Simpson, mgrs.—Chicago, Ill., Sept. 11-13, St. Louis, Mo., 14-20.
"Way of the Wicked" (L. J. Fassee, mgr.)—Chicago, Ill., Sept. 7-13.
"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Tarrytown, N. Y., Sept. 10, White Plains 11, Ossinging 12, Poughkeepsie 13.
"White Slave"—Pittsburg, Pa., Sept. 8-13.
"When Knighthood Was in Flower"—Battle Creek, Mich., Sept. 11, Lansing 12.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—St. Albans, Vt., Sept. 10, Rutland 11, Ticonderoga, N. Y., 12, Glens Falls 13.
"Way Down East," Western (Wm. A. Brady, mgr.)—St. Paul, Minn., Sept. 7-13, Milwaukee, Wis., 14-20.
"Wormwood," Aiden Benedict's (J. B. Murray, mgr.)—Turners Falls, Mass., Sept. 10, Holyoke 11-13, Keene, N. H., 15, Leominster, Mass., 17, Chelsea 18, Waltham 19, Marlboro 20.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Jersey Shore, Pa., Sept. 10, Renovo 11, Lock Haven 12, Houtzdale 13.
"Wise Member" (C. B. Marvin, mgr.)—Detroit, Mich., Sept. 7-13.
"Where is Cobb?" (Hart & Slate, mgrs.)—Belding, Mich., Sept. 10, Muskegon 11, Charlotte 12, Albion 13, Battle Creek 16, 17.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Muscatine, Ia., Sept. 10, Davenport 11, Cedar Rapids 12, Marshalltown 13, Webster City 15, Cedar Falls 16, Waterloo 17 Marion 18, Tipton 19, Clinton 20.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Goroux, mgr.)—Greenbay, Wis., Sept. 10, Appleton 11, Janesville 12, Freeport, Ill., 13, Kenosha, Wis., 14, Rockford, Ill., 15, Clinton, Ia., 16, Muscatine 17, Cedar Rapids 18, Rock Island Ill., 19, Elgin 20.
"York State Folks"—Utica, N. Y., Sept. 12, 13.

Z

"Zig Zag Alley" (Flack & Floyd, mgrs.)—Kansas City, Mo., Sept. 7-13, Leavenworth, Kan., 14, Topeka 15, St. Joseph, Mo., 16-18, Des Moines, Ia., 20.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 8-Oct. 4.
Boston Ideal Opera—Montgomery, Ala., Sept. 8-13.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Hilton, N. J., Sept. 7-13, Providence, R. I., 14-20.
Boston Ideal Opera (Chas. Riggs, mgr.)—Yankton, S. D., Sept. 8-13.
Boston Bijou Opera—Topeka, Kan., Sept. 8-13.
Brooke's Chicago Marine Band (Thomas P. Brooke, conductor)—Chicago, Ill., Sept. 8, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Danville, Va., Sept. 10, Richmond 11, Norfolk 12, Portsmouth 13, Raleigh, N. C., 15, Durham 16, Greensboro 17, Charlotte 18, Ashland 19, Spartanburg, S. C., 20.
"Burgomaster" (Fitz Thayer, mgr.)—Cleveland, O., Sept. 8-13, Indianapolis, Ind., 15-20.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 8, indefinite.
Daniels, Frank—Parkersburg, W. Va., Sept. 10, Marietta, O., 11, Uniontown, Pa., 12, Johnstown 13, Philadelphia 15-27.
De Angeles, Jefferson, in "The Emerald Isle" (E. R. Reynolds, mgr.)—N. Y. City Sept. 8, indefinite.
Duss' Band—N. Y. City Sept. 8, indefinite.
"Defender" (A. H. Chamberlyn, mgr.)—Philadelphia, Pa., Sept. 8-13.
"Foxy Quiller"—Cumberland, Md., Sept. 20.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Boston, Mass., Sept. 8-20.
"Florodora," A (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., Sept. 8-13, Boston, Mass., 15-27.
"Florodora," B (Fisher & Ryley, mgrs.)—Milwaukee, Wis., Sept. 7-13, Dubuque, Ia., 15, La Crosse, Wis., 16, Winona, Minn., 17, Eau Claire, Wis., 18, Superior 19, Duluth, Minn., 20.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Elizabeth, N. J., Sept. 11, Trenton 12, 13, Pittsburg, Pa., 15-20.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Greenville, Pa., Sept. 17, Meadville 18, Union City 19, Titusville 20.
Kaltenborn—N. Y. City Sept. 8, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., Sept. 8-28.
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 8-13, St. Paul, Minn., 14-17, Minneapolis 18-20.
"King Highball" (E. E. Rice, mgr.)—N. Y. City Sept. 6, indefinite.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Elizabeth, N. J., Sept. 10, Easton, Pa., 11.
"Liberty Belles"—Alton, Ill., Sept. 11, Jefferson City 12, St. Joseph, Mo., 15, Leavenworth, Kan., 16, Topeka 17, Lincoln, Neb., 18, Colorado Springs 20.
Pollard's Australian Juvenile Opera—Portland, Ore., Sept. 8-13.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., Sept. 8-20.
Sylva, Marguerite, Comic Opera (Thomas Wiffen, mgr.)—Colorado Springs, Colo., Sept. 10, Denver 11-13.
Sousa and His Band (Frank Christianer, mgr.)—Pittsburg, Pa., Sept. 8-16, Indianapolis, Ind., 17, 18, Peoria, Ill., 19, 20.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 8, indefinite.
"Sally in Our Alley" (Geo. W. Lederer, mgr.)—N Y. City Sept. 8, indefinite.
"San Toy" (E. H. Price, mgr.)—Toronto, Can., Sept. 8-13.
"Show Girl" (E. E. Rice, mgr.)—Washington, D. C., Sept 8-13
"Sultan of Sulu" (Henry W. Savage, mg

Corsicana 16, Waco 17, Temple 18, Taylor 19, Austin 20.

Vogel's (John W. Vogel, mgr.)—McConnellsville, O., Sept. 10, Zanesville 11, Cambridge 12, Steubenville 13, Waynesburg, Pa., 15, New Martinsville, W. Va., 16, Sisterville 17, Cameron 18, Mannington 19, Fairmont 20.

West's—Lincoln, Neb., Sept. 11, Des Moines, Ia., 12, 13, Denver, Col., 14-20.

CIRCUS.

Barnum & Bailey—Espinal, France, Sept. 10, Luneville 11, Nancey 12-14, Bar le Duc 15, Chalonss-Marne 16, Verdun 17, Sedan 18, Mezieres 19, Rheim 20-22, Compiegne 23, Laon 24, Maubeuge 25, Lille 26-Oct. 1.

Busby Brothers'—Milford, Ill., Sept. 10, Westville 11, Tuscola 12, Arthur 13.

Ely's, George—Fredom, Ind., Sept. 12, Newark 13 Salsberry 15.

Forepaugh & Sells Brothers'—Pontiac, Ill., Sept. 10, Bloomington 11, Danville 12, Lafayette, Ind., 13, Huntington 15, Defiance, O., 16, Toledo 17, Findlay 18, Bellefontaine 19, Dayton 20.

Hall's, Col. Geo. W., United Shows—Charleston, W. Va., Sept. 10, Montgomery 11, Hinton 12, Ronceverte 13, Covington, Va., 15, Goshen 16, Staunton 17.

Main, Walter L.—Smethport, Pa., Sept. 10, St. Marys 11, Bookville 12, New Bethlehem 13.

Ringling Brothers'—Grand Island, Neb., Sept. 10, Hastings 11, Holdridge 12, York 13, Omaha 15, Nebraska City 16, Atchison, Kan., 17, Lexington, Mo., 18, Marshall 19, Jefferson City 20.

Robinson's, John—Alexandria, Va., Sept. 10, Fredericksburg 11, Richmond 12, Louisa 13, Charlotte 15.

Welsh Brothers (J. T. & M. H. Welsh, mgrs.)—Parkersburg, Pa., Sept. 10, Downington 11, New Holland 12, Mt. Joy 13, Steelton 15, Newport 16, Mifflin 17, Lewiston 18, Middleburg 19, Sunbury 20.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—San Francisco, Cal., Sept. 7-14, Salinas 15, San Jose 16, Stockton 17, Merced 18, Fresno 19, Bakersfield 20.

Bostock-Ferari Carnival—Massillon, O., Sept. 8-13.

Buckskin Bill's Wild West Show—Guthrie, O. T., Sept. 10, Stillwater 11.

Baker Palmistry Co.—Greenbay, Wis., Sept. 8-20.

Cannon Bros.' Circus and Menagerie (Chas. Genter, mgr.)—Pleasant Hill, Mo., Sept. 10, Harrisonville 11, Clinton 12, Bolivar 14, Columbus, Kan., 15, Waco 16, Woodville, Neb., 17, Brownwood, Tex., 20.

Coyle's Museum (E. R. Coyle, mgr.)—Yankton, S. D., Sept. 8-13.

Flints, hypnotists (Herbert L. Flint, mgr.)—Fond du Lac, Wis., Sept. 15-20.

Great Buffalo and Wild West Shows, United—St. Joseph, Mo., Sept. 10, Leavenworth, Kan., 11, Kansas City 12.

Gaskill-Mandy Carnival (Frank W. Gaskill, mgr.)—Rockford, Ill., Sept. 8-13, Danville 8-13.

Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Sept. 8, indefinite.

Harness & Fox (Royer Fox, mgr.)—Mosiertown, Pa., Sept. 11-13, Gatestown 15-17, Lambert 18-20.

Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Chatham, N. B., Sept. 10, Indian Town 11, Millerton 12, Horcourt 13, Hillsboro 15., Memramcook 16, Dorchester 17, Sackville 18, Summerside, P. E. I., 19, Alberton 20.

Heim's Carnival—Chicago, Ill., Sept. 8-Oct. 1.

James Family Swiss Bell Ringers (Ned James, mgr.)—Juneau, Wis., Sept. 8-15.

Knowles, hypnotist (Elmer E. Knowles, mgr.)—Tamar, Mo., Sept. 8-10, Carthage 11-13, Nevada 15-17.

Lucky Bill's Show—Emerson, Neb., Sept. 10, Pender 11, Bancroft 12, Lyons 13.

Lee, Victor (O. B. Cahill, mgr.)—Lawrence, Kan., Sept. 10, 11, Burlingame 12, 13, Council Grove 15, 16, White City 17, 18, Wanego 19, 20.

Lambrigger Zoo (Gus Lambrigger, mgr.)—Dayton, O., Sept. 8-13, Indianapolis, Ind., 15-20.

Lee, Stanley—Anderson, Ind., Sept. 14-17.

Lemon Show—Buffalo Center, Ia., Sept. 8-13, Britt 15-20.

McEwen, hypnotist—Spokane, Wash., Sept. 8-13.

Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Sept. 8, indefinite.

Pauline, hypnotist (W. Alexander, mgr.)—Gouverneur, N. Y., Sept. 8-13.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Sept. 8, indefinite.

Renix Brothers' Carolinians—Hartley, Ia., Sept. 11, 12.

Svingali (George Dreisbach, mgr.)—Carlisle, Pa., Sept. 8-10.

Sturgis Carnival Co.—Durham, N. C., Sept. 8-13.

Smith's Imperial Show (E. G. Smith, mgr.)—Whitesville, N. Y., Sept. 11, Harrison Valley, Pa., 12, Knoxville 13, Little Marsh 15, Marsh Creek 16, Ansonia 17.

Music and Song.

Witmark & Sons have secured a very popular catalogue of the well known writer, Arthur Lamb, which contains, among others, his popular "Chain of Daisies," "Two Little Stars Say So," "The Shanty of Tumble Down Alley," "My Paradise is You" and "My Lilly."

Among the recently published songs are: "I Wants Yey Back, Ma Hun," "Jimmie," "Pretty Mollie Shannon," "Sweet Maggie May," "Star of My Life," "Rosey Rose," "Not for a Day," "Rosie Who," "In Loveland," "Little Sallie Brown," "Trouble," "Sing Me a Song of the South," "All De Time," "Sweetest Words," "Sadie, Say You Won't Say Nay," "All for You," "Somebody's Waiting 'Neath Southern Skies," "I Never Knew 'Till Now How Much I Love You," "Paddy's Little Kate," "She's My Turtle Dove," and "Tom, the Ne'er Do Well."

The Brooke Orchestra, under the direction of Thomas Preston Brooke, will start on its Fall and Winter concert tour Sept. 27. The tour will cover territory between Quebec, Can., and Carthage, Mo., and will run twenty-six weeks.

Amelia Summerville is booked in the vaudeville theatres, and will sing "I Wants a Ping Pong Man," "Is Dat all You've Got to Say?" "I Wants You Back, My Hun" and "Ma Rainbow Coon."

Hubert Wilke will do a season of vaudeville, and will introduce Chapin's "Soldiers" and his own composition, "Darling."

Among the recently published songs are: "You Are My All in All," "Place a Light to Guide Me Home," "Little Sallie Brown," "Trouble," "The Sweetest Words," "That's the Way to Spell Chicken," "All is Fair in Love and War," "Somehow I Love You Still," "Junk," "Oh La, La, La," "Lazy Bill," "The Girl Who Leads the Band," "Just a Line from Jennie," "While Old Glory Waves," "I Can Only Say I Love Thee."

Leola Maye, with "Over the Fence" Co., is making a special feature of "My Clinging Ivy."

Smith O'Brien, starring in "The Game Keeper," wires that the musical numbers written especially for him proved tremendous successes. He received most applause with "Molly Bawn," "A Daughter of Ireland" and "The City of Rest."

Rafael Joseffy is to return this season to the concert stage and give a series of recitals throughout the country.

— Ben Riggs, parody writer and comedian, has signed with Rowland & Clifford to play Drake, the Irish comedy part, in "The Game Keeper."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alberti, Carrie
Allyne, Ruth
Anderson, Flossie
Austin, Lottie
Arkwright, Marie
Avalon, Grace
Arthur, Etta
Ardell, Minnie
Bryant, Violet
Bartlett, Helen
Bright, Josie
Barrett, Marion
Baldwin, Lucile
Buchanan, Nellie
Broughton, Madeline
Bernard, Fanny
Bernard, Addie
Bryant, May
Blanchard, May
Boyce, Mrs. John
Bonet, Stella
Brink, Jessie A.
Borbour, May H.
Burk, Lottie E.
Cardownie, Phoebe
Chandler, Marie
Carney, Patti
Carson, Marguerite
Courtney, Phyllis
Chamberlain, Emily T.
Clifford, Evelyn
Cleiss, Anita
Cook, Anna
Chandler, Nellie B
Carter, Cora
Clark, Mrs. J.
Campbell, Frankie
Collins, Dot
Curtis, Corinne
Chick, Mrs. J. T.
Carlin, Isabella
Campbell, Maude
Carlin, Rose
Cossello, Susie
Cobb, Margaret
Carroll, May
DeLisle, Maud
Darragh, Mrs. James
Delroy, Doliy
De Mar, Mae
Drew, Dorothy
Dorian, Bertha
Dickson, Helen
Dayton, Kitty
Dempster, Gertie
Day, Myrtle
Darling, Daisy
DeMar, Bessie
Dupre, Maud C.
DeKenza, Mrs. A
Dexter, Millie
Delmar, Fay
De Luc, Rena
Dacre, Louie
Dickenson, Blanche
Deaves, Mrs. Walt.
Douglas, Ethel
D'Nane, Claude
DeKenzo, Mrs. A.
Dayton, Bella
Evans, Mrs. E.
Esterbrook, Vivian
Eagleton, Ethel
Eileen, Alice
Eddy, Ethel
Evans, Matie E.
Edwards, Maud
Edwards, Fannie
Ellis, Mamie
Friganza, Trixie
Frank, Hattie
Francis, Lena
Foster, Maryland
Gordon, Alice
Gorman, Freda
Guichard, Marie L.
Griffith Mrs. H. S.
Gilmore, Phyllis
Garrity Sisters
Grant, Clara C.
Goodwin, Susie
Gordon, Camille
Gregory, Bessie
Healy, Ella
Houghton, Gladys
Howe, Mamie
Hill, Nellie
Hughes, Minine
Howard, Glen
Huntley, Crystal
Healy, Ella
Hayden, Ola
Harris, Mattie
Helenar, Edith
Huffman, Mettie
Healy Ella
Hart, Kitty
Hall, Janet
Henry, Louise
Harpstrite, Lily
Harris, Callie
Howard, Nellie
Haines, Josie
Howard, May
Hood, Olla
Healy, Ella
Hall, Dear
Hilpert, Dorothy
Journe, Madelon
Judge, Lita
Jones, Toots
Jones, Lelan
King, Louise Henry
Kelley, Desmond
Kingsley, Lorraine
Kohnle, Lillie
Kenfield, Mildred
Kean, Mattie
Kent, Mamie
Le Roy, Bessie
Lajoie, Leah
Love, Rita
Lane, Ada
Lorella, Mlle.
Lola, Ella
Leonard, Beatrice
La Porte, May
Link, Mrs. Billy
Lavarnie, Primrose
Lee, Minerva
Lane, Ada
Lawrence, Rhoda
Liddle, Madge
Lambert, Mrs. F. H
La Pearl, Ida
Lewis, Pearl
Morgan, Kittie
McCale, Mrs. Larry
Mortimer, Lillian
Myers, Irene
Murtha, Lillian
Morrell, Edna
Mercer, Mrs. W. H.
Montrose, Bessie
Merton, Jane
Marshall, Nellie
Madison, May
McCausland, Miss
Matias, Helen
Moore, Jenny
Mortimer, Jean
McNabb, Anna
Masson, Mrs. M.
Mullally, Pinkie
Mills, Mrs. Jas.
Meeker, Mae
Melton Sisters
Mallettee, Bell
Morgan, Kitty
Moncrief, Ethel
Mascotte, Violet
Montetreville, Ella
Norworth Mrs. L
Nelson, Gussie Nadine (Bryan & N.)
Norwood, Suzanne
O'Day, Mrs. Wm.
Ordiar, Mlle.
Palmer, Adelo
Parker, Lucy
Parsons, Allie
Panhorst, Jeanett
Patten, Kathleen
Parsons, Allie
Pomeroy, Anna
Ferry, Sadie
Pomeroy, Iola
Price, Dora
Pantzer, Gertrude
Rutherford, Mrs. W. H.
Rogers Sisters
Revere, Pearl & Kate
Rogers, Gladys
Randall, Daisy L.
Reynolds, Frankie
Ring, Julia
Robertson, Jenette
Ramsey Sisters
Reno, Dottie
Royal, Rose
Robertson, Ycula
Sessler, Grace
Silverberg, Georgia
Sinclair, Clarice
Starr, Lillian
Sydell, Rose
St. George, Jennie
Schall, Della
Sparling, Cleo M.
Simpson, Louise
Stern, Mildred
Sawtelle, Vic
Swan, Kathryn
Siegle, May
Scoville, Etta
Spaun, Mrs. Byron
Spears, Anna
Scott, Mrs. W. W.
Sinclair, H.
Tenley, Violet G.
Theis, Lulu
Tabor, Catherine
Taylor, Vera Earl
Veola, Belle
Vaughn, Rae
Veronee, Ernie
Van Schaack, Flore
Vernon, Kittie
Wagenfuhrer, Martha
Walters, Mrs. W.
Webber, Carrie
White, Jennie
Willows, Margaret
Wait, Emilie
Washburn, Lillian
Watters, Sophie
Whitcomb, Mrs. Hank
Whipps, Bessie
Wiohern, Minna
Wells, Florence
Waller, Nellie
Walker, Evelyn
Wilson, Irene
Young, Jeanette
Zera, Mrs. Prof.
Zora, Mlle.

GENTLEMEN'S LIST.

Allen, Howard
Adams, Joe
Andrews, C. H.
Axley, Chas.
Allen, Howard
Austin, Harry
Allen, Howard G.
Allman, Dan
Allyns, The
Almont, A.
Armstong, Max
Arizona Bill
Adams, Harry F.
Armstroug, Max
Annis, C. A.
Acker, Chas.
Allen, J. M.
Artis, Lee
Anthony, Jos.
Adamson, J. H.
Arnold, Richard
Alden, Gail
Ahearns, The
Alexander, Ed. H
Atherton, Doug as
Ardell, Walter
Bowers, Louis
Burnstein, Wm.
Boering, J. D.
Blanchard, Chas. A.
Barry & Halvers
Bottiniere, Ned
Burleigh, Alb. L.
Betts, Herbert K.
Baker & Lynn
Beahan, P. M.
Burleigh, A. L.
Barretts, 3
Bowman, M. L.
Baker, Myron
Boon, John A.
Bishop, Chester
Barbourg, (Monologue)
Bowman, L. P.
Brachard, Paul
Berry, John Wm.
Bailey, Edwin B
Burns, Jimmie
Boyer, W. T.
Byrd, Anthony
Barlow, Ed.
Brock, J. V.
Barron, George
Burnham Chas. D.
Braidwood, Wm.
Beckel, Geo. L.
Boettner, Edw. C
Bakers, The
Baile, Franklin A
Bobker, H.
Borden, John E.
Barrett, Dan
Burgess, John
Bulger, John
Benedict, Lew
Burnham, Henry
Blair, Hal
Bowman, M. L.
Barkers, Great
Buher, Roy
Barrett, J. R.
Byrne, John
Boethin, E. C.
Barkers, The (Gymnasts)
Bancroft, Jack
Berry, Eugene
Betts, H.
Boyer, Wm. T.
Boone, Fritz
Bateman, Tom
Bishop, Chester
Belmont, Frank
Bassett, Russell
Brooks, Irving
Byrne, Francis
Baird, A.
Bancroft, Jack
Brooke, Thos. E
Bryants, 4
Bumford, Earl
Blue Mt. Joe
Baker, Chas.
Bergey, Nich
Beattie, Wm.
Barnes, S.
Betts, Leo
Corbett, James
Connors, Wm.
Carlton, Ed. R.
Campbell & Dare
Christal, Al.
Canary, Dan. J.
Clement, W. B.
Connors, W. C.
Cunningham, C
Cohan, Gus
Clark, C. H.
Clinton, Ben F.
Corbett, John J
Campbell, J. W.
Crawford, Jack
Cutler, Frank L
Chelew, A.
Chamberlins, The
Craig, Richie W
Clinton & Wilson
Crouch & Richards
Cohn, Fred
Clark & Emons
Cole, A.
Cardons, Capt.
Carey, John D.
Clark, M. L.
Copenspire, Bert E
Cooper, Lew H.
Crouch & Edwards
Collins, M. B.
Crane Bros.
Clifford, Harry
Carroll, Benoie
Campbell Bros.
Cummings, Asa
Conroy & MacDonald
Clappe, A. A.
Cohen, George
Cunningham, Robt.
Carroll, John
Coombs, S. W.
Colbys, Musical
Cadieux, —
Carter, — (C. De Haven Trio)
Craig & Ardell
Craig, R. W.
Conan, Jere E.
Core, Jack
Carpenter, Frank
Cohn, Wilhelm
Campbell, J. W.
Dixon, Bowers & Dixon
Dock, Sam
Dilworth, O. W.
De Pew, Thos. E.
De Forest, H. B.
Darling, Albert T
Deacos, 3
Dixon, Harry
Dutton, Jimmie
Drane, Grant
Dunbar, Geo. W.
Donovan, James
De Lain, Clifford
Duffy, Frank
Dailey, Josh
Davenport, Harry
Dawley, Wm. S.
De Gross, Maxim
Durkin, James
De Fey, Samuel
Dawson, Ben W.
De Rue, Bobby
Drew, John L.
Devere, Wm.
Dod, Chas.
Dico, Fred P.
Dilworth, O. W.
Davidson, Jas.
Daugherty, John A.
Daniels, N. S.
Demorest, Bob
DeVilliers, L.
Dacey, Wm. L.
Delphino & Delmora
Donen, Tommy
Dogherty, A. S.
Darling, A. T.
Davis, George C.
Dowson, Milton
Droles, 3
Dadley, S. H.
De Noyer, Jas. E.
De Villiers, Prof. L.
Dandy, Ray
Davis, Ed.
Dawley, Wm. T.
Dodson, J. E.
De Forrest, Chas
Delight, Don
De Lange, Louis
Dake, Amos E.
Dixon, Bowers and Dixon
Deaves, W. E.
Davis, Mark
De Vaux, Harry
Dockmans, The
Dehlman, Will
Dockrill, Mr.
De Leon, Frank
Davis, John S.
De Como, Eddie
Egbert, Abe
Earhart, E. H.
Eddy, Albert
Evans, Edwyn
Ellsworth & Burt
Elliott, (Morton & Elliott)
Elmore, George
Elliott, John
Emperors of Music, 4
Everstine, Walter H
Elmendorf, W. C.
Egener, Fred
Egbert & Pierce
Ellsworth, Phil
Eretto Family
Evans, Lou
Elliott, John J.
Esterbrooks, The
Flaig, E. H.
Ferguson, Dave
Ford, Harry P.
Fox & Summers
Fisher, Carl (10c.)
Franklin, Harry H.
Frazer, Dan
Foster, Willard
Franklin, Benj.
Frysinger, Jess M
Fair, F.
Flynn & Hanley
Felix, Edwin
Frigk, Frank S.
Fox, Chas.
Fyne & Dandy
Finning, Jas. L.
Faike & Semon
Fletcher, Chas. I.
Flynn, James
Foster, Willard
Gath, Carl
Gardner, Jack
Greene, L. L.
Green, J. Ed.
Graham, F. D.
Gillen, R. L.
Glocker, The Gray & Fisher
Gray, Wm.
Gross, W. B.
Good, Wm. B.
Garnel & Delno
Gavin, J. Knox
Gleason, Oscar
Girard & Gardner
Gilmore, Harry
Genter, Chester
Glynn, Nicholas
Golden, Geo. F.
Gagnoux, The
Goleman H.
Going, Harrold (Gordon)
Hanson & Drew
Helms, Harry
Hilton, H. F.
Hall, Frank R.
Hedden, E. G.
Howard, S. M.
Higinbotham, C. K.
Hanley, M. E.
Harkinson, Chas
Humes, Fred T.
Herbert, Frank
Huxtable & Stock
Hart & Dillon
Haugeros, Chas. M.
Hadfield, H. S.
Hearde, J. H.
Howard, Sam
Hale, Wm. J.
Holmes, Wm.
Hadley & Hart
Hutchinson, Geo. L.
Hickey, Wm.
Harris, J. D.
Huston (Juggler)
Hal (Toe Dancer)
Hart, A. B.
Hart, Billy
Harris, Jess
Hallock, Chas.
Hurdy, Edward
Harriott, Mr.
Humes, Fred T.
Hogan, Ernest
Hadfield, Harry S
Holcombe, Herbert
Harcourt & May
Hoskyn, Geo. H.
Hutchison, E. R.
Hermann, Chas. & L.
Herbert Bros. 3
Hoevet, Al.
Hall, J. M.
Howe, John L.
Holliday, C. B.
Hewitts, 2
Hill, Wm. H.
Hampton, John
Hamilton, W. J
Harris, Jimmie
Hamilton, Wiley
Howard & Allen
Hawthorne, Al.
Horner, Sam
Hilton, Fred C.
Irving, Walter
Iroli, V. E.
Johnson, C. E.
Jossey, Wm. J.
Johnson, N. H.
Jeminez, Frank
Jack, Wyomig
Jefferson, J. W.
James, Jake R.
Jerome & Edwards
Jules, Julius
Joelven & Moore
Jackson, J. E
Jeffs, Harry
Johnson, Joe
James, John R.
Joyce & Joyce
Jenkins, Maurice C.
Kemp, Jos.
Kutz, John S.
Kilpatrick, J. C.
Keane, J Warren
Kamochi & Tony
Kennedy, Tony
Kress, Tommie
Kitchi, N. T.
Kohn, E. I.
Klunebrew, Chs.
Knox Bros.
Kennedy, A.
Keeble, Frank
Kosier, Harry
Kingston, Roy
Keeley Bros.
Kissling, C.
Kelly, Sam & Ida
Kerwin, Harry
Kinzey, Mort
Kelley, Fred E.
Kealey, Gus E.
Kerwin, H. J.
Kennedy, H.
Lester, J.
Leffler, John
Le relle, Wm.
Lambert, Clay
Lawrence & Harrington
La Reane, Harry
Long, Harry
Levanion, Tom
Lockhart, Wesley
La Mott & Beatrice
Lynn, John
Lee, Joe
Lamont, Eddie
Les Vougeres,—
Latell, Albert
La Renos, The
Lewis, Dave
Lewis, Armin
L'Aiglons,—
Leighton, Bert
Lucier Com. Co.
LaRose, Henry N
Lewis, Shirl E.
Larvett, Jules
LaBarge, J. A.
Langley, F. L.
Loewenthal, Isaac
Lear, Jack
Lacy, James
Lee, James W.
LaVell, Frank F.
LaClair, Jas.
Lurain, Darrell Trio
Lewis, Armin
Lamar, Nid
Lorraine, Chas.
L'Aiglons,—
LeVard, Wm. S.
LePlate, Geo.
La Barre, Ed
Mcdonald, Jas.
Miller, Harry L.
Margon, J. H.
Marinnetti, Clark
Matthews, C. C.
Martin, Sam
McNatti & Kelly
McDonald, Mike
McKine, Phil
Mitchell, S. A.
Mullarkey, J. S. B
Merode, Eddie
Mooney, Ernest
Molyneau, R. T.
Meyers, Mose
Mallory Bros.
Moore, J. S.
McGlynn, Daniel
Mann, Jr., W. D.
Matthews & Harris
Martin, Jack
Marshall, Bert
Marshall, Harry B
Marks, R. W.
Manley, Morris
Moore, Frank P.
McWatters, Arthur J.
Marrick, Gus
Metzinger, Geo.
Mackay, Geo.
Murdock, D. M.
Murphy, Jos.
Marion & Dean
Miller, Reid
Mayo, Harry
Maxwell, George
Martin, Jack
Mosher, Thos. H.
McVey, Hugh
Marlo, Ben S.
Mulvey, Don H.
McReynolds, L.
Meeker Baker Trio
Martynne,—
McCoy & Knight
Mitchell, Lee
McKinney Bros
McLeod, Andy
Murphy, John D.
Mylie, Sam
Morris & Burton
McHale, Trixie
Maxwell, James
Merritt,
Mullen, Dick
Marks, Clarence
Martelle, L. E.
McCloskey, D. B.
Morgan, John
Marshall, Harry B.
Niners, — (Ed. & J.)
Nelson, C.
Norton, Joseph
Niblo & Riley
Nelson, M.
Nelson, I. E.
Norman, Dennie
Nelson, M. A.
Nichols, George
Niner, Edwin F.
Neser, Gus
Norton, E. N.
Newton, C. J.
Newell, Claude
Nelson, Thos. H
Onetta, —
Ozav & Delmo
Onzo, Arthur
Oberfeldt, Harry
Olwell, Louis
Oppenheimer, Joe
Parish, Dave
Probert, W. H.
Parker, Harvey
Perrin, Prof. A.
Patton, R. E.
Pongs & Leo
Park Byers,—
Perry, G. H.
Pierlot, Frank
Parros, Jack
Prentiss, Park B.
Princes, 4
Patterson, Paddy
Parish, Dave
Patterson, J. E.
Parkinson, Fred
Pinkham, Ralph A.
Parker, Bert
Potts, Frank
Phelps, John L.
Pickens, Art. J.
Patten, John
Perrin, H. M.
Queen & Nichols
Quigley Bros.
Raynor, John S
Roberts & Smilax
Riley, R. C.
Rehan, Jack J.
Roeder, H.
Rio, Adolph G.
Rork, Max
Rose, Hermann J
Rosenfeld, C.
Rush, John T.
Renzetta, John S.
Russell, Billie
Ricton, — (Juggler)
Renfrew, S.
Robert & Jellison
Robbins, Frank A
Rightmire, W. H
Rose, H. T.
Rose, H. J.
Richards, John
Roberts, Harry
Ring, Law. B.
Rudolph, Wm. H.
Rastus & Banks
Reynard, Ed. F.
Roloffson, Chas.
Raye, —
Rockwell, D. M.
Rice Bros.
Ries, George
Rennels, Harry
Rosseaus, The
Ricaby, San. B.
Riano, J. W.
Rose, Julian
Rice, Frank
Rossi Bros. 3
Rossley & Lee
Rentfrow's Pathfinders
Rae, John G.
Riley, Tommy
Ramza, George
Raymond, Fred
Sifley, Harry
Smith, Wm. H.
Smith, Chester
Springer, Tom
Sully, Lew
Smith, Walter
Sickel, Sam
Sayre, Theo. B.
Sanger, George
Spofford, L. B.
Smith, R. M.
Sun, Gus
Sousa, Geo. J.
Stanford, Wm.
Seldon, D.
Stuart, —
Sherman, Wm. B.
Stokes, Jack W.
Seely, Chas.
Styles, John
San Francisco Minst.
Scott, Edmund
Shemizer, K.
Slutor, Paul
Stein, V.
Stewart, Mgr.
Sully, Billy
Silkoline Scenic Co.
Saveen & Cross
Sharpley & Darling
Sylvester, Harry
Silver, J. R.
Smith, A. V.
Smith, P. J.
Spencer, Scott
Savine, Ad. L.
Snyder, W. A.
Shadrick, Josh
Sullivan, Dan
Sheridan, John F
Sims, Rouble Shalbert, Russ. K.
Shayne, John
Smith & Powell
Sloan, Harry
Silvini, B n
Sanders, John E.
Sutton, Frank
Shannon, Jack
Seymour, Art J.
Sterling, Loren
Stuart, John G.
Seeback, Harry
Sweeney, Tom
Simonds, Geo. D.
Sehronn, Ed.
Sully, John F.
Schueler, Rich.
Stuart, Jas. H.
Suttons, The
Thomas, George
Todd, Wilson R.
Turpin, Ben F.
Thorn & Carlton
Titus, Fred
Taylor, John
Tyler, Bob
Taylor, Albert
Thomas, Wm.
Timmons, G. H.
Todd, J. H. W.
Thompson, Mark
Tegge, Wm.
Taylor, Bille
Trewetz, John K.
Thomas, Al.
Terrill, Frank E.
Taylor, Hiram C.
Unger, Max
Vass, V. V.
Vino, Wm.
VaSha, Stanly
Van, Arthur
Vaughen, Walter
VerValin, Chauncey
Verne, Chas.
Vice, Fred
Venuto, Procco
ValVeno Bros.
Van Cott, Ed.
Vaughan, Chas.
Vernon, Dan W.
Vino, Wm.
Van Osten, R. L.
Watson, Chas. P.
Whitmore, Will
West, J. Royer
Waite, Jas. R.
Waite, Arthur
Williams, Alfred
Wilcox, Frank
Worrell, Chas. E.
Wheelock, Chas.
Weston, Al.
Wallis, Wm. P.
Williams, Henry
Wild, Wm. C.
Whippler, M. H.
Weaver, E. W.
Wilson, Fred H.
West, Jas.
Wilson, R. H.
Wellington, Eugene (2c.)
Washburn, L. W.
Wood & Berry
Walshes, The
Williams, Jos.
Wardell, Harry
Willy, John E.
Woods, N. S.
Wallace, Fred
Warren & Howard
Wright, John B.
Wren, W. G.
Warde & James
Wallen, Fred C.
Whitson, Floyd E
Wesson & Walters
Walling, Walt. G.
Williamson, Frank
Willard, Frank
West, Willis G.
Wills, John B.
Williams, Howard
Walker, Warren R
Welsh, Leo F.
Wills & Hassan
Wilson, Al.
Wallon, Frank K.
West, Ford
Walton, Orville
Wiley, Hamilton A.
Warren, Fred
Zelvardo, Geo.
Zoyarra, Ed.
Zaro (Juggler)
Zola, F. M.
Zereeth Trio

MAMIE FULTON opened last week for remainder of Summer season with the Olentangy Stock Co., Columbus, O.

ILLINOIS.

Chicago.—The new season is now well started, and prosperity is with practically every house in the field. It is doubtful if Chicago has ever seen a more auspicious beginning of a theatrical year. The outlook could scarcely be brighter. This week are being given the farewell performances of "The Storks" at the Dearborn, while the Studebaker audiences are witnessing the final performances of "King Dodo." Next week "The Wizard of Oz" finishes its successful engagement at the Grand. No new attraction of moment is offered this week, but the current bills are of sufficient worth to hold public attention. The Summer park season is nearly at an end. Sans Souci Park, in fact, closed with the beginning of this week. Other hot weather resorts will tempt fate and September weather for a while longer. The almost complete absence of hot weather this Summer has worked much against the out of doors resorts.

POWERS' (Harry J. Powers, manager).—"A Modern Magdalen" is now upon its second week at this house. The play has aroused much discussion, all of which has tended to draw larger audiences. While the patrons differ as to the moral character of the play, all are agreed that it is splendidly acted. Amelia Bingham has never appeared before a Chicago audience to better advantage. The company is an exceptional one, the performances being unusually harmonious and even. Wilton Lackaye and Henry E. Dixey have been voted chief honors among the men in the company, while Mrs. Madge Carr Cooke, next to Miss Bingham, has won chief praise among the women. The attendance of last week ranged from well filled to capacity houses. Miss Clendenen, the Chicago authoress, who has made claims of piracy, has taken no legal steps against the play as yet.

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" ended last week as it began—with big houses. This week begins with an advance sale of such proportions as to insure great business for many days to come. Seats are selling four weeks in advance. The production has been voted the best of its kind that Chicago has ever been favored with.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" continues to draw large houses. It is necessary occasionally to call the S. R. O. sign into requisition. The engagement will end Sept. 20, and two days later the long road tour will begin at St. Paul, where a week's stay will be made.

MCVICKER'S (Jacob Litt, manager).—"Foxy Grandpa" is on its second and last week. Well filled or capacity houses have been drawn up to date. Sunday, 14, Chauncey Olcott will begin a three weeks' engagement, appearing in his new play, "Old Limerick Town."

DEARBORN (W. W. Tillotson, manager).—"The Storks" is on its seventeenth and last week. The musical fantasy has broken all records for Summer runs since the Summer of the World's Fair. After the engagement here "The Storks" will leave for an extended tour. The Dearborn stock company is hard at work rehearsing for Ople Read's new comedy, "The Harkriders," which will open the regular season Sunday, Sept. 14.

STUDEBAKER (Louis Francis Brown, manager).—This is the final week of the return engagement of the popular "King Dodo." The final performance on Saturday night, 13, will be the two hundred and fortieth in Chicago since the first production of the opera at this theatre, a year ago last May. Last week's houses averaged about four-fifths. After "King Dodo" leaves this theatre will be closed until Sept. 23, when Messrs. Pixley and Luder's latest opera, "The Prince of Pilsen," will be given its first Chicago presentation.

GREAT NORTHERN (Edward Smith, manager).—"Up York State," a rural drama, with the recommendation of a long run in New York, is the attraction here this week. David Higgins and Georgia Waldron, the authors, are the stars, and are supported by a good company. Rural drama has usually proved a strong card at this house. Nelse Erickson, in "Yon Yonson," made a favorable impression on large audiences last week. Although somewhat hoarse, he demonstrated that he had a good voice, and that he was an actor of some ability. The support was satisfactory, with Florence Gear and Patti Rosa deserving of particular mention. "Rudolph and Adolph" is next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in that old timer, "Shenandoah," this week. The play is being presented with all the old familiar features and a few new ones. "Blue Jeans" was received with a fair degree of favor by audiences which averaged large last week. The stock will present "The Banker's Daughter" next.

ALHAMBRA (J. M. Ward, manager).—"At Cripple Creek," a Western mining melodrama, which won much favor on this circuit last season, is the attraction here this week. Joseph Green has the part of the brave young miner, Joe Mayfield. Other principals are: Frank Russell, Colin Varrey, Frank Peters, Edward Maas, Margaret L. Shaw, Mary Lurton, Jean Partiquin and Baby Virens. "Her Marriage Vow" proved a play of strong plot and thrilling situations last week, and pleased houses which ranged from well filled to capacity on Saturday and Sunday nights. "The Convict's Daughter" is next.

ACADEMY (Wm. Roach, manager).—"The Way of the Wicked" is the attraction here this week. One of the chief features is a safe-blowing scene, which introduces Joe Sweeney and Tom Burke, said to be reformed crooks. Charles A. Gardner, supported by a clever company, made a hit in "The Darkest Hour" last week. Business was good. "At Cripple Creek" is next.

BIJOU (John S. Flaherty, manager).—"A Thoroughbred Tramp," a play which proved one of the strongest magnets of last season, is the attraction here this week. Big business is practically certain. Rowland and Clifford's new production, "Over Niagara Falls," finished three weeks in Chicago with a succession of capacity houses at this theatre last week. The play pressed close to all former house records. Edward Davis, the leading man, who was a new comer in Chicago, leaves behind him a favorable impression. The company as a whole is excellent.

CRITERION (Lincoln J. Carter, manager).—"The Darkest Hour," with Charles A. Gardner in the leading role, is the attraction here this week. It is likely that the northwest side will find the play as pleasing as did the West side last week. "The Convict's Daughter" had a good week here.

NEW AMERICAN (John Connors, manager).—This house, now auspiciously started on its second year, offers "Retribution," a romantic drama, as the attraction this week. The scenes are laid in France during the Franco-Prussian war. Laura Alberta has the leading part, and receives support from Asa Lee Willard, Thos. Keene, Marie Pavey, Winona Bridges, Gus A. Forbes and Jane Hampton. The stock gave a smooth, bright production of "Heart of Virginia" last week. Miss Alberta made friends with all. Attendance was good.

PEOPLE'S (Nelson & Fiske, managers).—The May Hosmer Stock Company is appearing in Charles Dickson's comedy, "Incog." this week. Miss Hosmer has a role well suited to her talents. This house did large business on its first week of the new season, and the stock showed by its presentation of "Held by the Enemy" that it had lost none of those qualities which made it popular last year.

MASONIC TEMPLE (J. J. Murdock, manager).—A strong, even bill is presented here this week. The performers: Johnstone Bennett, assisted by Donald MacLaren, in a sketch, "A Quiet Evening at Home;" Clayton White and Marie Stuart, in "Pickle;" the Beaux and Belles Octet, Press Eldridge, May De Sousa, the Sankey Brothers, the Schuyler Sisters, and Powell, illusionist. Last week excellent business continued with this lofty theatre, and Papinta's dances were as loudly applauded as on the first week of her engagement.

OLYMPIC (Kohl & Castle, managers).—Mr. and Mrs. Edwin Milton Royle are the headliners here this week. Supported by Mamie Dupont and Emmett Shackelford they present a thirty minute condensation of Mr. Royle's three act comedy drama, "Captain Impudence." James J. Morton shares chief honors with the Royle company. The other performers are: The Three Musical Dumonds, Clara Ballerini, the Romany Trio, Brannan and Martini, Ballerini's dogs, Zelma Rawlston, Belmont and O'Brien, Flo Adler, Raymond and Clark, Geo. W. Monroe, Marion and Deane, Pompeji and Fay. Big houses ruled last week.

NEW YORK CITY.

Review and Comment.—Weather conditions during the past week were favorable to good attendance, cool evenings prevailing for the most part. The war against the ticket speculators was carried on by the management of the KNICKERBOCKER THEATRE, and many persons purchasing tickets from the sidewalk venders were refused admission to the theatre. At this house the Rogers Brothers opened Sept. 1, presenting for the first time in New York "The Rogers Brothers in Harvard," a vaudeville farce, in three acts, by J. J. McNally, music by Maurice Levi and lyrics by J. Cheever Goodwin. The consensus of opinion was favorable to the work.....On the same date "The Emerald Isle," a light opera, in two acts, book by Capt. Basil Hood, music by the late Sir Arthur Sullivan and Edward German, was given its first American production at the HERALD SQUARE THEATRE. The press was divided as to the merits of the work. While it was generally conceded that the music was of an excellent standard, the book was found to be lacking in the comedy.....The MURRAY HILL THEATRE opened its regular stock season on Monday, 1, with "Mistress Nell" as the bill....The METROPOLIS opened 1, with "Codfish Aristocracy."....WALLACK'S opened the season 2, with the first metropolitan production of "Mrs. Jack," a comedy, in three acts, by Grace Livingston Furniss. .....At the EMPIRE THEATRE, 4, John Drew opened the season of the house with the first American presentation of "The Mummy and the Humming Bird," a four act play, by Isaac Henderson.....At the NEW YORK, on 6, "King Highball, a "fantastical" comic opera, in a prologue and two acts, book by Charles Horwitz, music by Frederic V. Bowers, was given its initial production. Reviews of the three last named presentations will be found elsewhere in this issue.....MINER'S BOWERY THEATRE began its season Labor Day, with "A Night on Broadway.".....The continued attractions for the week ending Sept. 6 were: John Drew at the EMPIRE, "A Chinese Honeymoon" at the CASINO, "Mrs. Jack" at WALLACK'S, "The Emerald Isle" at the HERALD SQUARE, the Rogers Brothers at the KNICKERBOCKER, "King High Ball" at the NEW YORK, the stock at the AMERICAN, "Robert Emmet" at the FOURTEENTH STREET, Robert Edeson at the SAVOY, "The New Clown" at the GARRICK, "Sally in Our Alley" at the BROADWAY, the stock at the MURRAY HILL, opera at TERRACE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, the John S. Duss Band at ST. NICHOLAS RINK, "Japan By Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, and "Quincy Adams Sawyer" at the ACADEMY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 6 were: "The Village Parson" at the THIRD AVENUE, "The Heart of Maryland" at the GRAND OPERA HOUSE, "Codfish Aristocracy" at the METROPOLIS, and "Only a Shop Girl" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, PARADISE GARDENS, LION PALACE ROOF GARDEN, HURTIG & SEAMON'S, OLYMPIC, and CHERRY BLOSSOM GROVE, the last named closing on that date. The usual curios and vaudeville were presented at HUBER'S MUSEUM.

American Theatre (J. J. Coleman, business manager).—"The Fatal Card" was the stock offering Monday night, Sept. 8, to a good sized house. Mr. Freeman, as Gerald Austin, and Miss Rogers, as Margaret Marrable, did capital work in their respective roles. Mr. Hallock, as Geo. Marrable, and Miss Bayer, as Mercedes, also won their share of approval. The play was well staged and well acted by all the members of the company. The cast in full: Gerald Austin, Maurice Freeman; George Marrable, Chas. J. Hallock; Jim Dixon, Robert Cummings; Harry Burgess, Thomas Reynolds; Terence O'Flynn, Paul Scott; A. K. Austin, Frank E. Jamison; Cyrus Wackford, John Ravold; Detective, Thomas O. Hearn; Servant, Helen Campbell; Maid, Frances Thornton Inness; Miss Penelope Austin, Helen Beaumont; Cecil Austin, Laura Almosnine; Mercedes, Lillian Beyer; Margaret Marrable, Jessaline Rodgers. Next week "Hoodman Blind" will be given.

Academy of Music (Gilmore & Tompkins, managers).—This commodious theatre held a large audience night of Sept. 8, when the Bostonians began a four weeks' revival of "Robin Hood." The revival was worthy of the original cast. H. C. Barnabee, as the sheriff, as of yore, with "his eagle eye and massive brain;" the original Little John, W. H. MacDonald, and G. B. Frothingham, as Friar Tuck, remained. There was an ovation for all the old stars, and the new ones, too. Grace Van Studdiford made her New York debut as Maid Marian, in "Robin Hood." It is only necessary to state that in every particular she fulfilled all promises and proved all that was said of her when she appeared in this city last season with the Bostonians. Messrs. Barnabee and MacDonald were given cordial receptions, and all of the gems of the opera were redemanded from four to seven times. When it said that no stage in this country is better adapted for the production of opera, and that this revival is on a most sumptuous scale, the story is told. Samuel L. Studley led a well trained orchestra most ably. Chas. R. Bacon is acting manager; Chas. Bradley, business manager, and Harry Dixon, stage manager, as the executive staff for the Bostonians. Following is the full cast: Sheriff of Nottingham, Henry Clay Barnabee; Little John, W. H. MacDonald; Robin Hood, Harold Gordon; Will Scarlett, Allen C. Hinckley; Alan-a-Dale, Olive Celeste Moore; Friar Tuck, George B. Frothingham; Guy of Gisborne, Campbell Donald; Dame Burden, Josephine Bartlett; Annabel, Sabery D'Orselle; Maid Marian, Grace Van Studdiford.

Garrick Theatre (Chas. Frohman, manager).—"The New Clown," which is in its third week here, will be transferred to the Madison Square Theatre Sept. 15, on which date "There's Many a Slip" will receive its initial rendering here.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Brandon Tynan's success, "Robert Emmet," is turning people away, which proves that the public is according recognition of its worth. The present is the fourth week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A performance which bore very few ear marks of the stock production, because of its smoothness and finish, was given at this house evening of Sept. 8, when the Proctor Stock Co. presented the long lived success, "Dr. Bill," before an audience that filled every part of the house. James E. Wilson, the new leading man, entered upon his duties on the above date, and his selection as the leader of the male playing contingent at this house is evidently a popular one, if greetings are the straws to gauge the wind in this direction. Mr. Wilson is a capital, all around actor, at home either in drama or farce, as his long service at another city stock house has shown, and he played the title role in the current piece with distinction and fine effect at every point. Gus C. Weinberg gave a delightful performance of the father in law. Grace Huntington played with spontaneity and splendid appreciation of the possibilities in her role, and Ivah M. Wills was a charming wife, her work being excellent throughout. A hit was scored by John Wesley in the character of the fop, and Florence Reed gave a sprightly and thoroughly interesting study of the role of the ballet dancer, her song in the second act being fervidly encored. The production is in every respect one of the smoothest and most delightful in its line ever given by the stock. The cast: William Brown, known as "Dr. Bill," James E. Wilson; Thomas Firman, Gus C. Weinberg; Mr. Horton, Geo. Edwin Bryant; Geo. Webster, John Wesley; Baggs, Frederick A. Thomson; Policeman, Al. Davis; Mrs. Bella Horton, Grace Huntington; Miss Kitty Fauntleroy, Florence Reed; Jennie Firman, Loretta Healy; Mrs. Louisa Brown, Ivah M. Wills; Mrs. Firman, Mrs. Bessie Le Lestina; Ellen, Margaret Kirker. The one act farce, "A Pair of Lunatics," preceded the regular offering. The cast: He, Fred'k A. Thomson; She, Loretta Healy. The vaudeville portion of the entertainment was well looked after by Edwards and Ronney, in comedy talk; Mabel Maitland, in Southern monologue; Weston and De Veaux, in their worthy comedy musical act; Harry Brown, the colored singer; V. P. Wormwood, tambourine juggler; Eddie Reeves, clog dancer. The kalatechnoscope continues.

Paradise Roof Gardens (Oscar Hammerstein, manager).—Business continues good. For week of Sept. 8 the bill includes: Creatore and his Italian military band, the Taylor Sisters, Skaters; Cadieux, on the bounding wire; Harding and Ah Sid, comedy act; Cook and Clinton, sharp shooters; Goleman's cat and dog circus; Johnson and Dean, colored comedy duo; Horace Goldin, assisted by Jean Francioli, in illusions; Rapoli, juggler; the Three Livingstons, acrobats, and the Zancigs, in thought transmission.

Criterion Theatre (Charles Frohman, manager).—A large and enthusiastic audience packed to overflow the Criterion Monday night, Sept. 8, to give a cordial welcome to Wm. H. Crane, in "David Harum," R. and M. W. Hitchcock's dramatization of Westcott's famous novel of the same name. For two seasons Mr. Crane has exploited the witty horse trading banker through the country, to large and delighted crowds. And now he essays a third season with a confidence that Monday night's audience seemed to fully justify. The play has been seen and written on so often there is not much to say beyond the fact that Mr. Crane was in his finest vein, that he looked the rough, good natured, self taught man to the very life, and seemed in splendid health after his long Summer rest. Kate Meek made a very lovable Aunt Polly Bixbee, and won generous applause for her graceful and tasteful acting of the sweet old lady. Frank Burbeck had his old part of General Wolsey, and was as satisfactory as of yore. Perdita Hudspeth played the part of Mary Blake with care and discretion, that won frequent approval from the large audience. The cast in full: David Harum, Wm. H. Crane; John Lenox, Earle Ryder; General Wolsey, Frank Burbeck; Chet Timson, Charles Jackson; Dick Larribee, Percy Brooke; Deacon Perkins, Guy Nichols; Zeke Swinney, Sheriden Tupper; Amos Elright, Joseph Rawley; Dug Robinson, George F. Devere; Peleg Hopkins, Chas. Avery; Bill Montalg, William Dupont; Mary Blake, Perdita Hudspeth; Aunt Polly Bixbee, Kate Meek; Widow Cullum, Lois Francis Clark.

Madison Square Roof Garden.—"Japan by Night" and "The Mikado" are now in the last week of their presentation.

St. Nicholas Rink.—Duss and his band are in the sixteenth week of a remarkably successful engagement here. They will give their last concert in the rink Sept. 27.

Broadway Theatre (A. W. Dingwall, manager).—The current is the second week of "Sally in Our Alley." Patronage has thus far been very large for Summer attendance.

Herald Square Theatre (Sam S. Shubert, manager).—"The Emerald Isle" is in its second week, and the work of Jefferson De Angelis is strengthening his reputation as a comedian.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson and his worthy associates are retaining, with "Soldiers of Fortune," the hold on the public which they and the play won last season. On Sept. 8 the second week of the revival was begun.

Atlantic Garden (W. Kramer's Sons, managers).—Mlle. Salora, in electrical display of art poses; Herbert Lloyd, "The King's Jester," assisted by Lillian Lilyan; Collins and Reynolds, singing and talking comedians; Geo. W. Cunningham and Geneva Smith, presenting their comedy acrobatic sketch, "A Perfect Paradise;" Grime and Grime, comedy sketch team, and illustrated songs by Loren and Oliver are the attractions for this week.

Keith's Theatre (E. F. Albee, general manager).—The usual programme of exceptional merit, and the usual very large audience to enjoy it, continues to be the weekly report from this resort. It was not possible to obtain a seat, unless one came very early, either at the day or night performances of Monday, Sept. 8, and it was noticeable that the audiences waited until the entire programme had been given before leaving the theatre. A change in the usual order of things here is noted this week in the engagement of an animal act to head the bill. The act is Wormwood's Troupe of Performing Dogs and Monkeys. To enumerate all they have been taught to perform would be difficult. It is sufficient to say they won decided favor. Geo. W. Day, in his well known black face monologue, was a laughing hit. Robert Fulgora, transfigurator and impersonator, proved himself a master of lightning change character work. Other features were: Bellman and Moore, in "Hester's Promise;" Smith, Doty and Coe, musical comedians; DeCoursey Bros., European acrobats; Belle Harvey, vocalist; Clifford and Hall, in "A Singing Lesson;" Daly and Vokes, in "Married in Haste;" Althea Twin Sisters, vocalists and dancers; Provo, juggler; Lawrence Crane, Irish magician; De Camo and his dog, Cora, and the biograph.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Rogers Brothers in Harvard" is being accorded the exceedingly generous patronage usually bestowed upon the Rogers Brothers and their company when they visit the metropolis. The second week was begun Sept. 8.

Casino (Sam S. & Lee Shubert, managers).—The fifteenth week of the run of "A Chinese Honeymoon" began Sept. 8. There has been a succession of turnaway houses since its opening.

The Circle Auditorium (O. E. Wilson, manager).—Kaltenborn's Orchestra is now in the eleventh week of the engagement here, with large attendance the nightly rule.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A large sized audience was present at the commencement of the third week of the current season, Monday, Sept. 8, when the five act melodrama, "The Black Flag," was presented, with the following cast: Owen Glyndon, Charles W. King; John Glyndon, Louis Bresen; Harry Glyndon, Harrison J. Wolfe; Sim Lazarus, Wm. Cullington; Augustus Scarum, Geo. C. Pearce; Capt. Handyside, Richard Lyle; Jem Seaton, Rob V. Ferguson; John Locksley, W. E. Willis; Inspector Shey, Henry Stanley; Philip Brown, Frank Duncan; Maomi Blandford, Edna Archer-Crawford; Ruth Glyndon, Florence Gerald; Topsy Carroll, Louise Bryant; Mary, Lillian Goldsmith; Ned, Leslie Lyman. Harrison J. Wolf made his initial appearance with the stock at this house, and scored a hit by his clever interpretation of Harry Glyndon. William Cullington, as Sim Lazarus, was likewise a strong favorite. Leslie Lyman, in the boy character, did creditable work, and received frequent manifestations of approval, the piece in its entirety proving an applause winner. "Honey Boy" George Evans demonstrated his continuance as a popular favorite with the Proctor patrons. Lillian Goldsmith played the cornet artistically, sang in a pleasing manner, and her clever dancing found much favor. Paley's kalatechnoscope continued and presented several pictures new to the habitues of this house. Next week, "Mr. Walker's Ward."

Third Avenue Theatre (Martin J. Dixon, manager).—Barney Gilmore, in "Kidnapped in New York," drew crowded houses Monday, 8. The play, which is in its fourth season, has been toured successfully throughout the country since its initial New York production. This season is has been again embellished with fine specialties, and the acting of the well known comedian, who appears as Dooley, the reporter and detective instrumental in restoring the abducted child to her parents, was enthusiastically applauded. His numerous songs also were well received. The supporting cast was capable and was made up as follows: Arthur Bivingway, William Powers; Signor Mazzeotti, Robert Bertram; Giovannit, Tony Pearl; John Clark, Andrew Powers; Jack, John Williams; Schlitzenwurst, Billy Hallman; Henry Brandon, Robert Wilson; Mr. Newman, M. B. Scott; Park Policeman, Major Laird; Mary Menton, Josephine Thill; Birdie Dufiene, Mina Shirley; Mrs. Clark, Fanny Abbott; Mother Hogan, Jane Quinlan; Crullers, Lillian Shirley; Baby Clark, Baby Abbott. The specialties by Billy Hallman (an ex-baseball player), the Powers Brothers, Lillian Shirley, Montgomery and Pearl, Shirley and Powers were appropriate and meritorious. Frank Du Coin is advance representative for Mr. Gilmore; Harry Montgomery, business manager; W. C. Humphries, musical director. Next week, "The Gates of Justice."

London Theatre (James H. Curtin, manager).—Manager Robert Manchester has put his best foot forward in equipping the Cracker Jacks for this season, which opened here Monday, Sept. 8. The opening view of the stage disclosed a striking display of highly effective scenery and a combination of color in the airy Summer costumes of the large number of attractive ladies, who knew how to wear them. The pretty designs of the various dresses, of a light, stylish material, formed a combination through the pretty groupings that is hard to beat. Song rules the opening of the first part, and "In the Golden Summer Time," with verses and parodies by Harry North and Abe Collins alternately, while the ladies acted the song, was a striking departure in putting on a musical number. The comedy was led by Bob Van Osten in the well known doctor shop skit and telephone booth, and was funny. The ollo included: The Mayo Sisters, in an attractive singing act; Charles and Annie Glocker, baton spinners; Charles Kelly and May Adams, in their well known specialty, "The New York Baseball Nine," a showy number, led by Nettie Huffman; Collins and North, parodists and comedians; Florizel, the flexible Venus, whose mirror act created a favorable impression, and Parsons and Earle, song illustrators. "Nature" is the title of the farce burlesque. Nettie Huffman, Annie Glocker and May Adams were seen in the leading roles, while Bob Van Osten comedied in clever style. The costumes in yellow provided for a show number were handsome creations. Ruby Leoni, Ada Darling, Annie May, Julia Elwood, Camille Calhoon, Clara Hillsdale, Kitty Valmore, Viola Harwood, Maud Hilton and Eva Van Osten, completed the chorus. Harvey Parker gave a wrestling exhibition after the performance. Mr. Parker is manager for Mr. Manchester; Harry Leoni, business manager; Oscar Lieberman, musical director. Next week, "The Dainty Duchess."

Pastor's Theatre (Tony Pastor, manager).—With cool weather in its favor, this popular house managed to squeeze in just a few more patrons than usual on Monday, Sept. 8, though it was a difficult task, as it was thought that the house limit of patronage had been reached during the weeks just past. A capital bill had been prepared by Resident Manager Sanderon, headed by Nat Wills, in his tramp specialty, announced as his last week in vaudeville, previous to a starring tour in farce comedy. Laughter, of course, was incessant while he held the stage. The Donovans, James B. and Fanny, were little behind Mr. Wills in popularity, their reception being very cordial, and when it is said that their efforts met with the same generous approval as of yore, no higher compliment can be paid them. The admirably arranged bill presented: Frank H. White and Lew Simons, in their skit, "Get in de Band Wagon;" Morton and Elliott, in vocal solos, paper tearing and trick harmonica playing; Baker and Lynn, in "The Electric Boy;" Carlton and Terre, comedians and vocalists; Hedrix and Prescott, in a dancing act; Zaro, comedy juggler; Lloyd and Walton, the Two Baritones; Gaston and Stone, comedians, singers and dancers; the Mitchells, singers and whirlwind dancers; Hubert Deveaux, chalk artist; Miller and Kresco, rag time swells, and the American vitagraph is retained.

Huber's Museum (John H. Anderson, manager).—The constant endeavor of the management here, at all times, to keep before their patrons all that is attractive in the curio and freak world is rewarded by a business which is termed in theatre parlance "house capacity." On the floors of the museum halls this week the main attractions are: Joe Creamer, known as "the rubber neck man;" Elmer Kelly, the Michigan fat boy; Warren Travis, styled the champion back lifter of the world; Wu Ching Ma, Chinese dwarf comedian; Lillian Patterson, double jointed midget; Sig Pamashakie's troupe of trained dogs and birds; Rugano, magician, and Olvrec and Lava, human salamanders, constitute the transient features. In the theatre portion of the building a new company of entertainers is engaged each week, and a large percentage of the visitors attend the performances.

Murray Hill Theatre.—Manager Henry V. Donnelly revived an old success in "Jane Eyre" for this week. Laura Hope Crews played the title role with good judgment, and the supporting cast was unusually well apportioned, as follows: Jane Eyre, Laura Hope Crews; Mrs. Reed, Laura Linden; Colonel Dent, N. Sheldon Lewis; John Reed, Edgar A. Woolf; Prof. Brockelhurst, Chas. A. Hutchison; Barney, Willard Perry; Lady Ingraham, Frances Starr; Mrs. Fairfax, Isabel O'Madigan; Maniac, Alice Harrington; Adele, Althea Burroughs; Lord Rochester, William Bramwell; Achille de Leon, Geo. Henry Trader; Jacob Buttercup, Robert McWade Jr. Next week, Elita Proctor Otis, in "Oliver Twist."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There was a very large audience present evening of Sept. 8, and a deal of favor was shown the performers as they passed in review. A. O. Duncan's ventriloquial act tops the list, his work being of its usual pleasing and thoroughly up to date nature, and his reception proving a cordial one. The American Four offered their comedy sketch, to marked appreciation, while the equilibristic contribution of the La Renos also brought forth a storm of plaudits from the audience. The bill also presented Wood and Ray, in eccentric comedy; Campbell and Dare, in an odd and pleasing musical specialty; Leon and Adeline, in juggling; the Mozart Comedy Four, whose offering was first class in every respect; the Reiff Brothers, who woke things up with their dancing; Mr. and Mrs. Arthur Young, in a rural sketch; McCloud and Melville, in harp playing and dancing; the Pryor Brothers, in songs and dances; Murphy and Slater, colored comedians, and the kalatechnoscope.

Wallack's Theatre (O. A. & Royal E. Moss, managers).—This house was opened for the season Tuesday evening, Sept. 2, with the first New York production of "Mrs. Jack," a comedy, in three acts, by Grace Livingston Furniss, under the management of Henry B. Harris. The work was originally produced Aug. 28, at the Hyperion Theatre, New Haven, Conn. The story: "Mrs. Jack," as she is known, is the widow of Jack Banastar, an eccentric young millionaire, who had married her four years before his death. After six months of married life the couple had separated, but at his death it is discovered that his widow is heir to his estate, amounting to $10,000,000, the only encumbrance being a mysterious codicil which is to be read on a certain date. Although the Banastars were not born to polite society the wealth of Jack Banastar has served to win them a position among the "smart set," and they are in consequence snobbish. The appearance of Mrs. Jack (whom they have never met) on the scene causes consternation in the household. She proves to be a somewhat brusque, plain spoken woman, who possesses a big heart and a desire to continue all of the work and hobbies which were interrupted by the death of her husband. Her "legacies" she calls them, and they include all sorts of enterprises from the backing of an aspiring actor in a new play, to conducting an establishment where "blackened eyes are painted and the natural expression is restored." Upon Mrs. Jack's arrival, Jack's sister, Mrs. Hilda Pointer, soon lets her see that she is regarded as an interloper, but Hilda's brother Charley, a young spendthrift, sees in his sister-in-law an opportunity of getting control of his late brother's millions by marrying the widow. Dick Fedris, who has long been in love with Mrs. Jack, and whom she designates as her "chum," has accompanied her from her Western home and soon discovers that Mrs. Jack is being systematically robbed by her servants, the trades people and every one else with whom she has dealings, but she scoffs at the idea. The character of the Banastars is revealed to Mrs. Jack by Mrs. Ann O'Hara, her late husband's aunt, who had for years past been a pensioner on his bounty. Mrs Pointer and Charley indignantly deny the relationship and order her from the house. But a letter which Mrs. O'Hara presents is conclusive proof of her identity and Mrs. Jack appeals to Dick, who tells her as it is her house she can do as she pleases in the matter. She therefore decides to accept Mrs. O'Hara as a legacy who shall live with her. Charley's character is further revealed to Mrs. Jack when she discovers him in the act of robbing the safe containing the family diamonds. Mrs. Jack finally tires of the snubs of "society," who behind her back refer to her as "buffalo hunter," "biscuit shooter" and other equally slurring terms. She accepts Dick's proposal of marriage, and they determine to return to the West no matter how the codicil disposes of the estate. Dexter Meade, executor of the estate, informs Charley and Mrs. Pointer that the codicil is sure to give them their rights, but when it is read they are chagrined to learn that Mrs. O'Hara is by its terms heir to $1,000,000, and the other $9,000,000 is bequeathed to those of the family who have received and taken care of her from the time of Jack's death up to the time of the reading of the codicil. As Mrs. Jack is the only one to give the old lady a welcome she inherits the balance of the estate, but she generously says she will see that Charley and his sister are well provided for, considering them as legacies from Jack. The play is for the most part crude, the author having shown little cleverness in her writing. Of the characters, Mrs. Jack and Marky Deaves are clever, but the others are colorless. In the second act the author makes a daring innovation in a comedy by bringing down the curtain on a very melodramatic climax, an innovation which has no excuse for its existence, as the robbery incident could readily be cut out, and with benefit to the play. Alice Fischer, in the title role, was a host in herself. She was really Mrs. Jack. Her spontaneity and unctuous humor were delightful. She made an uninteresting play seem interesting, and to her alone is the author indebted for any success it may attain. It was a case where the individuality of an actress covered up the deficiencies in the play, and turned it into an enjoyable entertainment. In securing Miss Fischer Manager Harris has made no error. At present she is featured, but that she is entitled to shine as a star there could be no doubt after her first performance of Mrs. Jack. As Marky Deaves, Thomas Evans made a decided hit. It is a role which, as played by Mr. Evans, stands out prominently. It offers excellent opportunites, all of which were taken advantage of, and the result was a finished performance. Edward Abeles, who is always artistic, was ily suited in the role of Charley Banastar, but he made the most possible of it. Jacques Kruger struggled manfully with the role of Brinsley Boone, but even his cleverness was unable to lift the character entirely above the level of caricature intended by the author. The cast in full: Mrs. Jack Banastar, Alice Fisher; Mrs. Hilda Pointer, Thorndyke Boucicault; Charley Banastar, Edward Abeles; Mrs. Ann O'Hara, Alice Leigh; Dexter Meade, Charles M. Collins; Dick Fedris, Wm. Harcourt; Brinsley Boone, Jacques Kruger; Marky Deaves, Thomas Evans; Cherry Perry, Myrtle Vinson; Lady Topstairs, Florence Lloyd; Mrs. Trumbull, Anne Huntington; Mark Ramsay, George Fox; Hiram Bolton, Ed. L. Clark; Hudson, George Schaeffer; Watson, George Fox; Collops, Edith Bowman; Gerda, Mary E. Post. The executive staff of the company includes: James Forbes, assistant manager; J. Bertram Sweeney, treasurer, and Geo. W. Schaeffer, stage manager. "Mrs. Jack" began Sept. 8 its second week with good business.

TICKET SPECULATION has received another setback at the Knickerbocker Theatre, where the rules against the purchasing of tickets from speculators have been strictly enforced since the opening of the Rogers Brothers' Company at that house. Mr. Hayman stated last week that the number of good seats that have not been used proved conclusively that the speculators lost money.

BRUCE MCRAE has been engaged by Charles Frohman to appear with Ethel Barrymore, in "A Country Mouse." He will also appear in Miss Barrymore's play, "Carrots."

HEINRICH CONRIED has announced that he will devote this season at the Irving Place Theatre to the presentation of plays of various nations. There will be an ancient and a modern play from the Chinese, others from the Japanese, and perhaps others from the Hindoo, Ancient Greek and Roman dramas. Modern plays also will be presented.

New York Theatre (Sire Bros., managers).—"King High Ball," announced on the programmes as "a fantastical comic opera," was produced here for the first time Saturday night, Sept. 6. The book is by Chas. Horwitz, the music by Frederick V. Bowers. Edward E. Rice is responsible for the production, and has labored faithfully to make this new attraction appeal to the eye. That he has been entirely successful was evidenced by most liberal applause at its *premier*. The scenery is really artistic, the costumes rich and tasteful in color and design, the chorus girls are pretty, and the word lavish well characterizes the presentation as a whole. "King High Ball" is in a prologue and two acts, and deals with the transferring of two male mortals from earth to the planet of Mars, one of whom becomes king, and it is mainly about the adventures of these two characters that the slight story of the work is involved. As given on Sept. 6 its only defect is a lack of bright comedy lines in the book; but, as Mr. Rice is a well known adept in the art of building up a work of this kind, it is safe to predict an early addition of what is lacking. The scenic effects may fairly be termed gorgeous, and with the electrical effects combined presented a series of stage pictures which were really exquisite. The principals, Marie Dressler, Jeannette Lowrie, Louise Moore, Will Sloan, Charles Sturges, George H. Carr, Miro Delamotta, Sidney De Grey and Chas. Geyer, did excellent work, and a very large audience encouraged their efforts with unstinted applause. To Miss Dressler the audience, as is usual here, looked for the comedy element of the production, and, as usual, this painstaking actress did not disappoint. The music, which is principally of a ballad order, is all that could be desired. Miss Dressler and Mr. Sturges scored an emphatic hit in a duet, "They Never Do That in Mars," and the solo with chorus, "Another High Ball," by Sidney De Grey, also scored. A capable orchestra was led by Selli Simonson. Following is the cast in full: King High Ball, Charles Sturges; Biancus Theophilus Edison Dunn, Geo. H. Carr; Dierich Von Stumph, Will H. Sloan; Prince Reginald, Miro Delamotta; Gaggy, Sydney de Grey; Booster, Charles Guyer; Adelina, Louise Moore; Dotty, Jeannette Lowrie; Pansy, Stella Tracey; Violet, Blanche Homan; Imogene, Frances Wilson; Elicia, Adele Archer; Beatrice, Nina Randall; Jeanette, Margaret Knight; Hortense, Lou Harlow; Phyllis, Maybelle Courtney; Elaine, Bertha Blake; Luella, Beatrice Hastings; Cynisca, Florence Maybe; Pomponi, Jennie Thompson; Thisbe, Ocia Thompson; Elita, Paula Desmond; Dors, Grace Waiton; Stacia, Esther Brubette; Queen Tarantula, Marie Dressler.

Dewey Theatre (Sullivan & Kraus, managers).—Packed to the doors was the condition here on Sept. 8, when Thos. W. Miner's Bohemians made its first New York appearance this season. The company presented a musical extravaganza, in three acts, by George Totten Smith, entitled "A Bohemian Beauty." It is produced in a manner which would do credit to any stage, is replete with bright comedy and sparkling music, and moves with dash and vim. The cast is adequate, and the costumes and electrical effects give a life and color which, in the *ensembles* especially, is very pleasing. Following is the cast: Ketchem Nit, Charles Burke; Phelim McManus, Harry Campbell; Col. Con. Greenbax, Ed. Johnston; Patsy, Andy Gardner; Squint, Nicholas Wright; Mr. Limp, Sleuth, Rev. Toogood, J. Edwin Matthews; Eli Evergreen, Milton Schuster; Willie Longhair, Andrew Daly; Miss Beauty Bright, Grace La Rue; Samantha Simkins, Millie Davenport; Bessie Betts, Edna Davenport; Carrotts, Mae Hillard; Snip Green, Emma Watson; Sister Smith, Ida Nicolai; Bobby Bobstay, Fanny Hopkins; Charley Centreboard, Amy Travis; Tom Tiller, Emma Watson; Bertie Bowsprit, Belle Fletcher; Harry Halyards, Shurly Gallardi; Georgie Goff, Virginia Lee; Montie Mizzentop, Ada Hall; Davie Davitts, Alice Irwin; Jimmy Jib, Sadie Hunt; Gerald Gangway, Florence Strong; Sammy Staysail, Vivian Stowe; Billy Bowline, Sadie Murray; Archie Anchor, Signa Annesberg; Stevie Scuppers, Maud De Lisle; Danny Deadlight, Edith Leston; Cryil Crosstrees, Edna Wells; Wise Mike, by himself. During the first act Johnston and Hilliard appeared in a character bit entitled "From Fifth Avenue to the Bowery," in which they did good work. Between acts one and two Campbell and Matthews gave their travesty of "Virginius" very effectively. During act two Grace La Rue scored emphatically, assisted by her pickaninnies, and Edna Davenport, in her buck dances, gained instant favor. Between acts two and three Nicholas Wright, the invisible singer, was accorded well deserved applause. There is, without a doubt, a big week's business to be recorded for this sterling organization, which is under the management of Sam Myers. Next week, Robert Fulton's Jolly Grass Widows.

Bijou Theatre (H. B. Sire, manager).—This house reopened Sept. 8, on which date Walter N. Lawrence again presented for metropolitan consideration Genevieve B. Haines' four act social play "Hearts Aflame," which was tried for a week last Spring. Mrs. Haines has rewritten some portions of the piece, and in its revised form the work is better equipped for use than when it was first shown, although the thorough sympathy with its central characters, which is necessary to the complete success of any play, is still lacking in this one. But the changes made are all for the better, and the interest is well sustained to the end. Many of those who were concerned in the production last Spring are again in their original roles, Arnold Daly's fine work as the cur of a husband duplicating its previous hit, and Dorothy Dorr holding close attention during her brilliantly played scenes. Morton Selten and Bijou Fernandez are also in their former roles, and they were cordially greeted and gave as finished a performance as formerly. Aubrey Boucicault now plays the man who forces his attentions upon the married woman, and his powers were never shown to greater advantage. Mr. Boucicault was a genuine treat in this character, for he played it with fine vigor and sincerity. Margaret Drew was the fiery La Caprice, the foreign music hall star, and her emotional work was rare in its intelligence and was given with a fervor that carried everything before it. The play, although still crude in spots, is nevertheless of sufficient strength to justify a prognostication of its success, and the altogether delightful interpretation given it will no doubt have much to do with whatever favor it may gain. The cast: Paul Charteris, Aubrey Boucicault; Harry Harmony, Arnold Daly; Reggie Brown, Morton Selton; Jonathan Leigh, Herbert Ayling; Courtenay Bryce, Edward Lester; Signor Savelli, Joseph A. Phillips; Mr. Alston, Lionel Ward; Mr. Courtleigh, Henry West; Watkins, W. M. Travers; Springly, Lawrence Hilliard; Thomas, John Sherman; Mrs. Harmony, Dorothy Dore; Alison Deyo, Bijou Fernandez; Mrs. Alice Dunbar, Jane Holly; Mrs. Ashton, Lucile Watson; Mrs. Lloyd, Kate Lester; Mrs. Leigh, Mrs. Felix Morris; Mary Van Sneller, Florida Piel; Miss Winans, Isabel Garrison; the Nelson Twins, Lucille and Helena Chesley; Miss Lloyd, Lelice Morris; Marie, Mary Poore; La Caprice, Margaret Drew; Gladys, Katherine Raynore; Amy, Angela Kier; Clara, Berenice Norcross; Kitty, Florence Howard.

MRS. PATRICK CAMPBELL, who was to have opened at the Garden Theatre on Monday, Sept. 15, in E. F. Benson's play, "Aunt Jeannie," has postponed the production until Tuesday evening, 16, in order not to clash with the other advertised Monday openings.

THE FULL SCORE of Signor Mascagni's "Iris" arrived in New York last week. It will be put in rehearsal immediately for the composer's tour.

Empire Theatre (Chas. Frohman, manager).—With an excellent play and a congenial role, John Drew opened the season of this house and his eleventh season as a star on Thursday evening, Sept. 4, to a large and enthusiastic audience. The work, which on this occasion received its first presentation in this country, was "The Mummy and the Humming Bird," a four act play by Isaac Henderson, originally produced Oct. 10, 1901, at Wyndham's Theatre, London, Eng., with Charles Wyndham in the leading role. The story deals with the domestic affairs of Lord Lumley ("The Mummy"), a middle aged man who is married to a young wife, and is so engrossed in his invention of a powder that is to revolutionize warfare that he finds no time to devote to his home affairs. Through his neglect of her, Lady Lumley, who yearns for companionship, easily forms a friendship for Signor D'Orelli ("The Humming Bird"), an Italian poet, whose chief object in life appears to be the breaking up of homes. He makes love to Lady Lumley, and her husband's eyes are opened to the actual meaning of D'Orelli's attentions by a Sicilian organ grinder, named Giuseppe, whom his lordship befriends. Lumley becomes interested in the organ grinder, who is unable to speak English, and finally draws from him the story of his life, told in pantomime. He tells Lord Lumley how a fellow countryman ruined his wife and broke up his home, and explains that he has come to London to find and kill the destroyer of his happiness. From Giuseppe's description Lumley recognizes in D'Orelli the man he is after. Lord Lumley then warns his wife to cease her friendship for the poet, but she declines to do so. He then surprises D'Orelli making love to Lady Lumley and forbids his wife to speak to the man again. Lady Lumley refuses to obey and goes to the bachelor chambers of her lover. Through pleadings and threats D'Orelli has almost succeeded in winning her consent to elope with him, when her husband appears. She of course hides, but after Lord Lumley has gotten the Italian temporarily from the room he succeeds getting her from the house without her lover's knowledge. Through shame Lady Lumley flees to Paris, whither she is followed by her husband, who compels the signor to accompany him, and there confronts him with Giuseppe, and then turns him loose to be tracked to death. Lady Lumley at last awakening to knowledge of the greatness of her husband's love, discovers that, after all, it was him she loved, and as she has been at most guilty of indiscretion, the reconciliation which follows is a fitting climax. The author has done his work well, and has produced a cleverly written, bright play, which is well constructed and which tells a story that holds the interest to the end. True, in the early part of the first act, one is likely to call Lord Lumley a fool, for not penetrating the evil designs of D'Orelli, which are so palpable to all, but when we learn the man's character better, it is readily understood how he could not possibly believe wrong of his wife until her name and D'Orelli's became food for scandalous gossip. All in all, M. Henderson has given to the stage a worthy work, and Mr. Drew has probably never been seen in a role better fitted to him. It is one of the roles in which we all like to see him, and in he excels. The preoccupation of mind with which Lord Lumley is affected in the earlier stages of the play were naturally portrayed. His gradual awakening to the danger his wife is in and his prompt and forceful action when the awakening comes were accomplished with such faithfulness to nature that for the nonce the audience forgot the theatric surroundings, forgot everything save the story, which seemed like reality. In a word, the audience did not seem to see John Drew portraying Lord Lumley. He seemed the real Lord Lumley, playing his part in the drama of life. Margaret Dale made her first appearance as Mr. Drew's leading lady, and as Lady Lumley she acquitted herself with great credit. There was a slight nervousness perceptible in the early stages of the performance, but that soon disappeared, and before the final scene of the play she had convinced those who saw her of her worthiness to hold so important a position. She was effective alike in repressed emotion and force, as the occasion demanded, and while in neither were her powers heavily taxed, she proved herself equal to a much more exacting role. As Giuseppe, Lionel Barrymore surprised his warmest admirers. It is a role which, unless skillfully portrayed, would appear little less than grotesque. As played by Mr. Barrymore, however, it was a picture, true to the life, of the injured husband of the lower classes from the land where the stiletto settles all disputes. His pantomimic work won well deserved admiration, and his entire performance developed unexpected artistic merit. Guy Standing was convincing as Signor D'Orelli, and Marie Derickson was charming as Mrs. Ruth Thornton. The cast in full: Lord Lumley, John Drew; Signor D'Orelli, Guy Standing; Commander Lord Ronalds, R. N., Lewis Baker; Giuseppe, Lionel Barrymore; Judson, Reginald Carrington; Markham, Robert Schable; Thomas, David Henderson; Waiter, Thos. Gibson; Lady Lumley, Margaret Dale; Mrs. Ruth Thornton, Marie Derickson; Cummings, Constance Bell. The second week began Sept. 8. Only one matinee (Saturday) will be given each week until 24, on which date the Wednesday matinees will begin.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers is the attraction for this week, and the show is handsomely staged. The performance seemed to suffer somewhat Monday evening from lack of rehearsal, but the material was good, the costumes being showy and attractive. "An Extra Session" opened the show. Ida Walling, Grace Barren and Nellie Burt played the leading roles, while John A. West, Geo. Wills, Eddie Hayes, Lou Harvey and Joe Palmer looked after the comedy element with success. Adelina Roattino, soprano vocalist, was first in the olio, with a number of selections, which were liberally applauded; Hayes and Wynne's dancing act made a hit; Wills and Barron's comedy sketch, John A. West's musical act, Nellie Burt, assisted by six lively girls; Palmer and Harvey, Hebrew parodists and comedians, all received recognition for their meritorious offerings. "The Visitors" is the title of the burlesque. John Piening, the wrestler, was an added attraction. Harry Martell is proprietor of the Brigadiers; Charles F. Cromwell, manager; E. F. Brooks, musical director; Larry Gero, electrician.

J. R. Bimberg announces his determination to commence work at once for a new music hall at the Southwest corner of One Hundred and Twenty-fifth Street and St. Nicholas Avenue. The plans will provide for a number of unique features, including a Winter garden and an aquarium. The plans also provide for a tier of twenty-eight boxes and a capacity of 1,600. The building will have a roof garden.

J. G. Spaulding, manager of the Coliseum at Chicago, is in New York to confer with William A. Brady and Mrs. Sara Knowles upon the project of taking the Woman's Exhibition to the Windy City. In case the plan is adopted the show will be sent West at the conclusion of its two weeks' in Madison Square Garden, and probably will open at the Coliseum early in November. Engagements in St. Louis, Boston and Philadelphia may follow.

Daniel Frohman has engaged the Metropolitan Opera House for a season of five Sunday concerts preceding the arrival of the Maurice Grau Opera Co. Walter Damrosch, with an orchestra of seventy musicians, is to be the conductor, and the best available soloists are to appear. "Parsifal" will be sung in concert form, and an oratorio will be performed at two of the series.

Manhattan Theatre (Harrison Grey Fiske, manager).—The Molly Pitcher made familiar to us by history was a different sort of a person to the one given us by George C. Hazelton in his four act comedy, "Captain Molly," which was given its *premier* Sept. 1 at the Teck Theatre, Buffalo, and its first New York City production Sept. 8, at this house. But then "fact" does not always make a pleasing reproduction, and "fiction" can be fashioned into any shape. Hence the excuse for Mr. Hazelton taking liberties with history, and only adhering to it for material for the scene of the battle of Monmouth, which proved to be the only stirring scene of the play. Mr. Hazelton can write bright lines—he proved it in some of his previous work—and in the present work he has partially held up his reputation in that line. No wittier or brighter lines ever fell from any lips than some of those spoken by Molly Pitcher. But bright lines alone never made any play, particularly when the brightness is confined to one role, with the others only as foils for the wit. The role of Molly is well drawn, but it is the only role in the play, with the possible exception of Jack Fouche. The others are impossible characters, who do impossible things, which even stage license will not excuse. The play is also poorly constructed and contains two scenes which can only create an unfavorable impression on all who witness the performance. The first is a court-martial in the first scene of Act 3, which is intended to be serious, but which is really a burlesque. The other occurs in the last act, when Barry Kenyon, who loves Molly and is loved by her, but is too stupid to fathom it, devises a scheme whereby he can test her love. To this end he is brought upon the stage on a stretcher covered by an American flag, and announced as a soldier who has just died in the street. The village parson is made to say a few words concerning the ever presence of death, and Molly lifts the flag, discovers the apparently lifeless form of her lover, and in the agony of despair falls on his body, protesting her undying love. Presently the supposed corpse sits upright, a wild scramble ensues among those present, and every one leaves the stage save Barry and Molly, who treat the matter as a joke, and the final curtain a few minutes later finds them in each others arms. Elizabeth Tyree, in the leading role, deserved high praise. She has probably never had such an important character to portray, and was never better suited. She entered into the spirit of the role, which as has been said is good, and acted with vim, dash and hoydenish abandon, which was at all times pleasing. Herman A. Sheldon as Jack Fouche, was capital. Of the others little can be said in way of commendation. The cast in full: General Charles Lee, William Hazeltine; General Greene, M. J. Jordan; Lieutenant-Colonel Bunner, Frank Mathieu; Squire Kitridge, W. L. Branscombe; Tom Kitridge, Lynn Pratt; Barry Kenyon, John W. Albaugh Jr.; Mr. Pitcher, H. R. Atherton; Parson Sharpley, H. H. Sleight; Sam Reynolds, Phillips Smalley; Jack Fouche, blacksmith, Herman A. Sheldon; Philetus Willowby, wheelwright, Frank McIntyre; Peleg Rising, cooper, Alexander Vincent; Bump Wilson, William Weston; Taverner, Frank McCormack; Judge Advocate-General, Henry Wilson; Aide-de-Camp, M. M. Cook; Sergeant Witherspoon, James Morley, Corporal Arthur, Andrew Stephens; Private Barnett, Sydney Smith; Private Reddington, A. E. Parker, Private Sarles, Paul Merritt; Private Jem Smith, W. E. Slevin; Orderly, H. A. Conklin; Mrs. Pitcher, Josepha Crowell; Molly Pitcher, Elizabeth Tyree; Betty Sharpley, Mabel Dixey; Mercy Wilson, Velma Berrell.

"A Country Girl" will open the season at Daly's Theatre on Sept. 22.

People's Theatre.—A company of Italian players, headed by the tragedian, A. Majori, presented "L'Odio," a drama, in five acts, by V. Sardou, Monday, Sept. 8, before a large audience. The support included C. Arcamone and P. Rapone.

Harlem.—At the Metropolis (Henry Rosenberg, manager).—"The Village Postmaster" is the attraction for this week. The play was presented on several occasions last season, and did well. Next week, "A Fight for Millions."

The Star (Wm. T. Keough, manager).—"The King of Detectives" came for a week 8, and opened to a first class house. "The Shop Girl" played to packed houses all last week, breaking all records. Next week, "The Bandit King."

Proctor's One Hundred and Twenty-fifth Stree (J. Austin Fynes, general manager).—Business continues to be of the best, and the attractions are up to the standard. The audience at the opening, 8, was a record breaker. "The Other Gabriel" was put on in fine style. The vaudeville part: Georgie Lingard (her third week), Tom Moore, and the kalatechnoscope.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The week started in under favorable circumstances, the house being packed from top to bottom 8. The bill: Castellat and Hall, Snyder and Buckley, Paul Barnes and company, Marion Manola, Warner and Blanchard, Zeno, Carl and Zeno, Dave Lewis, Will M. Cressy and Blanch Dayne, and Ingram and Smith.

Olympic (Thos. W. Valentine, manager).—Rose Sydell's London Belles made its first New York appearance this season at this house 8, and met with a reception which in point of warmth is seldom accorded a company at this house. It is without doubt one of the best put together shows of its kind on the road, and the performance was fully appreciated by the audience. It is termed a farce comedy, in three acts, interspersed with vaudeville. Ample opportunity is afforded for the display of some beautiful costumes, shapely women and fine scenery. The play is called "Married Mashers," and is brimful of good comedy work, funny situations and quick action from start to finish, and with the introduction of all the latest music. Rose Sydell, as Mlle. Zaza, looked the part and displayed several stunning costumes. The vaudeville part of the performance was furnished by Shepp and Weber, John F. Clark, Washburn and Grant, Hart, Austin and Mayo, James Le Clair, Anderson and Wallace, Leona Devere, Celeste Trio, Gilmore and Coreste, and the Musical Bells. Next week, the Imperial Burlesquers.

The Orpheum (Dr. Leo Sommers, manager).—This week's bill presents several faces new to the patrons of the house, and the entire programme gave satisfaction 8. The bill: Mlle. De Laska, Del Warno and Ivey, Baker and Brockway, Wink and Madge, Nettie Nelson, Edward Leslie, Coyne and Ardell, and the Great Lynch, concluding with the afterpiece, "Hotel Hurley."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Florodora" made its appearance at this house Sept. 8, to a large audience. This is its fourth appearance at this house. The company includes Edna Wallace Hopper, Cyril Scott, Helen Redmond, W. F. Carleton, Edna Hunter, and many others who appeared before. "The Show Girl" did a large business last week. Stuart Robson, in "The Henrietta," 15.

Grand Opera House (Lew Parker, manager).—"The Heart of Maryland" opened to a crowded house 8. "My Partner" did well last week. Next week, "The Fatal Wedding."

Bijou (Will McAlister, manager).—"Mr. Potter of Texas" opened 8. The opening performance was to the capacity of the house. Edna May Spooner played Ida Potter to perfection. Cecil Spooner, as Ethel Lincoln, was quite a favorite, while Mr. Kennedy, in the comedy role of Brackett, was very amusing. Between the acts Claude Thardo rendered a few of his latest song successes. Good business last week. Next week, "Mistress Nell."

Columbia (David A. Weis, manager).—"Held by the Enemy" was presented, to a big house, 8, and this stock company filled every part to the line. Grace Reals and Carl Smith Seerle have very good roles. "The Christian" did very well last week. Next week, "A Social Highwayman."

Orpheum (Percy G. Williams, manager).—Sam Bernard, a favorite comedian, is the headliner for the current week. Stuart, the "male Patti," will be seen for another week. Others who appeared are: O'Brien and Havel, in a new act, entitled "Tricks and Clicks;" Mansfield and Wilbur, in a new sketch, "61 Prospect Street;" J. Royer West and Ida Van Sicklen, Hal Merritt, the Three Rixfords, Douglass and Ford.

Hyde & Behman's (H. W. Behman, manager).—A very strong bill was presented 8, to a big audience. Pauline Hall made her first appearance in two years in her well known operatic selections; Laura Merville, Marion Elmore and Sydney Booth were seen in the merry comedy, "The Two Juliets." Others: The Mortons, Matthews and Harris, Yorke and Adams, Lew Bloom, the Melani Trio, Raye and Brocke, and Zazel and Vernon.

Star (Wm. L. Bissell, manager).—The Rentz-Santley Co. is billed for the current week. The house at the opening performance was crowded to the doors 8. The olio: Charles Robinson, Moran and McRobie, Nina Bertolini, James and Sadie Leonard, the Emerald Sisters, John Lyons, and Hen Neuman.

Brighton Beach Music Hall.—Manager Grover has arranged another excellent bill, which was presented, to the usual big house, 8. For a headliner Wright Huntington has been engaged. Others are: Smith and Derete, in "The Millionaires;" M. Durand, the Two Andalusians, Tommy Baker, and many other favorites.

Folly (W. O. Cameron, manager).—"My Partner," with a good company, opened 8, and soon merited applause. Belasco's own company, in "The Heart of Maryland," next week.

Gayety (James Clark, manager).—Before a good audience Rice and Barton's "Big Gayety Extravaganza Co." scored a hit, 8. Many new songs are features of the production.

Payton's (Corse Payton, owner and manager).—Etta Reed and the Payton Stock Co. present an excellent production of "The Lost Paradise" this week. "All the Comforts of Home" is billed for next week.

Blaney's (Charles Blaney, manager).—With striking spectacular effects "The Land of the Midnight Sun" opened 8. The company is good.

Gotham (Mr. Gateshold, manager).—Kate Claxton's famous avenue to fortune, "The Two Orphans," with a remarkably good cast, was produced 8, for a week's stay. Big houses attest the hold the old time melodrama still has on the public.

Lyceum (Louis Phillips, manager).—"Coon Hollow," picturesquely produced, attracted a big house on the evening of 8. Business is rushing, and Manager Phillips meditates enlarging his pretty little house.

Unique (Frank B. Carr, manager).—A good bill, arranged by Manager Carr, and consisting of Smart and Williams' Octoroons for headliners, opened 8.

Edwin Curtis, formerly of the Spooner Stock Co., is located at the Girard Avenue Theatre, Philadelphia. Mr. Curtis was always a favorite with the local theatregoers for his character work.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Ward and Vokes, in "The Head Waiters," come week of Sept. 15.

Academy Theatre (J. R. Stirling).—"A Desperate Chance" is this week's melodrama, the company including Anna Wikes. John R. Stirling's own company, supporting Alma Doerge-Stirling and John Stirling Jr., in "A Standard Article," 15-20. "Not Guilty" did splendidly last week.

Teck Theatre (J. Laughlin, manager).—Chas. H. Yale and Sidney R. Ellis have extensively advertised their production here this week of "A Prince of Tatters," wherein Al. H. Wilson scintillates. Kirke La Shelle's "Sergeant James" next week. "Molly Pitcher" did a fair business, at advanced prices, and was an artistic treat, the second act war scene, with Molly at the cannon, being particularly stirring and well executed.

Lyceum Theatre (J. Laughlin, manager).—"The Road to Ruin" will thrill this house's patrons week of 8. "The Village Postmaster" 15 and week. Mason and Mason, "Rudolph and Adolph," had a prosperous engagement and pleased 1-6.

Shea's Garden Theatre.—McIntyre and Heath, Sisters Macarte, Reynard, Howard and Bland, "A Fairy Serenade," Conroy and McFarland, Mark Sullivan, Scott and Wilson, and the kinetograph.

Convention Hall.—The citizens' committee of popular concerts began with great enthusiasm 7, when John Lund's Buffalo Philharmonic Orchestra, assisted by Mme. Blauvelt, appeared. William Lavin will appear at next Sunday night's concert.

Lafayette Theatre (Charles M. Bagg, local manager).—Clark's New Royal Burlesquers this week. Rose Hill English Folly Co. follows 15. Robie's Knickerbockers maintained their good reputation, and were correspondingly rewarded 1-6.

Erie County Fair, at Hamburg, N. Y., takes place this week, and will attract many city patrons, as usual.

Albany.—The regular season has now fairly opened here, with all theatres doing business.

Empire Theatre (Joseph Frank, manager) opened Tuesday night, Sept. 2, with a big house, to see Chas Sidney as a star in "Busy Izzy." A good reception was accorded him. On Saturday, 6, two crowded houses witnessed "San Toy." Coming: "Arizona" 13, and "Are You a Mason?" 17, 18.

Harmanus Bleecker Hall (H. R. Jacobs, manager) gave up one whole week to "Happy Hooligan," and pleased audiences were present afternoon and evening. "Uncle Tom's Cabin" comes 8-10, and "Old Si Stebbins" 11-13.

Proctor's Theatre (Howard Graham, resident manager) again presented its permanent stock to the public, in "Too Much Johnson." It went very well with big houses all the week. For week of 8, the stock, in "The Great Ruby," which marks the opening of the Fall and Winter season. A full orchestra is now one of the features of the house.

Gaiety Theatre (Mrs. Agnes Barry, proprietor and manager) opened for the season with the Blue Bloods Burlesquers 1-3, and a return of popularity which this house enjoys was very gratifying to the management. Full houses continued during the week, when Wine, Woman and Song followed, 4-6, with a very entertaining programme. Harry Morris' Night on Broadway 8-10.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager).—"The Strollers" opened the season of this house Aug. 25, playing to capacity business. Marguerita Sylva, as Bertha, and Lou Middleton, as Mimi, scored hits. Primrose & Dockstader's Minstrels gave their usual good show and turned hundreds away 26, 27. "York State Folks" comes Sept. 22-24.

Baker Theatre (Shubert Bros., managers).—"The Mormon Wife" was presented by the stock last week, drawing immense houses. This week, "The City of New York."

Cook Opera House (J. H. Moore, manager).—This house began the season 1, with the Rossow Midgets, Eugene O'Rourke and Co., in "Parlor A;" Bros. Parros, Chas. Rossow, Willis P. Sweatnam, Haidabura Family, Carlton and Terre, and Elizabeth Knight. Bill for 8 and week: Amelia Summerville, Imro Fox, English Pony Ballet, Chas. A. Loder, Three Adaminis, Hill and Silviany, Lord and Abacco, Raymond and Caverly.

Empire Theatre (H. C. Jacobs, manager).—The Jolly Grass Widows Co. was the opening attraction at this house Sept. 1. Capacity houses ruled throughout the week. The show given was the largest and most elaborately costumed and mounted ever seen here. Two burlesques were given, entitled "The Widow's Wedding Night" and "The Sign of the Red Light." The olio included: Jennie Curtis, Harry Seebach, Burkhart and Moore, McFarland and Murray, Monroe and Marshall, Rice and Walters, and Hafford and Worth. Week of 8, the City Sports Co.

Ontario Beach (J. J. Collins, manager).—The season closed at this resort 6, with a magnificent display of fireworks. Large crowds attended last week, despite the very cool weather.

The Baker Theatre opens the regular season Oct. 5, with the Kilties Band.

Utica.—At the Majestic Theatre (Warren Pay, manager).—"Shore Acres" drew well Sept. 1. "Sporting Life," 2, was well received. Harry Baresford, in "The Wrong Mr. Wright," pleased a large audience 3. Geo. Sidney, in his new play, "Busy Izzy," 4. It is funny, and it seemed to please the people, drawing big. "At the Old Cross Roads" closed the week, 5, 6, to good business. This week: "Not Guilty" 9, "Devil's Island" 11, "York State Folks" 12, 13.

Orpheum Theatre (Wilmer & Vincent, managers).—The improvements are all completed, and Utica has a vaudeville house to be proud of. The opening week, 8-13: Hallen and Fuller, Tim Cronin, Spencer Kelley, John F. Clark, Sully Family, Morris and Bowen, Foster and Mike, Cook and Sonora.

Columbia Music Hall (Sam Gutstadt, manager).—Attendance still continues good. This week: Ernest Teed and Wiedman, Ada La Mar, Adarath Sisters, May Lawrence, and Conroy and Farrell.

Casino Park (Fritz Brand, manager).—This is the only park now running vaudeville, and it is drawing big. This week: Satie Grace, Signor Hanella, Laura Martiere, and Trixy Bennett.

Summit Park.—The vaudeville attractions have closed for the season, but the park will remain open for dancing and an occasional performance.

Utica Park concerts have been discontinued for the season, but it is still open for dancing. This park will be greatly improved for next season, and a covered theatre will be built and attractions run the year around.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Devil's Island" played to fair business Sept. 1. Dan Darleigh, in "Old Si Stebbins," was the attraction 2. The Aubrey Stock Co. is the attraction booked for next week, with the exception of Wednesday evening, 10, when Ward and Vokes will entertain.

Rorick's Glen Park (Henry Dixie, manager).—William Robyns, the Keatings, Clara Stevenson, and Carroll, the whistler, will entertain this week. Snyder and Buckley, musical team, was the star attraction last week. Business continues good.

Rialto Music Hall (F. W. McConnell, manager).—The following will appear on this week's programme: The Selles, Bessie Grayson, Grace Carroll, Ella Rice, Marie Carr and Fred Stiles.

Queen City Gardens (M. Sullivan, manager).—People for this week: Prior and Albright, Jennie Marsh, the Shaws, Brazile and Tully, and Harry Stafford.

Troy.—At the Griswold Opera House (M. Reis, manager).—"At the Old Cross Roads" drew very well Sept. 1-3. "Lovers' Lane" did good business 4-6. Due: "Human Hearts" 8-10, Stetson's "Uncle Tom's Cabin" 11-13.

Rand's Opera House (M. Reis, manager).—Anna Barton, in "The Moth and the Flame," did fair business 1. "San Toy" had a big house 3. "Quincy Adams Sawyer" comes 10, Harry Leighton, in "Rupert of Hentzau," 13.

Star Theatre (William H. Buck, manager).—The season opened 1 at this house auspiciously, with Wine, Woman and Song, and the house was packed to the doors. The Blue Blood Burlesquers drew good houses 4-6. Dainty Paree Burlesquers is due 8-10, Harry Morris' Night on Broadway Co. 11-13.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Dan Darleigh, in "Si Stebbins," to light attendance, Sept. 1; "Shore Acres," to fair business, 3. "York State Folks" 17.

Grand Opera House (Charles H. Plumber, manager).—"A Desperate Chance" had S. R. O. 1-3; "Sporting Life," to large attendance, 4-6. "At the Old Cross Roads" and "Not Guilty" divide week of 8.

Lyceum Theatre (C. G. Beattie, manager).—"The Prisoner of Zenda" drew well 1-3. "Side Tracked" did well 4-6. Katherine Rober Co. comes week of 8.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager.—The Aubrey Stock Co., in repertory, drew big business Sept. 1-6. Corse Payton Stock Co., in repertory, 8-13.

Casino Park (J. P. E. Clark, manager).—Wm. Josh Daly's Minstrels had large crowds 1-6. Lud. J. Rummer, of this city, was especially engaged for that week, and scored a big hit.

Middletown.—At the Casino (O. S. Hathaway, manager).—"Lovers' Lane" played to good business Sept. 2. "The Bandit King" did large business Aug. 28, as did "Queen of the Highway," 29. "Liberty Belles" Co. is billed for 9.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott did an enormous business all of opening week, beginning Aug. 30 and ending Sept. 6, in "Old Limerick Town." At each performance the aisles were occupied by chairs, and every available inch utilized, but still the crowds could not all be seated. In addition to his being a prime favorite here, it was State fair week, and the city was full of visitor. The play went off smoothly and made a great hit. For week of 7, "Way Down East." "King Dodo" 14-17, Haverly's Minstrels 18-20.

Grand (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," packed the house at every performance all of week of Aug. 31. "Her Marriage Vow" came week of Sept. 7, followed week of 14 by "The Night Before Christmas."

Star (M. H. Singer, manager).—Business was big with the City Club week of Aug. 31. The Trocaderos Sept. 7, for the week; the Thoroughbreds 14 and week.

Empire (A. Weinholzer, manager).—Business week of 1 was all that the management could desire. The only new people for week of 8 will be Baker and Stewart. Those who will hold over are: Florence M. Beach, Lowry and Lowry, Hayden and Hayes, and the Millar Bros.

Mention.—The Minnesota State Fair, on the grounds at Hamline, this city, has beaten all previous records, 1-6, and the exhibits, especially in live stock, are better than ever before. The races are a strong feature, including many entries of noted horses. Balloon ascensions and fireworks on a magnificent scale have characterized each evening's entertainment. Night of 3 Jacob Hoffman, a parachutist, sustained probably fatal injuries by his parachute failing to open for quite a distance after he started to descend. His elevation was estimated at from 500 to 1,000 feet when he made his jump. His fall at first was at an enormous rate, but the parachute opened somewhat as he descended further, and broke somewhat the force of his descent, else he would have been dashed to pieces. As it was he struck the ground with great force. His leg was splintered between the ankle and the knee, and the bone broken higher up, and his spine injured. He soon regained consciousness, and told how it happened. He is lying at St. Joseph's Hospital, this city; but small hopes are entertained of his recovery. He was formerly of New York and Coney Island, where he made scores of ascensions, and was known as Prof. Hoffman.

Duluth.—The Lyceum (C. A. Marshall, manager).—"The Convict's Daughter" was the bill Aug. 30. The house was fairly well filled. Eugene M. Purkill, as Weary Willie, did exceedingly well. "Si Perkins," with Sam J. Burton, was presented Sept. 1, to S. R. O. It was the first time here for the play, and it took well. "Brown's in Town" 9. Warde and James, 8, in "The Tempest," have a heavy advance sale.

Parlor Theatre (W. J. Wells, manager).—The business done the past week was very good. The new people for 8 and week are: Thelma Wheeler, La Bord and Reyerson, the Jarretts, Frank and Eunice Ellis, Alice Wainwright, Pearl Casey, W. J. Wells and the stock. The new farce for the week is called "Snapping Turtles."

Moone Bros.' Canvas Theatre (J. J. Laundergan, manager).—The Douglass May Dramatic Co., in repertory, is in its second week. Business has been very good, considering the cool weather.

Note.—The contract has been let and ground was broken 2 for the Metropolitan, the new theatre. The house will be 115 by 50 feet and will cost $85,000. J. J. Wangenstein is the architect, and Pearson & Fancet will do the building. The house is to be finished by Dec. 20. The front of the house, according to the plans, is Romanesque in design. The foyer is to be finished in marble wainscoting, with a tile flooring; stretching out over the street will be an artistic sign, illuminated by electricity, with the name of the house and the attraction offered. They count on making the seating capacity over 1,300.

TEXAS.—(See Page 624).

Fort Worth.—At the Standard Theatre (Frank De Beque, manager).—"The Diamond Palace," a one act comedy, by Copeland and Copeland, is being produced week of Sept. 1, by the stock, under the direction of these two popular performers. The olio: Dot Collins, Billy Price, Fledora Sisters, Rose Mendel, Billy Wolfe, Minnie Wardell, Nellie Williams, Copeland and Copeland, Lulu Lawton, Lettie Colton, and Tom Fey. The S. R. O. sign is in evidence nightly.

Crown Theatre (Louis Schnair, manager).—"McSorley's Reception," by the stock, opens a good bill at this house week of 1. Howard and Alton, in a new sketch, entitled "Love's Frolics," scored a hit. The others in the olio are: Ada Yule, Jack Wade, Baby Dot, Frank Gibbons, Jas. Thompson, and Amy Gilbert. Business opened to capacity.

Holland's Theatre (Geo. B. Holland, manager).—Business week of 1 opened good. The people: Rand and Rumsey, Soldene Sisters, Guy Baldridge, Bros. Ravonne, Little Estelle, Ida Carrico, Jas. Stine, Alice Morey, and Sig Monteno. The stock presents "Scenes in Prison" as a closing act.

Notes.—The preliminary season at Greenwall's Opera House opens Sept. 8, with the Peruchi-Reldini Co. for four nights, to be followed by Richards & Pringle's Minstrels 12.....Copeland and Copeland, Minnie Wardell, and Billy Wolfe close long engagements at the Standard 6, and open at the Phœnix Theatre, Hobart, O. T., 8, which Bert McLean, of McLean and Hall, will manage.....The Fledora Sisters also close at the same house 6, and will leave for New York 8.....Manager De Beque, of the Standard, returned 1 from St. Louis, where he made some valuable additions to his already large racing stable.....Mose Epstein, of Houston, is visiting his brother Phil, the musical director at the Crown Theatre.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Dan Sully, in "The Parish Priest," appeared matinee and night of Sept. 1, to crowded houses. Ward and Vokes, to big business. Due: "The Pride of Jennico" 9, Williams and Walker 10, "Would You for Five Millions?" 12, 13.

Grand Opera House (G. B. Bunnell, manager).—"The Minister's Daughter," 1-3, played to one of the largest audiences that has ever been at the Grand. "The Man Who Dared," to good houses, 4-6. Coming: Bowery Burlesquers 15-17, "Old Jed Prouty" 18-20.

Poli's Wonderland Theatre (S. Z. Poli, manager).—Business continues good. The bill for the week includes: Laura McCord, Frank Gardner and Lottie Vincent, Jane Courthope and Chas. Foster, O'Rourke and Burnett, Howard Chandler, Orville and Family, Brackett and Berard, John Healey, the Mysterious De Biere, and Jack Singer.

Note.—The list of attractions that Manager Bunnell has booked this season includes some of the best on the road.

Bridgeport.—Smith's Colonial Theatre (Edward C. Smith, manager).—"The Man Who Dared" played to the capacity of the house Sept. 1-3, as did "The Fatal Wedding" 4-6. Booked: Lewis Morrison's "Faust" 8-10, "The Pride of Jennico" 11-13.

Poli's Theatre (S. Z. Poli, manager).—Week of 8: Flo Irwin and Walter Hawley, in "Caught With the Goods;" Bedini and Arthur, Boyce and Wilson, Belle Hathaway, and Daly and Devere.

Pleasure Beach (D. C. Bibeau, manager).—This amusement resort closes night of 8, after which it will be given over to amateur performers of this city and vicinity.

Notes.—Poli's Theatre (formerly the Park City) opened 8. The theatre has been thoroughly remodeled after the style of the amusement houses of Poli in New Haven and Waterbury. It is a veritable marble palace. The management aims to give high class vaudeville throughout the season.....Smith's handsome new Colonial Tneatre continued to attract packed houses ever since the auspicious opening, announced in The Clipper. Despite the increased seating capacity of the house from 1,500 to 2,800, the sign, "standing room," has been displayed at nearly every performance, matinee and evening, since the season opened.....All the Summer parks in this vicinity report a poor season. Many endeavored to present vaudeville at the opening of the season, but the limited patronage changed the policy, and prize dancing and the like were substituted. Manager Weiss, of New York, who took Avon Park, lost several thousand dollars in the venture, it is reported.

—A dispatch from London says that Maria Saker, an actress, has succumbed to the illness which compelled her to return last June from the United States, where she was playing with E. S. Willard.

quite an ovation. "The Devil's Auction," 4, did well. Coming: The National Stock Co. Sept. 8, Al. G. Field's Minstrels 15.

NEW JERSEY.

Newark.—Most of the theatres here are beginning the season with good business.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Lottie Williams Salter appears in "Only a Shop Girl" this week. It was made popular here last season by the publication of the story in a local theatre programme, and also a performance of it by Blaney's Stock Co. "Gypsy Jack" found favor with good sized audience, and opened the season well last week. "Search Lights of a Great City" comes next week.

EMPIRE THEATRE (H. M. Hyams, manager) — 'A Fight for Millions" will furnish this week's sensation. "A Ragged Hero" was just the kind of play to suit the patrons last week, and they filled the house. Week of 15, "When Reuben Comes to Town."

BLANEY'S THEATRE (Chas. E. Blaney, manager). —"The Cherry Pickers" has been exploited many times in Newark, with generally good results, and its performance by the stock this week should give entire satisfaction. In the hands of the stock "The Mormon Wife" proved a strong card last week and drew good houses. Next attraction, "The Land of the Midnight Sun."

WALDMANN'S THEATRE (W. S. Clark, manager). —Vanity Fair is the title of the current show here, and several clever specialties are set on a background of charming costumes and grouping. Mlle. Ani's act is notable in a olio inc uding Brown, Harris and Brown, McIntyre and Rice, Three Jacksons, Martella and Lancaster, Four Show Girls, and Lyons and Held. The Bowery Burlesquers jumped quickly into favor last week with a potent and diverting show. Rose Sydell's London Belles week of 15.

PROCTOR'S THEATRE (J. Austin Fynes, general manager). — This pretty amusement house has established a genteel popularity which increases with age. The Elinore Sisters head a well selected bill this week, which boasts Al. Coleman, Orth and Fern, Monroe and Sinclair, the Bicknells, Frederick Dunworth, Burton and Brooks, Axtell and Howard, and the kalatechnoscope. Last week's offering was well patronized.

NOTES.—Mr. King, the courteous doorkeeper of Proctor's Newark Theatre, has been advanced to the superintendency of Proctor's One Hundred and Twenty-fifth Street house in New York.

Jersey City.—Business at the Bijou with "The Pride of Jennico," Sept. 1-6, was fair. The play was finely staged, and the cast far above the average of a road company. "A Fight for a Million," at the Academy, was well patronized, and variety at the Bon Ton had its usual quota of attendants.

ACADEMY (Frank E. Henderson, manager).—"A Ragged Hero" is the current week's offering. Week of 15, "My Partner."

BIJOU (John W. Holmes, manager)—"Search Lights of a Great City" is here week of 8. "The Price of Honor" follows.

BON TON (T. W. Dinkins, manager).—The people billed are: Lottie Gilson, the Weston Trio, May Alpine and pictaniunies, Lester and Auger, Uno, Ansell's troupe of dancers, the Lawrence Trio, and the vitagraph.

NOTES.—Assistant Treasurer Harry Nelmes is back again at the Bijou....."The Lady and the Neptune Man" is the name of Leader Louis Ditmar's recently finished comic opera. It has been secured by a New York City manager.

Hoboken.—At the Lyric (H. P. Soulier, manager) business the past week has been good. The offering Sept. 7-10 is "Happy Hooligan." "Foxy Grandpa" 11-13.

EMPIRE (J. F. Quinn, manager).—This new and handsome resort opened for business 8, with a straight variety, including Monroe, Mack and Lawrence, James Richmond Glenroy, Prevost and Prevost, Silvern and Emery, Orth and Fern, Ozav and Delmo, Prof. Lavelle and troupe of educated dogs, Swan and O Day, and Josephine Sabel.

NOTE.—Wm. Lyons, formerly of Proctor's, Albany, N. Y., house, is treasurer at the Empire.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager).—"Lovers' Lane" closed a most successful three weeks' engagement here Sept. 6. Coming: Nellie McHenry, in "Miss," 8-10; Huntley-Moore Stock Co., in "Queen's Evidence," 11-13.

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—Business was big week of 1 for the Royal Liliputians. Announced for week of 8: Harry D'Esta, Baby Luella Pullen, W. P. Martin, and Royal Marine Band of Italy.

GUVERNATOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—Business continues to be good. Billed for week of 8: New—Jackson and Douglass, and Lou Bridge. Remaining—Great Bancroft, Winifred Stewart, Carey and Murphy, Fere and Burry, and the Sheerans, Lide Sheeran.

STEEL PIER (Wm. Bothwell, manager).—Business remains excellent. Banda Savia and Kendle's Band, together with Murphy & Gibson's Minstrels, still remain.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business is up to the same high standard. The camp remains for the Winter.

NOTE.—Guvernator's Theatre closes its season 13. Manager James J. Sheeran announces that he will open a vaudeville booking agency and incidentally play a few dates during the Winter.

Elizabeth.—At the Lyceum Theatre Chester De Vonde came Sept. 1-6, in repertory. The plays as produced did not appear to give the satisfaction that the heavier ones did in former seasons. To arrive: "The Power of Truth" 8-10, Billy Van, in "Bolivar's Busy Day," 11-13; "The Great White Diamond" 15-17, "The Heart of Stone" 18-20.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Fatal Wedding" came to this house, to the capacity. "The Minister's Daughter" followed, 4, 5, to only light returns. "Under Southern Skies" came 6, to a fairly good sized and well pleased house. To arrive: The Royal Liliputians 8, "Capt. Jinks" 9, "Liberty Bells" 10, De Wolfe Hopper, in "Mr. Pickwick," 11; "For Her Children's Sake" 12, "Mam'zelle 'Awkins" 15.

TIPS.—A new illuminated curtain is being painted for the Jacobs Theatre.....Manager Jacobs and wife spent 7, 8 in Atlantic City, with friends.....A new curtain has been hung in the Lyceum.....A cut of the Jacobs Theatre has been made from photographs, and is being used on the house programme.

Paterson.—At the Opera House (J. J. Goetchius, manager).—"Under Southern Skies" had crowded houses Sept. 1-3. "Arizona" attracted big houses 4-6. Due: The King Dramatic Co. 8-13, Jefferson, in "Rip Van Winkle," 15; "Mam'zelle 'Awkins" 16, 17, "The Crisis" 18, "The Two Sisters" 19, 20.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—The Rentz-Stanley Burlesque Co. closed a fairly successful week, 6. The bookings: Bowery Burlesquers 8-13, Vanity Fair Extravaganza Co. 15 and week.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Thos. G. Leath, manager).—On Sept. 3 Mr. Leath opened his season, with "The Telephone Girl," a large and appreciative audience being present. Al. G. Field's Minstrels, 4, played to very large business. Tim Murphy, in "Old Innocence," 5, played to good business, the company giving a very excellent performance.

CHARLOTTE OPERA HOUSE (Nat. Gray, manager) started the season Labor Day, with "A Lonely Widow," to poor business.

THE NEW ACADEMY OF MUSIC will be opened Oct. 1.

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—On Aug. 30, at Dexter, Kan., while the show was in full progress, a cyclone swept over the town straight to the show lots. It dipped down on the big top and hurled the tent, with its big quarter poles, high over the heads of the audience, which filled the tent to the capacity of the seats. The quarter poles cleared the seats without hurting anyone, and the heavy centre poles fell on the seats, with the gasoline lamps still burning, which enabled the people to see how to dodge from under the poles. The canvas, being inflated by the wind, allowed the centre poles to descend with less velocity. All the quarter poles on the east side were the ones that cleared the seats. They fell into a yard just opposite the show lots. The storm clouds had been forming all evening, and it was a wonder people came out as they did, to the capacity of the tents, as every one must have known that a storm was imminent. The audience enjoyed the show up to the moment of the blow down; then they were seized with a panic and many were knocked down and trampled upon in the rush to gain a place of safety from the flying poles and the flames of gasoline, that everyone expected would break out in the canvas and add the terror of fire to the calamity. The wonder is that anyone escaped without severe injuries. The bruises and burns were slight indeed, compared to the scare. Mary Barriers, of Dexter, received a bruise on the head from a flying side pole; Wylie Scott, Clyde Shaw and Robert Ingers were hurt by poles falling on them; James Jackson was hit on the head by a dangling stake attached to a guy pole; Doyle Greenwell, a boy of nine, was knocked down, but not seriously hurt. Several were trampled upon. A young lady had her neck scorched by a flying rope. T. T. Rucker, of Dexter, in a heroic attempt to put out a gasoline fire that sprang up after the tent fell, severely burned both his hands. Mr. Rucker gave valuable assistance to the showmen during the excitement, and ran the risk of setting fire to his clothing in extinguishing the flames. Immediately after the accident rain fell in torrents and prevented further damage from fire. The disaster was the sole topic of talk next day. It being Sunday, it was even discussed in the churches. Members of the show who were slightly injured by the poles and flying missiles were: Maude Brennan, Edward Brennan, Frank Yates, Baxter Johnson, Al. Baugh, Mike Fay, Lawrence Sullivan, Harley Way, William Showalter, Gilbert Murray, Clarence Laflower, John Wyatt and others. All took their injuries good naturedly, and felt thankful that they were no worse. It was a very lucky termination to a frightful accident. The show reached Cedarvale over the worst hills traversed this season, the rain making the black mud ball up on the wheels, and the jutting rocks in the road almost overturning the wagons.

A DANCE was given to the members of the W. L. Main Circus after the night show at Cape May, N. J., Aug. 29. Johnny Nalon, the trick violinist, furnished the music. A good time was enjoyed by everybody.

CHAS. ARNOLD, aerialist, has signed with Williams' Great Northern Railroad Shows for the Winter season, through the South, having closed with Prof. R. V. Hall's Gondola Shows.

THE FOLLOWING MEMBERS of the Ringling Circus joined the Fraternal Order of Eagles, Aerie No. 1, Aug. 26, at Seattle, Wash.: Thos. D. Genaro, Chas. W. Lyons, Camile Fortune, Peire Fortune, Albert Davenport, Harry Conlon, Gus Dunbar, Archie Dunbar, and Rube Newton.

BUSBY BROS.' CIRCUS reports doing a land office business in Iowa, and is now packing them in twice a day in Illinois.

CHAS. A. KOSTER, circus lithographer and banner man, has closed with the No. 1 advance car of the Buffalo Bill Show, and is laying off at his home, Bellefontaine, O. Mr. Koster will be second advance for a well known minstrel show this season, and will, next season, have the lithographs with the Barnum & Bailey Shows.

WALLACE SHOW NOTES.—The show arrived at Somerville and opened Labor Day, matinee and night, to the largest attendance of the season. Many were turned away notwithstanding the labor parade, and other attractions. This was the first appearance of the big show here.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Chas. D. Herman and the Warde Company begin a two weeks' engagement Sept. 8, with "The Lion's Mouth."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Harrington Reynolds made his initial bow to a Los Angeles audience at the head of his own company Aug. 30, in "Sweet Lavender," and was cordially received. "Uncle Tom's Cabin" is underlined for the second week of his engagement.

ORPHEUM (Eric Pollock, manager).—Features Sept. 1 and week: Smith and Fuller, Carroll Johnson, Barry and Halvers, Harry Thomson, Fisher and Clark, Davis and De Heard, Decker, Clodio and Abramoff, the biograph. Big business.

UNIQUE THEATRE.—Features 1 and week: Susie Lehman, Max Steinle and Hyde Sisters, G. W. Jenkins, Ella Carrington, and the biograph.

NOTES.—Work is to be resumed on the new Mason Theatre at once.....The company supporting Harrington Reynolds is made up as follows: H. S. Duffield, Wm. Lee, Greenleaf, Harry Cashman, E. Gardener Jones, Earle Brown, Wm. Harris, H. Travers Twiss, Walter Edwards, Eleanor Gordon, Blanche Douglas, Eugenie Thais Lawton, Phosa McAllister, Mrs. Julia Walcot, Evelyn Ormsby, Theodore Roberts and Ada Lew's.....Mrs. A. H. McKay, formerly Marion Stone, of the James Neill Co., is here with her millionaire husband.....A. W. Furst, of the Cineograph Theatre, San Francisco, is arranging to reopen the premises formerly occupied by the Vienna Buffet as a branch establishment in this city.....Geo. M. Ebey, of the Orpheum staff, is home from New Orleans.....W. C. Fields has sent a contribution to the Orpheum Souvenir Gallery from Europe.....Los Angeles Lodge, No. 99, B. P. O. E., holds its annual rodeo 7.....Samuel E. Wells appears at Elks' Hall 3, in "Richard III."

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager).—Week of Sept. 1 Maude Fealy, in "The Christian," played to packed houses. The gardens close the season 15. It has been a very good season. Week of 7, "The Merry Wives of Windsor."

BROADWAY (Peter McCourt, manager).—Week of Sept. 1 Joseph Haworth, in "Corlanton," was very well received by good houses. Week of 8, Marguerita Sylva Opera Co.

TABOR GRAND (Peter McCourt, manager).—Week of 1 "The Penitent" drew out fair houses. Week of 7, Harry Corson Clarke, in "Hello, Bill."

EMPIRE (Peter McCourt, manager).—Week of 7 this house will open under the new management. Mr. McCourt has the house well booked for the coming season. "The Stowaway" will be the opening attraction.

CURTIS STREET THEATRE (A. R. Pelton, manager).—Week of 1 "Lost in New York" opened the season at this popular priced house, which has been redecorated and many improvements made during the Summer. Manager Pelton has some strong attractions for the season. Business is very good. Week of 7, Girard's Interocean Vaudeville Co.

MENTION.—The Manhattan Beach Co. closed the resort last week. Hilbrun & Mayer, the managers, have had a poor season, but claim that they will have matters settled up and put a big attraction there next season.....Denver Horse Show is on this week, and the city is full of strangers. The show this year will be much better than ever before, and the attendance promises to be very large.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—After a thorough renovation this house opens the season Sept. 10, with Al. G. Field's Minstrels.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The James Boys in Missouri" was the attraction last week. It drew large audiences at each performance. For week of 7, "The Scout's Revenge."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The World Beaters Burlesque Co. was the medium of creating considerable amusement for the patrons of this house last week. The show opens with a farce comedy, entitled "The Matrimonial Club." In the olio were seen: Murphy and Nason, Bohannon and Corey, Rogers and Hilpert, Tom Waters, and the Prentice Troupe. The performance concluded with a sparkling extravaganza, entitled "The Wienerwurst Inn," in which the whole company appeared. For week of 7, Watson's American Burlesquers.

SHADYSIDE PARK (Chas. F. Rhodes, manager).—This resort continues to enjoy prosperous business. The feature of last week's bill was the singing quartet composed of Prof. Jim P. Anderson, J. F. Disch, C. F. Rhodes and Geo. Reamey, rendering both classic and popular music, making the hit of the week. For week of 8 the following will appear: Violet Lisle, Scott and Howard, Grace Mandel, Belle Stewart, La Drew and La Zone, Pug Reynolds, and Fitzgerald and Lewis.

WALLACE'S CIRCUS gave two performances 1, to crowded tents. The performance was a first class one. The special features were: The Silvertons, on the high wire; Mme. Palmer, iron jawed woman; the Eddy family of acrobats, Orris Hollis, bareback rider, and the Collins, dancing quartet.

NOTES.—C. W. Lewis, the high diver, made the dive from the Big Four railroad bridge Sept. 2, a distance of 95 feet, before a large crowd.....Work was commenced 3 clearing off the grounds on Sand Island for the company that intend making a Summer resort there next season.....The improvements at Hopkins' Temple Theatre are nearly completed and will be in shape for the opening, which occurs 14. The headliner for the opening attraction will be Papinta.

Paducah.—At the Kentucky (James E. English, manager).—A preliminary season of two weeks was inaugurated, with the Arnold Stock Co., Sept. 1. The patronage has been excellent all week. The Alma Morrison Stock Co. week of 8, "A Millionaire Tramp" 20. Harry Beresford, in "The Wrong Mr. Wright," 22.

WALLACE'S CIRCUS, in two performances, 5, had excellent business.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co opened the season Sept. 1-6, with "The Christian." The attendance the first night was the second largest in the history of the house, and if the business for the week is an indication for the season crowded houses will be the rule. Only two familiar faces appear in the stock this year, J. Gordon Edwards and Morris McHugh, who received practically an ovation on the opening night. The general impression made by the company was good, and individual hits were made by Miss Bateman, leading lady, and Kate Woods Fiske. Boyle Stock Co. continues week of 8 "The Butterflies," also vaudeville between the acts.

CASINO (Yeatman Alley, manager).—Labor Day brought thousands to the park, and good business resulted. Last Thursday night was a benefit to Casino employes, and brought out another extra attendance. Mack and Elliott, La Gette, Demora and Gracetta, and Spaulding pleased well through the week. Close of the season, week of 8-13: Spaulding, Mack and Elliott, La Gette, Fox, and Baby Lucille.

VENDOME (W. A. Sheetz, manager).—Al. G. Field's Minstrels opens the house 12, 13, for the first time since the fire, and are followed week of 15 by the Vendome Stock Co.

NOTE.—Yeatman Alley, at the close of the Glendale Casino, joins the Boyle Stock Co. as assistant stage manager. Mrs. Alley (Alice Nash) is also with the company.

Chattanooga.—At the New Opera House (Paul A. Albert, manager).—The Middleton Stock Co., week of Sept. 1 (except 4), played to good business and gave excellent satisfaction. Harry and Charlie Middleton are both Chattanooga boys, and both received

PENNSYLVANIA.

—(See Page 623).

Pittsburg.—All our theatres are now in full blast, and not one of them has any cause to complain of the business done thus far.

GRAND OPERA HOUSE (Harry Davis, manager).—"Barbara Frietchie" has been handsomely revived for the current week. "Her Majesty" received many loyal subjects up to 6. "A Stranger in a Strange Land" 15.

EMPIRE THEATRE (E. J. McCullough, manager).—"A Hot Scotch Major" is proving a potent attraction. "Alaska" closed a good week 6. "A Mother's Heart" 15.

BIJOU THEATRE (R. Gulick, manager).—"The White Slave" is the current bill. "The Road to Ruin" closed 6. "The King of Detectives" 15.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Primrose & Dockstader's Minstrels have a good advance sale for the current week. Kellar mystified many last week. De Wolf Hopper's Company presents "Mr. Pickwick" 15, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Tiger Lilies Burlesquers are doing a land office business.

DUQUESNE THEATRE (Harry W. Williams, manager).—Wm. Beach and Rose Coghlan, Shean and Warren, Vera King, Raymond Teal, Beatrice Morland, Ed. Latell, the Parros Bros., Senator Frank Bell and others make up a strong vaudeville bill.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This popular resort is now in full blast, and is drawing large attendance. The list of attractions is the longest and strongest Manager Fitzpatrick has ever presented to his patrons.

NOTES.—At the Alvin Theatre, 4, the newsboys of the city attended a performance of Kellar in a body, by special invitation from the magician himself.....Anna Buckley, the new ingenue of the Grand Opera House Stock Company, made her debut here this week, in "Barbara Frietchie," and scored a big success.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smethdeal & Brown, managers) "McFadden's Row of Flats" opened the season, to a house packed from pit to dome, Sept. 2. E. G. Allen's New Orleans Minstrels (under canvas) turned them away 1. Coming: Tim Murphy, in "Old Innocence," 6; "The Telephone Girl" 8, Gentry Bros.' dog and pony show 13.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"McFadden's Flats" drew a big house Aug. 4. Tim Murphy comes 8, "The Telephone Girl" 10.

DEATHS IN THE PROFESSION.

GEORGE WASHINGTON DE HAVEN, a brief mention of whose death was made in our last week's issue, was one of the pioneer circus men of the United States, and was the first show manager to put a circus on a train of cars to move it from place to place, and was the first to introduce the Roman hippodrome as the grand finale of ring performances. He organized and put in transit on the road thirty-three different circuses, and was the originator of many of the features now so common in the modern circus. He is also credited with being the first circus proprietor to send up a balloon with an occupant as a show attraction. Mr. De Haven was born in Jackson, Ill., March 22, 1837. When twenty-one, a desire to own and manage a circus had become permanent in his mind, and in 1858 he secured the co-operation of the widely known Oliver Bell, and organized and equipped an excellent arena and equestrian establishment at Cedarville, Ill., which was closed at Green Bay, Wis., the Fall of that year, after a fairly successful season. The following Spring the show again went out, closing in the Fall at Duwardugiac, Mich. The third season the firm was still De Haven & Bell. A bad, rainy and unlucky season had left them not much, pecuniarily, gainers, and the partnership was dissolved. The following Spring De Haven reorganized the show at Freeport, with the two Carpenters and Andrews. Dissentions among the partners arose, and the season was closed at Lena, in the same State. Going to St. Paul, the company was played in a building in that city that Winter, under De Haven's management. The following year he equipped a circus at Durand, Ill., closing at Polo the Fall of the same year, after a fair business during the season. The Winter of that year, 1862, he went to St. Paul, trading in cattle until the next Spring, when he, at Memphis, started a boat show, closing at St. Louis that Fall, after having played all the principal towns on the Mississippi River and its tributaries. In the beginning of the year 1864, in conjunction with Dan Costello and Moore and Gruber, he again went out, closing a grand season at Memphis. The Winter of the same year he organized a minstrel party, disbanding it at Beaver Dam, Wis., to fit out a circus with Andrew Haight, selling out his interest to Haight the following October, at Natchez. In the Spring of 1866, with Vetale Guerin and St. Germaine, he again went out as manager of a circus, from St. Paul, Minn., closing the season at Bowling Green, Ky. The show remained under the same proprietorship the ensuing year. The next Spring, making a change, he organized with Ladd & Alderman, closing in the Fall at Strasburg, Va. That Winter Mr. De Haven engaged James Robinson, the rider, playing several cities satisfactorily. In the Spring of 1869, in partnership with R. E. J. Miles, he put on the road the Sensational Circus, the outside feature of which was a gratuitous balloon ascension. The show closed at Brandon, Miss., in 1870, after an unfavorable season. In 1871 De Haven secured the privileges of the Empire City Circus, in company with Jacob Haight. A balloon ascension was the outside attraction, and De Haven and Haight made a great deal of money. In 1871, with Miles and the two Haights, De Haven became one of the partners and the manager of the Colossal Great Eastern, one of the most elaborate shows on the road at that time. Mr. De Haven had been ill for eleven years before his death, suffering from complete paralysis of one side of the body. He is survived by his wife and one son, George W. De Haven.

THOMAS J. NILAN, who was for the past six years connected with the Trocadero Theatre, Philadelphia, Pa., died Aug. 24, in that city.

JOHN HENRY JR., a musician, who had been with the Jno. H. Sparks Shows for the past three years, died Sept. 3, at Veedersburg, Ind., from the effects of an injury received in a rear end collision, in which the Sparks circus train was involved, on Sept. 2, in the C. C. C. and St. L. yards, at Veedersburg. He was formerly connected with the J. H. La Pearl, Goodrich, Lemon Bros.' and Ringling Bros.' Shows. Interment was at his home in Connersville, Ind., 5.

MINNIE DYER-AHERN, of the Aherns, acrobats, died at Kansas City, Mo., Sept. 4, from hasty consumption, after an illness of eight weeks. She was twenty-nine years of age, and had played practically all the leading vaudeville houses in America with her husband, Wm. Ahern, in their acrobatic and breakaway ladder act. Her husband and her mother survive her. The remains were interred in the Elmwood Cemetery, Kansas City, 6.

GEORGE TEAL, a rider with Forepaugh-Sells Bros.' Circus, fell from the circus train at Milwaukee, Wis., Aug. 31, and died at the Emergency Hospital, in that city, on the same day.

MARIA SAKER, who visited this country in E. S. Willard's supprt, and who was compelled to return to England last June because of illness, died last week in London, Eng.

ALEXANDER VOLHEYE, who at one time conducted the old Academy of Music, Newark, N. J., died last week at Vailsburg, N. J., from appendicitis. He was sixty-four years old.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The regular season of this house was opened Aug. 30, by Hermann, to large and cultivated audiences both matinee and night, the Goolmans scoring a big success. The advance sales for Pete Baker, in "Chris and Lena," predict a big reception for him, 6. Coming: "McFadden's Row of Flats" 13, "The Devil's Auction" 20.

MASCOTTE THEATRE (The Ducournau Bros., managers).—Exceptionally good business prevailed at this house the past week, and new people appear weekly.

NOTES.—Manager Jacob Tannenbaum has signed a contract for eight weeks in the South with Creatore, the bandmaster. The engagement begins Jan. 4, 1903.....The American Theatre closed its doors 1.....Sam Owens and Edith La Marr have joined hands, and left for Houston, Tex., 29.....Hallen and Jordan are still in this city.

Selma.—At the Academy of Music (Long & Rees, managers).—The house will be dark until Sept. 18, when it will open with "The Telephone Girl."

RIVER VIEW PAVILION (W. R. Hall, manager).—Coming: Boston Ideal Opera Co. 11.

THE RABBIT FOOT MINSTRELS (colored), under canvas, gave a performance 4, to the capacity of tent.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Boston Ideal Opera Co. will hold the boards week of Sept 8, save night of 11 when "McFadden's Flats" will be the attraction.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—"My Antoinette" gave its first performance of the season here Sept. 1, before a large audience. "The Evil Eye" saw a big house 2. "The Bandit King" did a fair business 4. "The Cattle King" drew a good house 5. Booked: King Dramatic Co. week of 8. "The Village Parson" 15, "Lovers' Lane" 16, Jane Coombs 17, "Human Hearts" 18, George Monroe 19, "Amos Skeeter" 20.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—This house will open its tenth season 15.

World of Players.

—Manager M. W. Hanley writes: "So far our season has been very prosperous. Our opening at Trenton, on Sept. 1, was a brilliant affair. Mr. Mantell and 'The Dagger and the Cross' made a pronounced hit all along the line, Trenton, Easton, Allentown, Reading and Pottsville. Mr. Mantell receives nightly calls before the curtain. The company gives entire satisfaction, and is the best that we have had to support Mr. Mantell for several years, being very evenly balanced."

—The following have been engaged by Katherine Rober for this season: Leander Blanden, manager; E. D. Fiske, business manager; Harry King, stage manager; Geo. Everts, musical director; Ray White, carpenter; E. A. Rafter, property man; Frank Edwards, electrician; Mme. Roselle, wardrobe mistress; Katherine Rober, Edythe Marion Bryan, Nellie Lytton, Florence Bates, Horsfall, Marie Lorenz, Jennie Eastman, Leander Blanden, Willis H. Davis, Harry Wright, W. J. Brady, Harry King, Max L. Schrade, Roy King, Geo. Phillips, Del Vinton and J. W. Severance. Season opened at Syracuse, Sept. 8.

—Notes from Conroy & Mack's Comedians: We begin rehearsals at Salem, N. J., Sept. 15. The new scenery and paper is all ready. The company will be the largest and best ever under our management, and playing the same territory over which we have made a success for the past three seasons. We will have all royalty plays and eight big vaudeville acts. The roster: W. H. Scanlon, J. L. Tempest, Fred May, Robert Bolliger, Judson Langill, Ed. Koppe, Louis Comstock, Jennie Tempest, Anna Goodwin, Agnes Earle, the Great Robetta, and Conroy and Mack, under the direction of P. P. Croft.

—Notes from the Tolson Stock Co.: We closed fourteen weeks at Doling Park Aug. 31, to record breaking business every week, and opened at Bell Park, Pine Bluff, Ark., for two weeks. Our special features are the best ever carried by a repertory company. The complete roster is: Chas. and Lorena Tolson, Gus Arthur, Russell Hampton, Billy Ford, O. C. Ruf, Chas. Colville, Lon Biggs, Geo. J. Curtis, Master Frantz, Madalaine Cusick, Lydia Brandon, Lillian Graves and Madalaine McBride. We are booked solid over territory of last season, having secured the Southern rights to Jessie Mae Hall's "The Princess of Patches," and will use same for opening bill.

—Carroll Drew, comedian, has signed with Colgate & Jennings, to play the Dutch comedy part in "The Prince of Liars."

NEBRASKA.

Lincoln.—At the Oliver Theatre.—This house has been thoroughly renovated the past month, and was informally opened Sept. 1 by Dick Ferris' Grace Hayward Co., in repertory. The house has been packed nightly during the entire week. It is the intention of the management to reserve Friday and Saturday of each week during the season to popular price—25, 35, 50—shows. Mr. Zehrung contemplates the erection of a popular price house as soon as a suitable location can be found. The formal opening of the season occurs Sept. 8, when George E. Blair's "Corinanton" comes for 8, 9. Wm. West's Big Minstrels 11, "Human Hearts" 12, 13, "The James Boys in Missouri" 15, 16, "Liberty Bells" 18, "A Millionaire Tramp" 19, 20.

THE AUDITORIUM will be dark during the month.

Wheeling.

A. A. HANSEN, the veteran long distance 'cyclist, is reported to have made, in a motor 'cycle ride of twenty-four hours, against time, at the Garfield Park track, Chicago, 634¾ miles, Aug. 29, 30. His machine was equipped with a two horse motor power, and he was obliged to slacken his speed from 11 P. M. till daylight, owing to the electric lights having been turned off at that hour, leaving him to ride in darkness during the rest of the night. The times, as taken at the end of each one hundred miles, were as follows: 100 miles, 1h. 40m. 31s.; 200 miles, 6h. 54m. 56s.; 300 miles, 11h. 33m. 5s.; 400 miles, 16h.; 500 miles, 19h. 35m. 11½s.; 600 miles, 22h. 57m. 43s.

THE world's record for a flying kilometre by an automobile, 28⅛s., held by Mr. Jarrott, was reduced to 26⅜s. by M. Gabriel, with a Mors machine, weighing 1,000 kilograms. M. Chauchard, with a Panhard, also beating the old record with 26⅜s.; M. Blon, with a Serpollet, in 27⅛s., and M. Levegh, with a Mors, in 28s.

A. A. CHASE, in a trial at London, Eng., Aug. 26, presumably at the Crystal Palace track, lowered the world's bicycle record, from a flying start, on a circular track, to 1m. 20⅛s.

THE CONEY ISLAND 'CYCLING PATH HANDICAP, twenty-five miles, was decided on Sept. 1, under the auspices of the Associated 'Cycling Clubs of Long Island. The starters were numerous, while the spectators were numbered by thousands. It was the fourth annual contest, and the winner proved to be William Moseman, Brooklyn, 6m., whose time was 1h. 8m. 16⅖s.; A. Wilkes, New York, 5m. 15s., second, in 1h. 7m. 30⅗s.; Rudolph Stober, Brooklyn, 5m. 30s., third, in 1h. 7m. 46⅘s. The winner of the first time prize was Edwin Forrest, scratch, who finished eleventh, his time being 1h. 4m. 29s.; second prize winner, Chas. Schlee, scratch, twelfth, 1h. 4m. 29⅖s.; third, A. L. Cahn, scratch, thirteenth, 1h. 4m. 29⅗s. The point prize was won by the Howard Wheelmen.

ALBERT CHAMPION defeated Harry Elkes and William Stinson in a twenty-five mile motor paced race at Charles River Park, Cambridge, Mass., Sept. 1, the time being 36m. 21⅘s.

ALBERT CHAMPION added to his fame as a speedy rider by beating W. C. Stinson in a twenty-five mile race at the Coliseum, Providence, R. I., Sept. 3. He won by seventeen laps, in 34m. 33s.

THE AMATEUR SINGLES CHAMPIONSHIP OF AMERICA was decided at the tournament of the United States Lawn Tennis Association, held, as usual, at Newport, R. I. The tourney this year was rendered more attractive and important because of the presence as competitors of the famous English team, the brothers Doherty, long champions across the big pond. On Aug. 26, R. F. Doherty met M. D. Whitman, the former American champion, and the result was in favor of the Englishman by the following score: 6—1, 3—6, 6—1, 6—0. Games won: Doherty, 21; Whitman, 11. Points won—Doherty, 121; Whitman, 85. On the following day the winner encountered the American champion, W. A. Larned, for the championship title, in the presence of a notable gathering, and on this occasion Larned turned the tables on the Britisher, whom he defeated by 4—6, 6—2, 6—4, 8—6. Games won—Larned, 24; Doherty, 18. Points won—Larned, 152; Doherty, 129.

THE INTERSTATE MILITARY MATCH was decided at Sea Girt, N. J., Sept. 4, and was won by New Jersey's soldiers, the eight men scoring a total of 1,082 points—516 at 200 yards, and 566 at 500 yards—thus creating a fresh record.

THE BRENTON REEF CUPS were won Aug. 25, at Newport, R. I., by the Westchester team, defeating the Point Judith team in the final game in the annual polo tournament. Score, 12½ to 5¼.

THAT BIG COMEDY MUSICAL ACT,

FREDERICK BROS. and BURNS

OPEN SEPT. 22 AND LATER.

This Week, STAR THEATRE, PHILA.; Week Sept. 15, MINER'S BOWERY THEATRE, NEW YORK.

The Turf.

CONEY ISLAND JOCKEY CLUB.

The Fall meeting of the Coney Island Jockey Club, which opened on Saturday, Aug. 30, under the most favorable auspices, and with a record attendance, owing to the running of the rich Futurity Stakes, worth nearly $60,000, has continued since with a success that must be very gratifying to the management, whose efforts to provide their patrons with high class racing are certainly deserving of such reward. Thousands of enthusiastic followers of the "sport of kings" have journeyed to this beautiful course daily, and they have had no cause to complain of lack of equine entertainment, as the best horses now in training in the East have performed for their edification. Aside from the Futurity, so gallantly won by Sayable, though only by a nose, several valuable stakes have been contended for so far during the meeting, notably the great Filly Stakes of $16,445, won on Sept. 3 by Girdle, in a driving race with Dazzling; the Reaper Stakes, decided 5, the winner, Heno, being credited with the fastest mile and three-sixteenths ever made on this track, and the Century Stakes of $15,000, which the erratic Blues, carrying 126lb, captured, with two lengths to spare. Summary:

Aug. 30.—First race, Inaugural Steeplechase, short course—R. J. Laughlin's Rising Sun, 132, Ray, 11 to 5, won; Rowdy, 147, Clark, 2½ to 1, second; Fulminate, 160, Barry, 2 to 1, third. Time, 4:03..... Second race, five furlongs—Mason & Burlew's Mary McCafferty, 99, Redfern, 3½ to 1, won; Glorioso, 103, L. Smith, 8 to 1, second; Dinksie, 99, H. Michaels, 20 to 1, third. Time, 1:00⅗.....Third race, Fall Handicap, $2,000, six furlongs—Pepper Stable's King Pepper, 107, Redfern, 12 to 1, won; Dublin, 115, Brennan, 4 to 1, second; Col. Bill, 107, Burns, 15 to 1, third. Time, 1:12⅘.....Fourth race, Futurity, $10,000 added by the club to subscription money, six furlongs—J. A. Drake's Savable, by Salvator-Strathflower, 119, Lyne, 8 to 1, won; Lord of the Vale, 117, McCue, 7 to 1, second; Dazzling, 116, Shaw, 3½ to 1, third. Time, 1:14.....Fifth race, one mile—R. T. Wilson Jr.'s Carbuncle, 116, Burns, 20 to 1, won; South Tremble, 106, Lyne, 10 to 1, second; Huntressa, 101, Jackson, 10 to 1, third. Time, 1:39⅘.....Sixth race, mile and a sixteenth—J. W. Schorr's Clonmell, 101, Shea, 7 to 10, won; The Regent, 108, Michaels, 7 to 1, second; Ascension, 101, Redfern, 2 to 1, third. Time, 1:47⅘.

Sept. 1.—First race, steeplechase, full course.—J. E. Widener's Euphone, 143, Barry, 4 to 1, won; Inspector Stevens, 155, Helder, 8 to 5, second; J. Phillips, 148, Connelly, 100 to 1, third.....Second race, six furlongs—"Mr. Roslyn's" Alsono, 97, Cochran, 6 to 5, won; Unmasked, 117, T. Burns, 15 to 1, second; Clorita, 122, Odom, 5 to 1, third. Time, 1:14.....Third race, Autumn Maiden Stakes, $4,000, five furlongs—J. B. Haggin's Pariesenne, 112, Wonderly, 8 to 1, won; Skilfull, 122, T. Burns, 11 to 5, second; Incubator, 115, Landry, 15 to 1, third. Time, 0:59⅘.....Fourth race, Twin City Handicap, mile and a quarter—W. C. Whitney's Gunfire, 104, Cochran, 15 to 1, won; Blues, 118, J. Martin, 3½ to 1, second; Hyphen, 112, Odom, 4½ to 1, third. Time, 2:05½.....Fifth race, five and a half furlongs—Columbia Stable's Goriosa, 100, L. Smith, 4 to 1, won; Orloff, 99, Redfern, 11 to 5, second; Mackey Dwyer, 106, T. Burns, 3½ to 1, third. Time, 1:07⅗.....Sixth race, mile and a sixteenth, on turf—J. E. Madden's The Rival, 160, H. Michaels, 20 to 1, won; Maxnic, 100, Rausch, 6 to 5, second; Carbuncle, 119, T. Burns, 4 to 1, third. Time, 1:47.

Sept. 3.—First race, five furlongs—P. S. P. Randolph's Ithan, 99, H. Michaels, 4 to 1, won; Fair Lass, 90, J. Martin, 6 to 1, second; Ipse Dixit, 108, Odom, 15 to 1, third. Time, 1:01⅗.....Second race, one mile—G. E. Smith's Grand Opera, 103, L. Smith, 5 to 1, won; Ethics, 116, T. Burns, 7 to 1, second; Zooroaster, 119, J. Martin, 15 to 1, third. Time, 1:39⅖.....Third race, Partridge Stakes, $3,900, six furlongs, on turf—A. Miller's Wild Thyme, 114, Lyne, 6 to 1, won; Merry Acrobat, 107, T. Burns, 4 to 1, second; Blue Ribbon, 117, Odom, 7 to 5, third. Time, 1:14⅘.....Fourth race, Flying Handicap, six furlongs—A. Featherstone's Hatasoo, 122, Shaw, 2 to 1, won; Gay Boy, 111, T. Burns, 8 to 1, second; Blue Girl, 124, N. Turner, 7 to 5, third. Time, 1:13.....Fifth race, six furlongs—P. J. Gorman's Mabel Winn, 103, Snyder, 6 to 5, won; Riserta, 103, Sheedy, 12 to 1, second; Flirtineer, 103, Milburn, 6 to 1, third. Time, 1:13.....Sixth race, mile and a quarter, on turf—H. T. Griffin's Peninsula, 106, T. Burns, 5 to 1, won; Wild Pirate, 108, Bullman, 5 to 1, second; Lady Sterling, 97, Grannon, 30 to 1, third. Time, 2:08⅘.

Sept. 3.—First race, five and a half furlongs—P. S. P. Randolph's Red Knight, 114, L. Smith, 8 to 1, won; Africander, 126, Landry, 5 to 1, second; Joe Cobb, 110, Redfern, 25 to 1, third. Time, 1:06½.....Second race, one mile—O. L. Richard's Rossignol, 95, J. Martin, 20 to 1, won; Keynote, 96, Redfern, 3½ to 1, second; Stevedore, 99, L. Smith, 6 to 1, third. Time, 1:40.....Third race, Great Filly Stakes, $16,445, six furlongs—W. C. Whitney's Girdle, 116, T. Burns, 15 to 1, won; Dazzling, 116, Shaw, even money, second; Ada Nay, 114, Odom, 3 to 1, third. Time, 1:12⅗.....Fourth race, Dolphin Stakes, $2,900, mile and a furlong—A. Featherstone's Igniter, 108, Shaw, 9 to 1, won; Whiskey King, 108, Redfern, 6 to 5, second; Heno, 114, Bullman, 4 to 1, third. Time, 1:53⅖.....Fifth race, Hempstead Cup, steeplechase, the full course—H. S. Page's Self Protection, 156, Page, 3 to 5, won; Hark Forward, 142, Soffel, 8 to 1, second; Gypsic, 142, Dayton, 40 to 1, third. Time, 5:10⅗.....Sixth race, mile and a furlong—W. C. Daly's Daly, 89, Redfern, 4½ to 1, won; St. Finnan, 91, Shea, 15 to 1, second; Advance Guard, 132, Odom, 8 to 5, third. Time, 1:53¼.

Sept. 4.—First race, six furlongs—Andrew Miller's Nevermore, 97, Shea, 10 to 1, won; Stamping Ground, 111, Shaw, 7 to 5, second; Dramatist, 110, Bullman, 30 to 1, third. Time, 1:14⅘.....Second race, seven furlongs—S. Sanford & Sons' Chuctanunda, 130, Odom, 4 to 5, won; Ordnung, 100, L. Smith, 15 to 1, second; Belle of Lexington, 99, H. Cochran, 20 to 1, third. Time, 1:26⅖.....Third race, mile and a furlong—H. R. Schaffer's Satire, 107, Redfern, 3½ to 1, won; Roaster, 95, R. Henderson, 2½ to 1, second; Lady Sterling, 101, Gannon, 13 to 5, third. Time, 1:54½.....Fourth race, Dash Stakes, five furlongs—Albemarle Stable's Invincible, 104, Lyne, 30 to 1, won; Blue Ribbon, 115, Odom, 10 to 1, second; Lord of the Vale, 107, Bullman, even money, third. Time, 0:59.....Fifth race, one mile—J. A. Drake's Alabarch, 109, Lyne, 8 to 5, won; The Talisman, 109, L. Smith, 60 to 1, second; Titian, 112, Shaw, 7 to 1, third. Time, 1:42⅖.....Sixth race, Turf Handicap, $2,430, mile and a quarter, on turf—George A. Davis' Articulate, 110, Lyne, 10 to 1, won; Daly, 95, Cochran, 9 to 1, second; Par Excellence, 98, Redfern, 8 to 1, third. Time, 2:07⅖.

Sept. 5.—First race, hurdles, mile and three quarters—S. Allen's Big Gun, 158, Mara, 9 to 5, won; Ohnet, 140, Gallagher, 15 to 1, second; Collegian, 153, Fry, 40 to 1, third. Time, 3:21.....Second race, five furlongs—Milton Young's First Chip, 115, O'Connor, 50 to 1, won; Glennevis, 110, Shea, 40 to 1, second; Arcade, 115, Lyne, 4 to 1, third. Time, 1:02⅖.....Third race, five and a half furlongs—S. Sanford & Son's Auriesville, 114, Lyne, 5 to 1, won; John A. Scott, 117, Bullman, 15 to 1, second; Astarita, 119, N. Turner, 3½ to 1, third. Time, 1:07.....Fourth race, Reapers Stakes, mile and three sixteenths—W. S. Fanshawe's Heno, 106, H. Michaels, 14 to 5, won; Runnels, 106, Lyne, 6 to 5, second; Caughnawaga, 106, Odom, 6 to 1, third. Time 1:59⅖.....Fifth race, six furlongs—P. J. Gorman's Mabel Winn, 112, Landry, 13 to 10, won; Mary Worth, 111, T. Burns, 5 to 1, second; Double Six, 110, King, 7 to 1, third. Time, 1:14⅘.....Sixth race, mile and a sixteenth, on turf—Thos. Shields' Extinguisher, 97, Shea, 8 to 1, won; Belle of Troy, 103, Redfern, 5 to 1, second; Knight of Rhodes, 106, T. Burns, 9 to 5, third. Time, 1:46⅖.

Sept. 6.—First race, Handicap Steeplechase, full course—F. A. Clark's Rowdy, 150, Barry, 11 to 5, won; Fulminate, 160, Ray, 16 to 5, second; Galahad, 135, Donohue, 40 to 1, third. Judge Phillips, 145, finished second, after stumbling, but was disqualified for bumping Fulminate. Time, 5:07⅖.....Second race, six furlongs—J. W. Schorr's Ordnung, 128, Bullman, 4 to 1, won; Sadducee, 131, N. Turner, 20 to 1, second; Smart Set, 115, Brennan, 15 to 1, third. Time, 1:14.....Third race, Flatbush Stakes, seven furlongs—Whitney & Duryea's Irish Lad, 115, N. Turner, 4 to 5, won; Aceful, 115, H. Cochran, 4 to 5 (pair coupled in betting), second; Hurstbourne, 115, J. Martin, 12 to 1, third. Time, 1:26.....Fourth race, Century Stakes, $15,000, mile and a half—Frank Farrell's Blues, 126, J. Martin, 7 to 5, won; Igniter, 115, O'Connor, 15 to 1, second; Major Dangerfield, 115, Odom, 11 to 10, third. Time, 2:33⅕.....Fifth race, five and a half furlongs—E. K. Wheeler's Orloff, 105, Bullman, 4 to 1, won; Mackey Dwyer, 107, O'Connor, 4 to 1, second; Claude, 102, R. Henderson, 40 to 1, third. Time, 1:07.....Sixth race, mile and a sixteenth—J. W. Schorr's Clonmell, 112, Henderson, 7 to 1, won; Dr. Riddle, 111, H. Cochran, 4½ to 1, second; Ben Howard, 102, J. Martin, 10 to 1, third. Time, 1:48⅘.

Sept. 8.—First race, five and a half furlongs—L. V. Bell's Captivator, 101, Rice, 10 to 1, won; Dainty, 110, Landry, 20 to 1, second; Interval, 105, Bolesen, 200 to 1, third. Time, 1:07.....Second race, six furlongs—Du Bois & Marryatt's Sadducee, 120, Turner, 8 to 1, won; Unmasked, 110, Spencer, 5 to 1, second; Rockwater, 113, Odom, 5 to 1, third. Time, 1:13⅕.....Third race, Sapphire Stakes, five and a half furlongs—J. R. Keene's Clarion, 108, O'Connor, 7 to 2, won; Merry Acrobat, 108, L. Smith, 13 to 5, second; Love Note, 105, Redfern, 8 to 1, third. Time, 1:06⅖.....Fourth race, Ocean Handicap, one mile—J. E. Madden's Col. Bill, 105, H. Michaels, 15 to 1, won; Oom Paul, 101, Wonderly, 5 to 1, second; Herbert, 122, L. Smith, 20 to 1, third. Time, 1:39⅖.....Fifth race, mile and a furlong—J. Grant Lyman's Fonsoluca, 89, Redfern, 3 to 1, won; Mary Worth, 104, Wonderly, 5 to 2, second; Hot, 95, R. Henderson, 12 to 1, third. Time, 1:55⅖.....Sixth race, mile and a half—J. E. Madden's The Rival, 54, H. Michaels, 5 to 1, won; Francesco, 108, J. Martin, 7 to 1, second; Zooroaster, 104, Redfern, 8 to 1, third. Time, 2:34.

GEORGE W. BISHOP, of this city, one of the best known horsemen in the country, died Sept. 2, at Auburn, Me., from heart disease.

Aquatic.

Middle States Regatta.

The annual regatta of the Middle States Rowing Association was held on Labor Day, Sept. 1, on the course on the Harlem River. The surprise of the afternoon was the defeat of Lou Scholes, in the senior singles race, as in the absence of Titus he was regarded as a sure winner; but the unexpected again happened, he being beaten home by Frank Vesely, of the First Bohemians. A summary follows: Junior four oared gigs—Arundel B. C., Baltimore, first, in 5m. 40s.; Waverly B. C. second. Senior four oared barges—Valencia B. C. first, in 6m. 55¼s.; Atalanta B. C. second. Junior centipede—Nonparell B. C. first, in 5m. 18½s.; Nassau B. C. second. Senior four oared shells—Pennsylvania B. C. first, in 5m. 3¼s.; First Bohemian B. C. second. Junior double sculls—Lone Star B. C. first, in 5m. 38½s.; Clifton B. C. second. Junior eight oared shells—Dauntless R. C. first, in 4m. 23¼s.; Metropolitan R. C. second. Senior single sculls—Frank Vesely, First Bohemian B. C., first, in 5m. 38¾s.; L. Scholes, Don Amateur R. C., second. Intermediate four oared shells—Pennsylvania B. C. first, in 4m. 49¾s.; Quaker City B. C. second. Intermediate double sculls—Philadelphia B. C. first, in 5m. 58¼s.; Harlem R. C. second. Junior double sculls—Harlem R. C. first, in 7m. 10½s.; Lone Star R. C. second. Senior eight oared shells—Dauntless R. C. first, in 4m. 29½s.; Harlem R. C. second. Association single sculls—Fred Fuessell, Harlem R. C., first, in 6m. 22½s.; F. S. Smith, Toronto R. C., second. Junior single sculls—H. H. Crowley, Wachusett B. C., first, in 5m. 13s.; W. M. Varley, Atalanta B. C., second.

THE ANNUAL INTERNATIONAL AMATEUR TENNIS TOURNAMENT closed at Niagara-on-the-Lake, Ont., Sept. 2. Winners: Men's singles, final round—Beals Wright, beating H. H. Hackett in final, 4—6, 6—4, 4—6, 6—1, 6—1; championship round—Wright beat R. D. Little, holder, by default. Men's doubles—Beals Wright and Kreigh Collins beat E. P. Fischer and R. Leroy, 6—4, 6—3, 6—1. Ladies' singles, final round—Carrie Neely beat Nona Closterman, 6—4, 6—2; championship round—Miss Neely beat Marion Jones, holder, by default. Ladies' doubles—Misses Neely and Closterman beat Hallie Champlain and Miss E. Parker, 4—6, 6—4, 6—2.

THE NEW YORK TEAM won the Hilton Trophy in the shoot at Sea Girt, N. J., Sept. 2, and in doing so made a record score for the prize by scoring a total of 1,138 points, thus beating the record made by the District of Columbia marksmen last year, 1,098. The shooting was at 200, 500 and 600 yards, seven shots at each distance, the team being composed of twelve men. New Jersey was second, with 1,123, and District of Columbia third, with 1,100.

Baseball.

National League.

The result of recently played games is as follows:

TUESDAY, AUG. 26.

At Cincinnati—New York, 6; Cincinnati, 0. At Pittsburg—First game—Pittsburg, 8; Boston, 1. Second game—Pittsburg, 3; Boston, 0.

WEDNESDAY, AUG. 27.

At Cincinnati—Cincinnati, 6; New York, 4. At Pittsburg—Pittsburg, 7; Boston, 2. At St. Louis—Philadelphia, 5; St. Louis, 4.

THURSDAY, AUG. 28.

At Pittsburg—Pittsburg, 11; Chicago, 3.

FRIDAY, AUG. 29.

At Philadelphia—Philadelphia, 6; New York, 2. At Boston—Boston, 4; Brooklyn, 0. At Pittsburg—Chicago, 9; Pittsburg, 3. At Cincinnati—Cincinnati, 10; St. Louis, 1.

SATURDAY, AUG. 30.

At Philadelphia—New York, 3; Philadelphia, 2. At Boston—Boston, 4; Brooklyn, 3. At Cincinnati—Cincinnati, 13; St. Louis, 2. At Pittsburg—Pittsburg, 3; Chicago, 2, twelve innings.

MONDAY, SEPT. 1.—MORNING GAMES.

At New York City—St. Louis, 6; New York, 4. At Brooklyn—Pittsburg, 4; Brooklyn, 3. At Boston—Boston, 7; Cincinnati, 6. At Philadelphia—Philadelphia, 11; Chicago, 3.

Afternoon games.—At New York City—St. Louis, 8; New York, 2. At Brooklyn—Pittsburg, 8; Brooklyn, 7. At Boston—Cincinnati, 7; Boston, 4. At Philadelphia—Chicago, 6; Philadelphia, 1.

TUESDAY, SEPT. 2.

At New York City—St. Louis, 2; New York, 1. At Brooklyn—First game—Pittsburg, 5; Brooklyn, 3. Second game—Brooklyn, 3; Pittsburg, 0. At Boston—First game—Cincinnati, 5; Boston, 2. Second game—Boston, 4; Cincinnati, 2. At Philadelphia—First game—Philadelphia, 4; Chicago, 1 Second game—Philadelphia, 7; Chicago, 4.

WEDNESDAY, SEPT. 3.

At New York City—Cincinnati, 2; New York, 1. At Brooklyn—Brooklyn, 4; Chicago, 0. At Boston—Pittsburg, 12; Boston, 5. At Philadelphia—St. Louis, 3; Philadelphia, 1.

THURSDAY, SEPT. 4.

At New York City—Cincinnati, 4; New York, 3. At Brooklyn—Chicago, 1; Brooklyn, 0. At Boston—First game—Boston, 1; Pittsburg, 0. Second game—Boston, 0; Pittsburg, 0. At Philadelphia—Philadelphia, 12; St. Louis, 6.

FRIDAY, SEPT. 5.

At New York City—New York, 5; Cincinnati, 3. At Brooklyn—Brooklyn, 6; Chicago, 2. At Boston—First game—Pittsburg, 6; Boston, 3. Second game—Boston, 12; Pittsburg, 1, eight innings. At Philadelphia—First game—St. Louis, 9; Philadelphia, 5. Second game—St. Louis, 6; Philadelphia, 0.

SATURDAY, SEPT. 6.

At New York City—Pittsburg, 9; New York 3. At Brooklyn—Brooklyn, 5; St. Louis, 2. At Boston—Chicago, 5; Boston, 3, ten innings. At Philadelphia—Cincinnati, 7; Philadelphia, 2.

MONDAY, SEPT. 8.

At New York City—First game—New York, 3; Pittsburg, 1. Second game—New York, 7; Pittsburg, 4. At Brooklyn—Brooklyn 6; St. Louis, 1. At Boston—Boston, 2; Chicago, 1. At Philadelphia—First game—Philadelphia, 5; Cincinnati, 2. Second game—Cincinnati, 7; Philadelphia, 1.

The standing of the clubs to Sept. 8, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg..	89	33	.730	Chicago..	58	61	.483
Brooklyn.	65	57	.533	St. Louis.	54	64	.458
Boston....	60	57	.513	Phila....	49	70	.412
Cincinnati	60	60	.500	New York	42	75	.359

American League.

TUESDAY, AUG. 26.

At Boston—Boston, 13; St. Louis, 2. At Philadelphia—Athletic, 13; Cleveland, 2. At Baltimore—Chicago, 10; Baltimore, 0. At Washington—Washington, 8; Detroit, 7.

WEDNESDAY, AUG. 27.

At Cleveland—Cleveland, 2; Athletic, 1.

THURSDAY, AUG. 28.

At Detroit—Detroit, 4; Boston, 0. At Cleveland—Cleveland, 5; Washington, 3. At St. Louis—St. Louis, 1; Baltimore, 0, ten innigs. At Chicago—First game—Chicago, 4; Athletic, 1. Second game—Athletic, 5; Chicago, 4.

FRIDAY, AUG. 29.

At Chicago—Athletic, 10; Chicago, 6. At Cleveland—Cleveland, 4; Washington, 2. At Detroit—Boston, 6; Detroit, 1. At St. Louis—First game—St. Louis, 7; Baltimore, 1. Second game—St. Louis, 4; Baltimore, 2.

SATURDAY, AUG. 30.

At St. Louis—St. Louis, 8; Baltimore, 2. At Detroit—Boston, 11; Detroit, 1. At Chicago—First game—Chicago, 4; Athletic 2. Second game—Athletic, 6; Chicago, 5. At Cleveland—Cleveland, 4; Washington, 0.

SUNDAY, AUG. 31.

At Detroit—Washington, 10; Detroit, 7. At St. Louis—First game—St. Louis, 1; Athletic, 0. Second game—St. Louis, 3; Athletic, 2. At Chicago—Chicago, 11; Baltimore, 2. At Cleveland—Cleveland, 3; Boston, 1, eleven innings.

MONDAY, SEPT. 1—MORNING GAMES.

At Cleveland—Cleveland, 10; Boston, 0. At Detroit—Detroit, 4; Washington, 2. At St. Louis—St. Louis, 5; Athletic, 1. At Chicago—Chicago, 8; Baltimore, 4.

Afternoon games.—At Chicago—Baltimore, 5; Chicago, 5. At Cleveland—Cleveland, 8; Boston, 0. At Detroit—Detroit, 13; Washington, 1. At St. Louis—St. Louis, 4; Athletic, 3.

TUESDAY, SEPT. 2.

At Chicago—Boston, 9; Chicago, 2. At Cleveland—Cleveland, 23; Baltimore, 7. At Detroit—Athletic, 5; Detroit, 1.

WEDNESDAY, SEPT. 3.

At Cleveland—Cleveland, 8; Baltimore, 6. At Detroit—Athletic, 5; Detroit, 3. At St. Louis—First game—St. Louis, 9; Washington, 4. Second game—Washington, 4; St. Louis, 2. At Chicago—Rain.

THURSDAY, SEPT. 4.

At Detroit—Athletic, 13; Detroit, 4. At Cleveland—Cleveland, 7; Baltimore, 5. At Chicago—First game—Chicago, 6; Boston, 1. Second game—Boston, 11; Chicago, 1. At St. Louis—St. Louis, 9; Washington, 3.

FRIDAY, SEPT. 5.

At Chicago—Chicago, 11; Washington, 3. At Detroit—Baltimore, 13; Detroit, 1. At St. Louis—St. Louis, 12; Boston, 3. At Cleveland—Cleveland, 10; Athletic, 7.

SATURDAY, SEPT. 6.

At Chicago—Chicago, 7; Washington, 4. At Detroit—First game—Detroit, 12; Baltimore, 4. Second game—Detroit, 6; Baltimore, 2. At Cleveland—Athletic, 3; Cleveland, 2. At St. Louis—Boston, 6; St. Louis, 5.

SUNDAY, SEPT. 7.

At Detroit—Detroit, 11; Baltimore, 6. At St. Louis—Boston, 6; St. Louis, 2. At Chicago—First game—Chicago, 6; Washington, 3. Second game—Washington, 3; Chicago, 3, thirteen innings.

MONDAY, SEPT. 8.

At Detroit—St. Louis, 8; Detroit, 4. At Cleveland—Athletic, 8; Cleveland, 5.

The standing of the clubs to Sept. 8, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Athletic...	68	49	.581	Cleveland.	61	59	.508
Boston....	66	51	.564	Wash'gton	53	66	.445
St. Louis.	66	51	.564	Detroit....	46	70	.397
Chicago..	64	52	.552	Baltimore	46	72	.390

Athletic.

The Metropolitan Champions.

The Metropolitan Association of the A. A. U. held its annual championship field meeting at Celtic Park, L. I., N. Y., on Aug. 30, the winners of the various events being as follow: 100 yards run—P. J. Walsh, N. Y. A. C., in 10⅗s.; A. H. Kent, P. A. C., second. Half mile run—J. H. Wright, N. W. S. A. C., in 2m.; G. C. Wood, N. Y. A. C., second. 120yds. hurdle race—H. Arnold, U. S. A. C., in 17s.; H. A. Hillman, K. A. C., second. One mile run—J. H. Wright, N. W. S. A. C., in 4m. 35⅖s.; P. Soutar, P. A. C., second. 440yds. run—J. Ronane, N. W. S. A. C., in 52m. 25s.; C. E. T. Sharps, K. A. C., second. 220yds. run—P. J. Walsh, N. Y. A. C., in 22⅗s.; W. S. Edwards, K. A. C., second. 220yds. hurdle race—Harry Arnold, U. S. A. C., in 27⅗s.; H. A. Hillman, K. A. C., second. Three mile run—Jerry Pierce, P. A. C., in 15m. 56⅘s.; J. J. Joyce, P. A. C., second. Throwing 16lb hammer—John R. De Witt, K. A. C., 168ft. 7in.; John Flanagan, G. N. Y. I. A. A., second, 162ft. 10⅝in. Throwing 56lb weight, distance—J. S. Mitchel, K. A. C., 35ft 6in.; John Flanagan, G. N. Y. I. A. A., second, 34ft. 10¼in. Throwing the discus—M. J. Sheridan, P. A. C., 127ft. 8¾in., which now constitutes a world's record; R. J. Sheridan, P. A. C., second, 106ft. 5¼in. Running high jump—I. K. Baxter, N. Y. A. C., 5ft. 11in.; Otto Sauer, Bartholomew A. C., and J. R. Cotter, Star A. C., tied at 5ft. 10in. and divided the points. Putting 16lb shot—P. Sheldon, N. Y. A. C., 45ft. 6¼in.; M. J. Sheridan, P. A. C., second, 41ft. 7in. Running long jump—Myer Prinstein, G. N. Y. I. A. C., 21ft. 5¼in.; W. S. Edwards, K. A. C., second, 21ft. 1in. Pole vault—A. G. Anderson, N. Y. A. C., 11ft.; W. Squires, K. A. C., and D. Reuss, K. A. C., tied at 10ft. 9in. and divided the points.

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The Largest and Best Attraction of Its Kind now Traveling. The Leaders of All Minstrels. WHAT EVERYBODY SAYS MUST BE SO. THE FAMOUS

BARLOW AND WILSON'S GREATEST MINSTRELS ON EARTH.

Brighter, Better, Richer, Grander Than Ever. LAWRENCE BARLOW, FRED WILSON, Proprietors; LAWRENCE BARLOW, Mgr. WANTED AT ONCE, for Eastern Company, People in All Branches, Musicians that can Double, Singers that can Sing, Good Specialties and a Good Novelty for the Grandest Street Parade in the Minstrel World. BARLOW AND WILSON, Route CLIPPER.

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Has opened a First Class Museum and Music Hall, also a Professional Hotel, AT ATLANTIC CITY, NEW JERSEY.

WANTED, A BUSINESS MANAGER; write particulars in first letter; also SIX HANDSOME BLOND LADIES to Join

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AN A1 HUSTLING AGENT OF EXECUTIVE ABILITY, WHO COMMANDS A GOOD SALARY AND EARNS IT.

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One High Class Feature Vaudeville Act. The Best or None. Will pay the salary that act is worth. All people engaged, write at once. Address F. B. ALEXANDER, 563 Broad Street, Newark, N. J.

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YOUNG LADY ACROBAT and AERIALIST.

State height, weight and experience. Long engagement and good salary to right party. Address

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To Double either Cornet or Clarionet in Band. Must join at once. Wire best terms to

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YOUNG MAN TO PLAY PIANO AND FAKE ORGAN,

And make himself generally useful with a recognized company traveling South. Must be neat, sober and reliable. No objection to good amateur. Salary $6 per week and board and R. R. fares paid. Booked solid. Open Sept. 26. State full particulars in first letter. Address MYRON CLARK, Bath Beach, N. Y.

Barnesboro, Pa., Opera House.

Write for open dates. 6,000 people in town; 25,000 within a radius of 6 miles. Seats 1,000 people comfortably. Electric lights throughout, steam heat, complete. Two local papers. Orchestra and full set scenery. For dates apply to

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O. A. PETERSON, Band Leader, Long Experience, Strong Cornettist. Joint engagement only. Address O. A. PETERSON, Denison, Tex.

ZOE CASSELMAN, Ingenue, Some Heavies, No Characters, Young, Shapely.

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I have money to put into a One Night Show that is well organized and has good play and booking, that is ready or is now on the road. Address DR. J. W. GRIFFITH, Greensboro, N. C.

WANTED QUICK, GIRL, ATTRACTIVE,

Good form, to sing illustrated songs and do Poses Plastique. Piano player preferred. Low wages, long season. S. D. BROWN, Box 525, Clyde, Ohio.

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One Complete Outfit, as good as new, $65, and one Bag, $35.00. JOHN H GRAHAM, 559 Main St., Springfield, Mass.

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First Class Trap Drummer.

MUST PLAY BELLS and XYLOPHONE. Address as per route. LEON WASHBURN, Mgr. Stetson's Big Uncle Tom's Cabin Co.

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MARVELOUS SERPENTINE DANCER.

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WONDERFUL PAPER TEARERS. FEATURES MADISON SQUARE STOCK CO.

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Salaries low, as they are dead sure. LADY PIANIST. No fares to any one. BRIGGS AND GREENE, Red Hook, N. Y., on the Hudson.

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Dr. Parker's Big No. 2 Co.,

Versatile People who double band and stage, also Woman to play Piano and sing illustrated songs. Apply DR. E. R. PARKER, 124 Flatbush Ave., Brooklyn, N. Y.

Man for Heavy, and Baritone Player

To Double Clarionet or Violin, Wanted for "Joshua Simpkins" Co. Address by mail, C. R. RENO, 1358 Broadway, N. Y. G. E. R., telegraph address.

THE MOHAWK MED. CO.

Wants an Organ Player, who does specialty, to join about Sept. 15 or thereabouts. FRANKLIN & MURPHY, Bellows Falls, Vt.

FOR SALE—NINE WELL TRAINED DOGS,

Up to date; also One Trick Horse, Cage, Wagons, Three Sets Harness. A. STOUT, Fayette, N. Y.

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Al Viola Player, to Double Cornet in Band.

Must be first class on both instruments. Write or wire lowest salary to C. Z. BRONSON, Jonesboro, Ark., Sept. 12; Paragould, Ark., Sept. 13; Popular Bluffs, Mo., Sept. 14 and 15. Permanent address, No. 70 E. Madison St., Chicago, Ill.

SHIELDS' NEW ACTS.

Gorgeous Costumes. Write for Details of our New Electric Acts. Electric Star for Hair only $5.00.

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Sea Roar, Howling Wind, R. R. Engine, Horses' Hoofs, etc. Used with Moving Pictures. Big Hit.

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Cabman's Last Trip, Spectacular, Dear Old Swansea, Holy City, etc., with Mechanical Moveable Effects.

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Complete Outfit for Family Audiences. Finest Slides in the Country, Mechanical Effects, Etc. PROF. SHIELDS, 50 West 34th Street, New York.

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BARBERTON, OHIO.

STUHLDREHER'S THEATRE. Ready on or about Oct. 6, 1902. For dates and terms, address A. F. STUHLDREHER, Mgr., Barberton, Ohio.

MUSICIANS WANTED,

CARNER STOCK CO.

Tuba and Double Bass, Baritone, doubles viola or 'cello. Address HARRY L. WEBB, week Sept. 8, Ft. Wayne, Ind.; week 15, Elkhart, Ind.

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STRONG SINGING AND DANCING SPECIALTIES AND PARTS. | A1 PIANIST; SIGHT READER.

Responsible Mgrs only, one night or rep., wire or write, ROBT. BURGESS, Wausau, Wis.

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LUCIER'S MINSTRELS,

Knockabout Song and Dance, Buck and Wing Team that sing and dance and do ends.

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Wanted Immediately,

COLORED PERFORMERS FOR DARK CLOUD COMPANY.

Tell all first letter. I. DAVIS, Mayville, N. Y.

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CALLIOPE PLAYER,

WIRE YOUR ADDRESS. GENTRY BROS., Bloomington, Ind.

WANTED IMMEDIATELY,

E-flat Clarionet, Cornet and Trombone

BY THE

STURGIS CARNIVAL CO.

Address Durham, N. C., week Sept. 8; Concord, N. C., week Sept. 15. C. J. STURGIS.

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ADDRESS OF MR. CAMPKIN,

BICYCLE RIDER. CH BORNHAUPT, 40 West 28th Street, New York.

A. D. SAWYER & DAVIS A

487 6th Avenue, N. Y. City,

Furnish First Class Colored Performers.

GENTRY SHOW WANTS

Experienced Cornet. Wire CHAS. CRONK, Columbia, South Carolina, Sept. 15.

WANTED, FOR A1 MEDICINE CO.,

PERFORMERS, SKETCH TEAMS, Man and Wife, also Novelty Acts for Hall Season. DOCTOR HOWARD CURTIS, 132 Victoria St., Toronto, Ont., Can.

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ERWOOD WANTS LEADING MAN, CHARACTER

ACTOR, AND SPECIALTY MAN FOR PROPS. EXPERIENCED REPERTOIRE PEOPLE WRITE. R. J. ERWOOD, Elyria, Ohio.

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High Diving Horses,

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OPEN AFTER SEPT. 17.

THE GREATEST DRAWING ACT for FAIRS and CARNIVAS.

Terms Low to Southern and Western Dates.

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WEEK SEPT. 29 OPEN.

JOLLY GRASS WIDOWS,

Presenting a strictly high class vaudeville and burlesque entertainment, suitable for any audience. Thirty-five performers. On account of MINER'S EIGHTH AVENUE THEATRE NOT BEING FINISHED, THE ABOVE WEEK IS OPEN. Company plays Boston Sept. 22, Brooklyn Oct. 6. Write or wire.

ROBERT FULTON,

Sole Manager, Care Trocadero Theatre, Chicago, Ill.

WANTED,

To Complete the Greatest Money Makers of the Age and the Funniest Comedies of the Century,

EASTERN—The Katzenjammer Kids—WESTERN

High Class Singing Act, Novelty Dancing Act, Musical Comedy Act, Comedy Dwarfs, and First Class German Comedian, Powerful Bass Singer and Novelty Acts of all descriptions, and a good Comedian or Comedienne for Mamma Katzenjammer. Also leader, pianist. Apply

BLONDELL & FENNESSY,

GRAY'S MUSIC CO., 16 W. 27TH STREET, NEW YORK.

Emery and Nodine, Clayton and Deshon, and Harry Price, please write.

WANTED,

Musicians and Actors who Double Band and O.,

FOR FRANK S. DAVIDSON'S DRAMATIZATION OF THE IDEAL STORY OF SEA LIFE,

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BAND DOES NOT PARADE, but plays high class concert instead. First Class Leader Orchestra, play anything in band: First Class Double Bass and Tuba, First Class Trap Drummer, First Class Solo Clarionet, B. and O; Saxophones for band who double violin and 'cello, Bassoon for band and orchestra, French Horns for B. and O. Musicians must furnish dress suit for orchestra. WANTED ESPECIALLY, Party with Stereopticon and Picture Outfit for both gas and electricity; Actor to play Black Face Comedy and Specialty, Actor to play Character Heavy; both must double something in band. First class salary to first class talent. No time for long correspondence. State your ability and what you play first letter. Management to pay hotel expenses. Rehearsals Oct. 1. Address MGR. ROBINSON CRUSOE, Tioga, Tioga Co., Pa.

WANTED, FOR J. H. WHITNEY'S

San Francisco Minstrels,

Band and Orchestra Leader, Musical Act that doubles in Band, Singers, Comedians, Dancers, or any Novel Act. Winter season opens early in October. Address J. H. WHITNEY, Bennington, Vt.

A Few More Burlesque, Vaudeville, Minstrel and Farce Comedy Cos. Wanted,

ONE OR TWO NIGHTS,

At the New London (Conn.) Opera House

This theatre seats 1,200, and opened Sept. 3 with ED. RUSH'S VICTORIA BURLESQUERS to a big attendance. House has been altered, and stage heightened and improved with new scenery and electrics, and companies can now hang scenery without difficulty. Entrance directly off principal street, and handsomely illuminated. Prices 25, 50 and 75 cents. Address JAMES P. NEILAN, Manager, New London, Conn.

BROWN-HUSTON STOCK CO.

WANT A1 Pianist, sight reader, and Man for Heavies. Give full particulars in first letter, with lowest. Must join on wire. CHAS. E. BROWN, Manager, Titusville, Pa., Sept. 11-13; Coudersport, Pa., Sept. 15-17; Bradford, Pa., Sept. 18-20, Olean, N. Y., 22-24

Miscellaneous.

BOSTOCK-FERARI NOTES.—James Christie, secretary and treasurer of the company, who is leaving the organization to take charge of Bostock & Ferari's Carnival Co., was the recipient recently of a very handsome diamond studded locket, subscribed for by the employes. The presentation was made by Gilbert Flagg, of the "Devil's Daughter" Co., in choice and appropriate language, and came as a surprise to Mr. Christie, and as an acknowledgment of the good fellowship and kind feelings that are entertained for him by all the members of the company. The locket bears the following inscription: "A Token of Respect to Our Treasurer, James Christie, from the Employes of the Bostock-Ferari Amusement Co. Victor D. Levitt, manager, Toledo, O., Aug. 30, 1902." The ladies of "The Girl from Up There" Co. presented Mr. Christie with a handsome silver mounted ink well and pen holder. The canvas men, under the direction of F. T. Le Roy, presented Mr. Christie with a toilet and dressing service. The presentation took place in Prof. Blake's animal show, and congratulatory speeches were made by Victor D. Levitt, the manager; Frank C. Bostock, Captain Maitland and other members of the company. Mr. Christie responded suitably. It is safe to say that, as a treasurer, Jim Christie is decidedly popular with all the employes of the Bostock-Ferari Amusement Co., from the manager down to the working department hands. The committee who took charge of the testimonial fund and pushed it through to a successful finish were Captain Maitland, Gilbert Flagg and Prof. R. J. Blake. The locket is valued at $175, and contains thirteen white stones of rare and matchless beauty and brilliancy.

KITCHI AND RICHARD, novelty hand to hand acrobats, with Wright's Carnival Co., have closed the Summer season, and will play in vaudeville.

NOTES FROM HUNT'S VAUDEVILLE CIRCUS.—This show opened its season at Kingston, N. Y., July 1, to a packed house, and business has run from fair to turn aways, in spite of a cold and rainy season. We have lost only one performance to date. Our seats went down at Haines' Corners and Pine Hill under the immense crowds, but luckily no one was injured. On Aug. 17 we were obliged to ford the east branch of the Delaware River at Shavertown, on account of the bridge being washed away by a recent cloud burst. We have twelve more stands in the mountain resorts, after which we will cross the Hudson River and play the factory towns in Connecticut and Massachusetts for the remainder of the season, which will run until Oct. 15. We have made only two changes in the roster since our opening date. Roster at present: Chas. T. and John Hunt, owners and managers; Geo. M. Legg, advance; Carl Haring, leader of band, with six men; E. E. Baker, leader of orchestra, with three men; Mrs. C. T. and J. Hunt, in charge of refreshment stands; Blinker Smith, boss hostler; Leslie Finkle, chef of Hotel de Hunt. Performers—Chas. T. Hunt, Mrs. Chas. Hunt, Chit Ostrander, Mlle. Bertina, J. H. Corey, Charley Smith, and Hunt and Ostrander. Next season will see this show a full fledged twenty-five cent circus, with every bit of canvas brand new and much larger than this season.

HARRY LA BELLE writes: "La Belle & Fanning's Imperial Entertainers re-opened its Canadian tour Aug. 27, after two weeks' holiday. The La Belle Bros. spent a week at their brother's Summer cottage on the Upper Ottawa, bringing with them Ed. Harwood, the veteran bareback rider of the early 60's. Tom Fanning visited his mother and sister in Punxsutawney, Pa., after three years' absence from home. He is now putting a new act together. Wm. A. Wright went to his home in Michigan, Lew Northcote to Philadelphia, Maurice La Belle to Toronto, and the Stillton Sisters have not yet returned from Albany, owing to the illness of their mother. This company will remain under canvas as long as weather permits. Preparations, however, are going on for a three night stand tour in the Pennsylvania coal regions, presenting three rollicking farce comedies, especially written for us. THE OLD RELIABLE, and the 'gentleman in white' never have financial rheumatism, as both make their appearance regularly."

PROF. HARRY SMITH writes: "I have closed the Overland Show, and open at the Park, Lock Haven Traction Co., near Mill Hall. The business for the Overland Show was the best in my experience on the road.

HERLITZ NOVELTY NOTES.—This is our third week out, and business has been very good, considering the weather. We have added two more people to our troupe, making sixteen in all. Fred Herlitz, proprietor; Phil Brooks, manager. Our olio: Williams and Williams, comedians; Iris Lynch, slack wire and juggler; Larkins Sisters, duett singing; Dolly Brooks, serio comic; Dinkin, mimic; Annie Werckwurth, nation dance; Andy Watson, Hebrew comedian; Russell and Wocker, Dutch comedians; La Jota, contortion dancer and card manipulator; Allen, clay modeler. We receive THE CLIPPER as soon as it gets in town.

ROSTER AND NOTES OF PROF. E. LEON'S BIG CYCLONE CONCERT CO.—Prof. E. Leon, proprietor and lecturer; Mrs. Allie Leon, treasurer; Homer Culburtson, manager; Fred Burlo, comedian and contortionist; the Gibbs Sisters (Mattie and Myrtle), singers and dancers; the Newmans, comedy sketch; Daisy Leon, illustrated songs and coon shouter; Floyd Bates, wire walker and juggler; James Culburtson, buck and wing dancer; Prof. McMindes, moving pictures and song illustrator, and Prof. Harry Williams, pianist. We are working under one big cyclone tent, which is under the supervision of C. C. Miller and his able assistants. After playing the larger towns in Ohio we are now located for a six weeks' stay in Canton, where we are drawing enormous crowds and making the paralytics throw away their crutches and walk.

NOTES FROM CHAUNCEY MORLAN'S FAIR GROUND SHOW.—We opened our season at Elwood, Ind., Aug. 19, to big business. Roster: Mr. and Mrs. Chauncey Morlan, Madam De Vere, bearded lady; Prof. Fostello, Punch and magic; J. W. Devere and Harry Austin, orators, and John Patterson, in charge of Hotel de Morlan.

THE FOUR BERNARDS are with Price's Floating Palace.

PAULINE, hypnotist, opened his season in Plattsburgh, N. Y., and is well booked for his exhibitions.

THE CENTRAL CANADIAN FAIR, held at Ottawa, Can., had the following acts: Dare Devil Schreyer, high dive from bicycle; Orloff Troupe, Russian gymnasts; Martinetti Family of acrobats, the bicycle razzle dazzle, Prof. Hutchinson and his trained baboons; Mlle. Nata, water pantomine; Captain Webb's troupe of seals, and Hand and Teal's presentation of the "Destruction of Moscow."

NOTES FROM Roving Frank's Big Gypsy Village Attraction.—We will close our fifth successful tour the latter part of October, and all the outfit will be shipped direct to Hoboken, N. J., loaded on a steamer, and will go direct to London, Eng. We will open there Dec. 15, in time for the Christmas pantomime. Manager Frank B. Hubin will remain in this country, and will probably go back in his old business with the white tents, and in the meantime will make his headquarters at Atlantic City.

HERMANN, hypnotist, opened at the Bowdoin Square Museum, Boston, Aug. 25, for two weeks, being featured at the reopening of that house.

THE fifth annual street fair and carnival at Terre Haute, Ind., will be held Oct. 13-18, and will be conducted by the same body of business men as heretofore.

NOTES FROM ROSE'S COMEDIANS.—This show has two more weeks under canvas, then we open our Winter season at the Frankfort, N. Y., Opera House, Sept. 15. Since our last letter Wylie and Sanford have joined. Ned and Clara West returned Aug. 18 for the Winter. Emil Schnorr, who was with this company last season, will rejoin at the close of Welch Bros.' Circus. Aredo and Eldon will join for the Winter Sept. 22. Our paper is all new and special, and with our twelve people we expect to continue our success of the past seasons. On Aug. 25 we were entertained by the members of the Pawnee Bill Wild West Co. Eddie Zereeth has had a new act written for him that is proving a great hit with the patrons of this show. He will remain with us for his third season. The Three Roses have greatly improved their trick house, and it is now one of the best of acts with us. Our latest addition is Master Rosco, a ten year old violin soloist. Business continues good, and, notwithstanding the number of wet days that we have had, this season has been a record breaker for this company.

DR. J. W. LEE closed with the Clifton Medicine Co., to join Mrs. Dr. M. E. Mosley's Co., in Davenport, Ia.

TOM, BABE AND FRED, novelty acrobats, are with Otto Floto's Trained Animal Shows, a special feature for their Chicago engagement.

PROF. BABARANETT, aeronant, announces his marriage at Forrest Park, Waterbury, Conn., on Sept. 1, to Ida M. Robinson, professionally known as Mme. Delgarleor.

MRS. WM. DAVIS has the privilege car with Buckskin Bill's Show, and Jno. W. Reynolds is her manager.

THE MAID OF THE RAPIDS CO. reports big business at the Lowville Fair, recently, and last week it was at Booneville, N. Y. Beside the Maid, Martha Wagenfuhrer, the company consist of Dennis Gallagher, dancer; W. W. Duncan, business manager; Prof. Leroy Bosworth, magician; Harry Devine, banjoist; Queen Bess, and Miller and Brockton, canvas men.

NOTES FROM LUCKY BILL'S SHOW.—The show is doing a nice business, but has had bad weather. Lucky Bill met with a severe accident while performing with the Shetland ponies; one of them kicked him, breaking two ribs. We found a man dead in front of our canvas one morning, shot through the head; no one knew anything about it. He was a stranger in these parts. Lucky Bill has added a troupe of trained mountain lions, which are a great hit with the natives. The Tusons are still pleasing the people with their fancy rifle shooting. Mrs. May, our orchestra leader, is taking a vacation, but will return soon. The natives turn out to see our daily street parade with our herd of buffaloes and cow punchers. We are pulling South for our Winter quarters. Varnum and Ostman, acrobats, closed Aug. 30, to fill fair dates, at Mandam, N. D. They will join again. The show is greatly improved. We get THE OLD RELIABLE every week. The Tusons have purchased new quarters at Selina, Kan.

ROSTER OF THE EUREKA AMUSEMENT CO., now touring New York.—C. V. Boyce, manager; Mrs. C. V. Boyce, Jack Geran, Mrs. Mary Geran, Elinore Geran, Gene Harrington, Mrs. Lucy Harrington, Lucy Harrington, Frank Blake and Lowell Cook. Business has been fair. We are booked solid at all the principal fairs until Nov. 1, closing the season at Nashville, Tenn.

LESTER J. UNDERHILL writes from Fords, N. J.: "We closed our park Labor Day, for the season, and our Wild West Show for the past three weeks has made good. We have had Geo. Kid and his two trained bronchos, Cherokee Ben, trick and fancy rider; Kansas Kid, roper and shooter; Wilson and Watson, shooting and strong act; Martha Conners and Ella Moore, in rough riding act, also Laughing Waters' band of six Cherokee Indians."

MCDOUGALL-LA VAUNT CO. NOTES.—Business continues fine. At Homer, Ill., we broke the house record for a week stand, turning people away three nights of the week. On Saturday afternoon a benefit was given A. L. Seeley, who was injured by falling from a balloon at the fair grounds; though the young man was not known to us, we lent a helping hand, and turned over $31, the receipts of the matinee, for his benefit. At Saybrook, Ill., we had another big week, the fair being a grand success. Next week the whole company take an outing for two weeks on the Mackinaw River, camping and fishing, to enjoy a rest, after a season of hard work. Sam A. Reid goes to St. Louis to visit his brother, who is very ill. Mr. Reid has been a member of the company for three seasons, and joins us again in two weeks. Our band and Miss La Vaunt's Shetland pony, Prince, are a feature, and never fail to attract a crowd when they make their appearance on the street.

LENNON CO. NOTES.—Genial, jolly Tom Lennon opened his season at Livermore, Ia., Aug. 11, and played three nights, to capacity business. We have done an enormous business since our opening, as Mr. Lennon is one of the most popular managers in the West. At Emmetisburg, Ia., we broke all previous records, doing the largest business ever done by any company, either at high or popular prices. We utilized the stage furniture, garden benches, and even removed the picture machine, and used the tanks and trucks for seats. Following is the complete roster: Louis Lennon and F. C. Herworth, proprietors and managers; Eugene Krick, Hugo Innig, Guy Fritts, Jas. Brady, W. R. Griffin, Bert Alden, W. R. Carpenter, Harry Chapman, Katherine Lennon, Mabel Pelham, Helen Reid, and Boyd Smith. Everyone is enjoying the best of health, and all receive THE OLD RELIABLE every week.

NOTES FROM THE ORIENTAL TROUBADOURS COLORED COMEDY CO.—Our Summer season has closed, and proved to be the most successful since our organization. Despite the fact that the weather was bad the greater part of the time, the attendance was always good. Our large water proof tent and cornet band contributed largely to our success. The band, under the leadership of Wm. H. Flamer, made wonderful progress, and before the close of the season was one of the principal features. We begin rehearsal for our new comedy, "The Ex-President of Liberia," at Dale's Auditorium, Cape May, N. J., Sept. 15, with the following people: Salem T. Whitney, W. A. Baynard, C. H. Puggsley, J. C. Lewis, W. R. Jones, Montros Douglass, J. W. Barr, W. H. Flamer, musical director; Ben Toledo, Harry Welsh, Douglass Marshall, Emma A. Baynard, Nettie Taylor, Lillian Brown, Sadie Reeves, Marion Knight, Nellie Anderson and Clara Lucas. We anticipate a successful season.

THE MANAGEMENT of the Mechanic's Fair, to be held in Boston, in October, have engaged Phinney's United States Band for the leading musical attraction.

ROSTER OF L. B. WALKER'S Beautiful Orient Co.—L. B. Walker, sole proprietor and manager; Nina Hartford, treasurer; Prof. Harry King, announcer; E. B. Dunshee, master of transportation; Wm. Wilkins, boss canvas, and Bosesti's Roma Band. We haxe six dancers, and did good business at Concord and Nashua, N. H. This week we put on the whole Midway at Laconia, N. H. L. B. Walker's "Fattest Dancers on Earth" opened the fair season at Bangor, Me. The roster: L. B. Walker, proprietor; Chas. Schlesinger, treasurer; Thomas Rankine, announcer; Ed. Marks, boss canvas, with two assistants. The Fat Men's Band is a big feature with the show. The principal dancers are: Martha Peters, Mme. Willett, Amelia Hill, Big Alice Thornton, and Ada O. Mullin. Our top is 40x80, red, white and blue. We opened, to packed houses, at Bangor. We jump from here to Sherbrooke, Can., playing nothing but the big State fairs.

BURT FORD has closed his Summer park season, and will open Sept. 15 at Strom's New Bowdoin Square Museum, Boston.

FONDA NOTES.—The Fonda Company of Royal Entertainers is now playing to large business through the Adirondack Mountains, making week stands. Chas. S. Fonda, manager; Happy Dell Robertson, Mose Adams, Geo. Adams, Fred Adams, Jas. Huzzy, Master Robt. Fonda and Mrs. Chas. Fonda. Two of our boys went out hunting one night with some of the town's people, and got two fine deers. All are happy and hate to leave this part of the country, as we go into Canada soon. The boys have had hard work to get THE CLIPPER, but when they do there's trouble in the camp to see who reads it first. "The pale face man" gives us a visit every Sunday.

THE *Encore*, of London, England, will publish an elaborate Christmas annual this year.

WISCONSIN.

Milwaukee.—The present week will find the season open at all of the local theatres except the Pabst, where Leon Wachsner's German Stock Co. is not due to open until Sept. 21.

THE NEW ALHAMBRA opened week of Aug. 31, with the Hopkins Transoceanic Star Specialty Co. The Levinos, Filson and Errol, Rio Brothers, Harmony Four, George B. Alexander, and Frank Bush make up the bill. The attendance was A1, and, despite the increased seating capacity, seats were at a premium several times during the week. Manager O. F. Miller offers Haverly's Mastodon Minstrels week of 7. "The Darkest Hour" week of 14.

ACADEMY.—That Edwin Thanhouser has one of the best all around stock companies in the business was again clearly demonstrated by their clever work the past week in the production of "At the White Horse Tavern." Albert Brown, Colin Campbell, Riley Chamberlin and Grace Mae Lamkin divided the honors. S. R. O. is quite an ordinary thing at this house. "Monte Cristo" is down for week of 8. "Francesca da Rimini" week of 15.

STAR THEATRE.—Manager Frank R. Trottman has been having them coming in goodly numbers, and the attractions to date have fully warranted the attention received. Carr's Thoroughbreds held the boards last week. Al. Reeves' Big Show comes 7, and the Majestics 15.

DAVIDSON THEATRE (Sherman Brown, manager).—"Florodora" opens the season week of 7, followed week of 14 by "Way Down East."

BIJOU OPERA HOUSE (John M. Handley, manager).—"In Old Kentucky" opens the house week of 7, with "The Night Before Christmas" week of 14.

NOTES.—Manager Leon Wachsner has returned from his European trip.....George Foster Platt, stage director of the Thanhouser Co., returns from his vacation 8.....Otis Skinner will bring out his new play, "Lazarre," at Green Bay, Wis., Sept. 8.....Lizzie Goode will close with the Thanhouser Co. 7.....Kate Blanke has been engaged by Manager Thanhouser for character parts, and will open 8.....George Teal, of Circleville, O., one of Forepaugh-Sells Bros.' eight horse drivers, fell from one of the cars of the Sells Bros.' circus train while passing through Milwaukee, at 3.40 A. M. Aug. 31, and died at the Emergency Hospital at 2 o'clock in the afternoon.....Chas. K. Harris, Milwaukee's popular song writer, has about decided to remove to the East, and expects to take up his home in New York City about May 1.

Eau Claire.—At the Grand (C. D. Moon, manager).—"A Millionaire Tramp" filled the house Aug. 28. "Caught in the Web" did good business Sept. 1. "Midnight in Chinatown" occupied the house 4, and "The Black Vipers" was the attraction 6. Coming: "At Valley Forge" 10, "Si Perkins" 13, "Florodora" 18.....During the Summer intermission the Grand underwent a thorough renovation, and among other improvements the house was rewired for electric light.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Chas. H. Yale's "Devil's Auction" comes Sept. 8. Pete Baker opened the season at this house Sept. 3, presenting "Chris and Lena," and received liberal patronage. Booked: "McFadden's Row of Flats" 9.

STAR (J. B. Thompson, manager).—Ed. La Rose is once more amusement director, and presented week of 1 an attractive show. The bill was: Gussie Addison, Crystal Bell, May Porter, Lillian May, Mlle. Anita, Chas. Boyd, Geo. Harris, Baker and Fonda, Morris and Morris, the Ilvans, and the Seymours (Harry and Roy), as headliners. Business is good.

—Pauline De Vere has closed with "The Way of the Wicked" Co.

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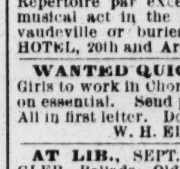
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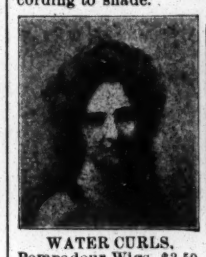

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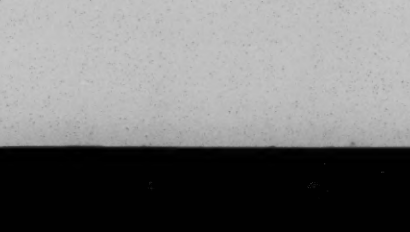

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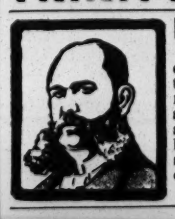

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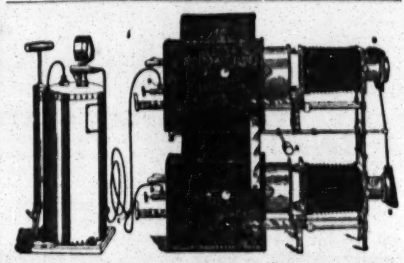

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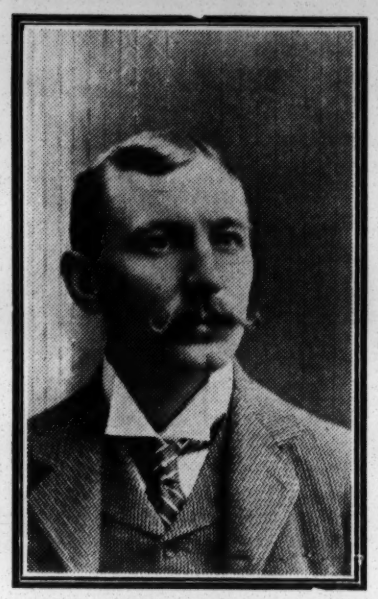

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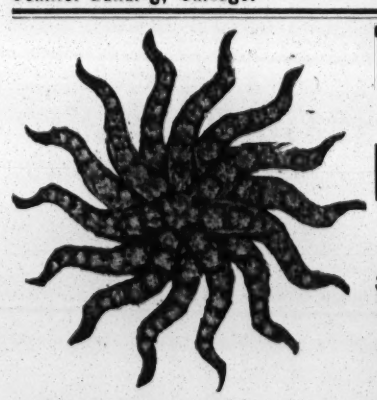

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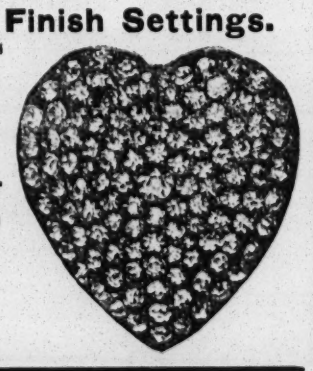

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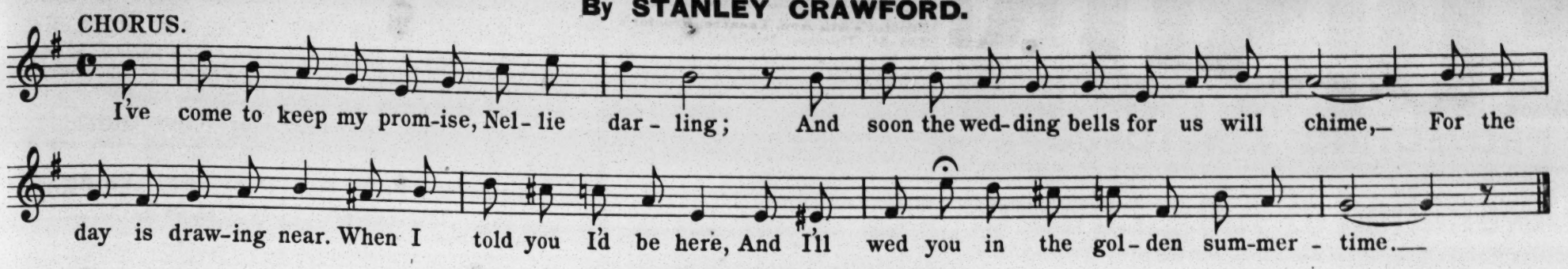
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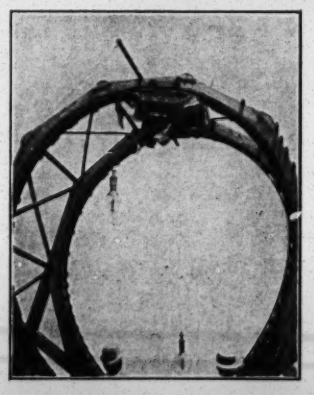

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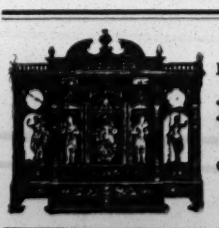

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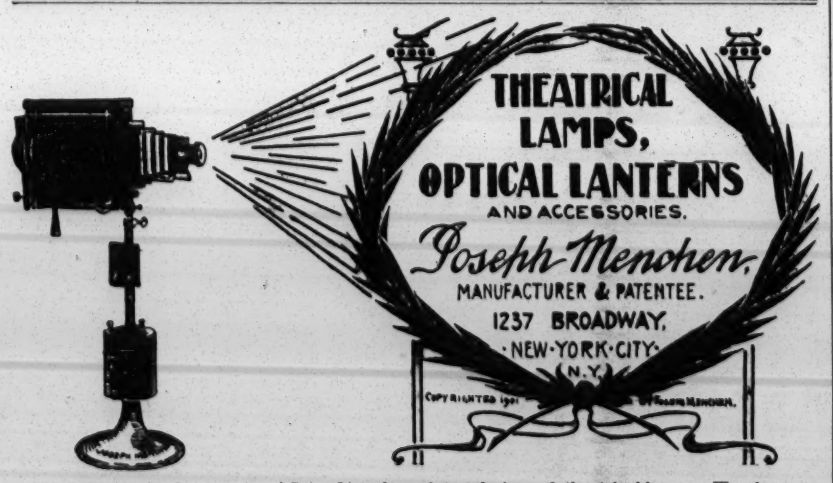

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